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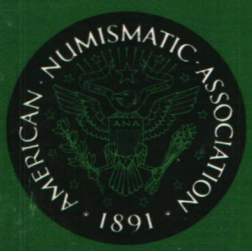


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The United States Experimental Cents of 1942

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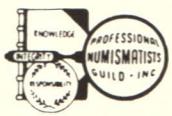


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# the numismatist

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# The United States EXPERIMENTAL Cents of 1942

by William G. Anderson
ANA 79389

It is one of the ironies of American numismatics that we know more about the origin of most eighteenth century colonial coins than we do about some twentieth century pattern issues. The purpose of this article is to clarify and explain the origin of one of this latter group, the cent size 1942 experimental pieces bearing a head of Liberty on the obverse and the inscription "United States Mint" on the reverse (Fig. 1).

Numismatists have known these patterns were struck as part of the Mint's wartime search for an alternative to the bronze cent, but they have known little about the nature of the Mint's experiments and the role these pieces played in the overall Mint project.

In order to understand the Mint's wartime problems it is necessary to realize that as early as July of 1941 the Treasury Department recognized that due to the shortage of copper, tin and nickel, emergency changes in the alloys of the cent and five cent pieces would have to be made.[1] The problems involved in producing the one cent piece revolved around the shortage of copper and tin. The Mint alleviated the tin situation through administrative action by reducing the amount of tin in the cent from approximately 1% "to a mere trace."[2] This was legal because the law stipulating that 5% of the cent composition should consist of zinc and tin, provided that proportions of these metals should be determined by the Director of the Mint.[3]

The problem of reducing or replacing copper proved more difficult to resolve; indeed the Treasury Department even came to consider having the cent coined outside the mints by private industry.[4] The copper situation became critical in 1942 when the conservation section of the War Production Board recommended the disapproval of a contract for the purchase of bronze for the production of cents. Instead the War Production Board suggested a hardened zinc alloy be used, and the New Jersey Zinc Sales Company was asked to furnish the mint at Philadelphia with enough rolled zinc for experimental purposes. However, by July of 1942 it appeared that zinc, like copper, was becoming too scarce for use.[5]

The War Production Board then

Fig. 1: 1942 experimental cent. (enlarged 3X)

suggested that a hole be punched in the statutory one cent piece of 95% copper and 5% tin and zinc, in order to provide copper for more cents. This met with opposition from Mint officials because the manufacture of an annular coin is more difficult than a regular coin, and "also mint officials did not believe that a coin with a hole punched in the head of Lincoln would be very acceptable to the general public."[6]

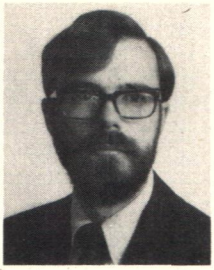
Meanwhile the Mint continued to experiment with zinc and other materials. Regular 1942 cent dies were used to strike coins in pure zinc, copper and zinc in varying proportions, zinc coating, copperweld, antimony and lead.[7] All of these pieces were supposedly destroyed, but Walter Breen has reported seeing a 1942 cent struck in white metal (alloy unknown) on a thick planchet. He has also heard rumors of 1942 Lincoln cents in aluminum, aluminum bronze, brass and "composition," but none in steel.[8] Charles Harris, currently Director of Advertising and Public Information for ASG Industries of Kingsport, Tennessee, was an employee of American Art Metals Company in Atlanta, Georgia during the 1940s, and he recalls that during the War, American Art Metals cooperated with the Treasury Department in investigating the possibility of producing aluminum cents.[9]

The Bureau of the Mint discussed the possibility of using paper coins, but rejected the idea because of the expected short life of such pieces.[10] The Mint also considered an alloy of 88% copper and 12% silver; however, since this alloy would have required a change in the weight and possibly even the size of the cent, the Mint rejected it.[11]

After receiving final word in August that zinc definitely would not be available, the Mint launched an ambitious program to test plastic and glass as possible replacements for bronze. Discussions were held with representatives from several firms who agreed to make trial pieces. Consequently the Mint prepared special dies which they sent to nine firms for the molding of patterns. Special dies rather than normal

Fig. 2: John R. Sinnock.

*About the Author*



Born in 1945 and raised in Hicksville, New York, Anderson graduated *cum laude* from the University of Notre Dame in 1967. In May of 1975 he received his Ph.D. degree in History from the State University of New York at Stony Brook. He has been on the faculty of Suffolk County (N.Y.) Community College for eight years, currently as Associate Professor of History. His previous literary works include: "John Adams, The Navy and the Quasi-War With France," *American Neptune,* April 1970; and "Progressivism: An Historiographical Essay," *The History Teacher,* May 1973.

Lincoln dies were necessary since they were being sent outside the Mint for use, and Chief Engraver John R. Sinnock (Fig. 2) prepared the dies.[12]

As the dies were intended to test planchets rather than new designs, Sinnock copied existing designs which had the same diameter and relief as the existing Lincoln cent. For the obverse he slightly modified the obverse of the Colombian two centavo piece (Fig. 3) which the Mint had struck in previous years. The legend REPUBLICA DE COLOMBIA was replaced with LIBERTY JUSTICE, and the incised inscription LIBERTAD was removed from Liberty's headband. Sinnock changed the date to 1942. The reverse was copied from the reverse of a nineteenth century U.S. Mint Washington medalet (Fig. 4) designed by Anthony C. Paquet (Baker 155). This medalet was readily available to Sinnock as it was part of the Mint's restrike series (medal #609). Sinnock retained the medalet's beaded border and the wreath of olive branches, but in place of the original four line inscription BORN/1732/DIED/1799, he placed the three line legend UNITED/STATES/MINT. Since the dies were to be used by private industry they bore no denomination.

Sinnock prepared seven pairs of dies which the Mint sent with collars to eight plastics companies and one glass firm between 9 September and 23 November 1942. The firms were:

Durez Plastics and Chemical, Inc.
North Tonawanda, New York

I. du Pont de Nemours and Company
Arlington, New Jersey

The Patent Button Company of Tennessee, Inc.
Knoxville, Tennessee

Tennessee Eastman Corporation
Kingsport, Tennessee

Colt Patent Firearms Company
Hartford, Connecticut

Monsanto Chemical Company
Springfield, Massachusetts

Bakelite Corporation
Bloomfield, New Jersey

Blue Ridge Glass Corporation
Kingsport, Tennessee

Auburn Button Works
Auburn, New York

Fig. 3: Colombian two centavo piece.

Fig. 4: Reverse of Washington medalet.

Three of the firms, Durez Plastics and Chemical, Inc., Tennessee Eastman Corporation and the Colt Patent Firearms Company, received a sample strike in bronze for comparison with whatever experimental pieces they made.[13] Neither the Mint nor any of the companies has retained any substantive records of the experiments conducted. We have only a few letters between the Mint and these firms, the vague recollections of some of the participants, and some surviving specimens to provide us with information. The reason for this lack of information may have been explained by a participant in the project at Monsanto Chemical who recalls that the experiments were a classified project.[14]

The Blue Ridge Glass Company was the only glass firm involved in the project. They produced dark brown glass pieces which J. H. Lewis, the firm's president in 1942, recalls proved so satisfactory to the Treasury Department that Blue Ridge went ahead and designed a new building to accomodate the company's expected expansion. While planning the security measures which the building would require, Lewis was informed by the Treasury Department that the project was being terminated. The Treasury gave him no reason, although official records of the era maintain that the glass patterns proved "too brittle." However, Mr. Lewis discovered years later that the real reason involved national security. According to Lewis the glass cents for production were to contain uranium oxide (the experimental pieces did not) as an anticounterfeiting device; under ultraviolet light they would give off a fluorescent glow. But in 1942 the secret Manhattan Project was begun, and the government could not afford to have uranium diverted away from the development of the atomic bomb.[15]

The plastics firms produced pieces in different colors including red, brown and grey. At the Colt Firearms Company, where employees labeled the project "Pennies from Heaven," several hundred tokens were molded from Coltrock, a phenolic type of material. Some of the material contained thread as an anticounterfeiting device similar to that used in the production of paper money.[16] Durez Plastics and Chemical also molded experimental pieces from phenolic, while Tennessee Eastman molded them from tenite acetate butyrate plastic.[17] Du Pont produced pieces from "platacele," a cellulose acetate molding powder, and Bakelite molded them from a plastic resin loaded with powdered metal to bring them up to the weight of the one cent piece.[18]

Although visits were exchanged between the plastics companies and the Mint's technical people while the studies were being made, it remains unclear whether the firms were required to send to the Mint all the experimental pieces produced. Correspondence from the Mint requested that the dies be returned but made no mention of the plastic pieces. When du Pont returned the dies it did include "samples" of its plastic tokens.[19]

The plastic experiments came to naught when it developed that the only suitable plastics, urea and phenol had joined copper and zinc on the list of critical materials. The Mint then experimented with steel which it found acceptable. By November of 1942, Treasury officials had decided that steel, coated with zinc to prevent rusting, would be the best possible replacement for the bronze cent. Experimental steel pieces had been struck at the Philadelphia Mint in the fall of 1942, using Sinnock's special dies.[20] Why these dies, rather than normal Lincoln dies, were used remains unknown.

The decision to strike steel pieces from Sinnock's dies later proved embarassing to the Mint when *The Numismatic Review* published a photograph of such a piece.[21] The Mint was criticized "for not only using part of the official Colombian coinage design, but also for having in circulation pieces bearing what appears to be an official issue of a 'United States Mint.'"[22] Director of the Mint Nellie Tayloe Ross thereupon issued a new set of regulations:

No official coinage dies, domestic or foreign, shall be used for striking experimental or trial pieces, except when the need for the use of such dies for that purpose is mandatory by reason of the requirements of the Engraver, the Superintendent of the Mint, or the Director of the Mint.

Except when specifically authorized by the Director of the Mint in writing, no special coinage die bearing an official inscription, insignia or device, in whole or in part, of the United States or a foreign government or a United States Mint, or bearing a resemblance thereto, is to be used for striking experimental or trial pieces.

Experimental and trial pieces of domestic or foreign coins shall be struck only by the Engraver from planchets furnished to him from the coining department upon receipt of written requisition for the specific number of pieces required, signed by the Superintendent of the Mint, and shall be destroyed after they have served their purpose. A permanent record shall be kept of all such pieces, and such record shall include the date of, and the signed statement of the witnesses to, their final destruction.[23]

To numismatists today the Sinnock patterns are known to exist in three materials: plastic, bronze and steel. I have been unable to find any record of a surviving glass piece. We do not know how many pieces survive in the other compositions, but Walter Breen has reported seeing between twenty and thirty pieces over the years, with the plastic pieces being the most numerous.[24] Other than glass, the bronze specimens appear to be the scarcest.

It seems easy to explain the existence of plastic pieces in collectors' hands, as they were probably kept by individuals connected with the firms which produced them. However the bronze and steel pieces prove more difficult to explain, as in accordance with the law it was the practice of the Mint to destroy all experimental pieces. We do know that the Mint sent bronze specimens to three of the plastics firms, and there remains no record whether the companies returned them. It appears possible that following the traditional practice of American pattern coinage, the steel pieces along with a few bronze strikes for comparison were distributed to important congressmen to help obtain the necessary congressional approval for the production of the steel cent. The bill authorizing the substitution "of other materials for strategic metals" in the production of the one cent piece was enacted on 18 December 1942.[25] Although the law did not specify steel by name, the Treasury Department had already stated the new cent would be made of zinc coated steel.[26]

For collectors there remains the question of whether these experimental pieces are legal to own. Nearly fifteen years ago the Treasury Department seized one or two of these "cents" from Q. David Bowers and James Ruddy.[27] Today, however, the Mint is unable to give a definitive answer concerning the legal status of these patterns. According to the Mint, if the plastic and glass patterns were manufactured under contract or if the firms were paid for the material used in their experiments, they would be property of the United States and illegal to own.[28] Yet neither the Treasury Department nor any of the firms has any record of a contract or reimbursement; indeed, Colt Firearms believes the project was a competitive undertaking with a possible contract waiting for the firm which produced an acceptable compound.[29]

The legal status of the bronze and steel patterns seems less ambiguous since they were produced at the Philadelphia Mint and appear illegal under present law. But even here the situation remains clouded because no one knows the circumstances under which these patterns left the Mint, and since the dies were sent to private firms for experimental purposes it would be difficult for the Treasury Department to conclusively prove that an individual piece was not struck outside the Mint.

The presence of a Sinnock pattern in copper in Superior Galleries' public auction of the Dr. Charles L. Ruby Collection, Part III, in February 1975 (lot 879) is an indication that the Mint and

numismatists no longer place these patterns in the same category as 1933 double Eagles and 1964 Peace dollars. The government took no action to prevent the sale of this piece. Hopefully this might indicate that these experimental pieces, like their history, are finally emerging from the aura of secrecy and misinformation which has characterized their past.

## Footnotes

[1]"Administrative History of the Bureau of the Mint, Treasury Department, During World War II," Unpublished report in the Treasury Department Archives, Washington, D.C., 1946, pp. 22-23.
[2]Ibid., p. 23.
[3]Ibid.
[4]Ibid., p. 29.
[5]Ibid., pp. 27-28.
[6]Ibid., p. 28.
[7]Roy C. Cahoon, Assistant Director of the Mint for Public Services, to author, 4 April 1975. Author's possession.
[8]Walter Breen to author, 30 March 1975, reprinted in *Rare Coin Advisory*, 9, No. 5 (1975), 21-23.
[9]Telephone interview with Charles Harris, 18 August 1975.
[10]"Administrative History of the Bureau of the Mint," p. 24.
[11]Ibid.
[12]Edwin H. Dressel, Superintendent Philadelphia Mint, to Nellie Tayloe Ross, 3 June 1947. Treasury Department Archives, Washington, D.C.
[13]Edwin H. Dressel to Durez Plastics and Chemical,Inc., 9 September 1942; Dressel to Tennessee Eastman Corp., 21 September 1942; Dressel to Colt Patent Firearms Co., 22 September 1942. Treasury Department Archives, Washington, D.C.
[14]Robert G. O'Kane to Robert T. Bogan, Manager Public Relations, Monsanto Polymers and Petrochemicals Co., 2 July 1975. Author's possession.
[15]Telephone interview with J. H. Lewis, 18 August 1975; *also* "Administrative History of the Bureau of the Mint," p. 29.
[16]M.S. Huber, Historian, Colt Industries, to author, 2 July 1975. Author's possession.
[17]Telephone interview with Robert E. Dodd, formerly of Durez Plastics and Chemical,Inc.,14 April 1975;*also* C. M. Anderson, Public Relations Representative, Tennessee Eastman Co., to author, 30 June 1975. Author's possession.
[18]D. D. Payne, Manager Sales Development, I. du Pont de Nemours and Co., to Edwin Dressel, 6 October 1942. Treasury Department Archives, Washington, D.C.; *also* "Administrative History of the Bureau of the Mint," p. 29.
[19]Roy C. Cahoon to author, 30 May 1975, author's possession; *also* D. D. Payne to Edwin Dressel, 6 October 1942, Treasury Department Archives, Washington, D.C.
[20]Roy C. Cahoon to author, 30 May 1975; Roy C. Cahoon to author, 30 June 1975. Author's possession.
[21]Lenox R. Lohr, "United States Trial Cent of 1942," *Numismatic Review*, 4, (October 1946), 143-144.
[22]Nellie Tayloe Ross to Edwin Dressel, 26 May 1947. Treasury Department Archives, Washington, D.C.
[23]Ibid.
[24]Walter Breen to author, 30 March 1975, *Rare Coin Advisory*, 9, No. 5 (1975), 22.
[25]Don Taxay, *The U.S. Mint and Coinage* (New York: Arco Publishing Co., Inc., 1966), p. 306.
[26]*New York Times*, 27 November 1942, p. 25.
[27]Q. David Bowers to author, 26 March 1975. Author's possession.
[28]Roy C. Cahoon to author, 30 May 1975. Author's possession.
[29]M.S. Huber to author, 2 July 1975. Author's possession.

## Freedom Medal

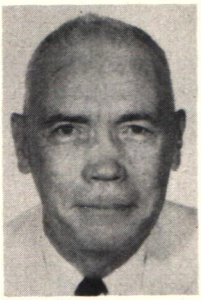
The Lombardo Mint of Derby Line, Vermont recently announced the issuance of "The Freedom Medal", their medallic salute to the Bicentennial.

The medal's obverse features the likeness of Liberty holding a torch as Old Glory waves in the foreground. Around are the inscriptions, LIBERTY and the dates, 1776-1976. An American eagle, the moon, sun rays and the Liberty Bell dominate the reverse. A poised pen represents the signing of the Declaration of Independence, and around is the inscription, AMERICAN REVOLUTION BICENTENNIAL, with 200 / U.S.A. at upper left.

Medals are available in bronze at $3.50 each, pure silver at $14.50 and 24 kt. gold at $350 each. All are 1 1/2 inch in diameter. Three other sizes are also available — 1 1/4 inch, 1 inch, and 3/4 inch — for which prices are available on request.

Orders and inquiries should be directed to: Lombardo Mint, P.O. Box 525, Derby Line, VT 05830. A handling and shipping charge of 50¢ should be included with each order.

# "The-buck-stops-here!" Department...



Most of you know that my very first act (after you'd elected me your prez) was to abolish all 25 ANA committees I found listed. I'm allergic to committees, feeling that generally a committee is the least efficient method devised by man to get anything done. (In most committees, one person does all the work, or else nobody does it.)

In place, I made assignments to individuals whom I felt were most competent, had the time, and had the willingness to do the job. All I want is the "finished product" ... I've given each such person full authority, linked with full responsibility, to get the job done.

■ **One of the most important assignments was the Young Numismatists Program, accepted by Florence Schook, Box 2014, Livonia, MI 45154.**

Florence has done a bang-up job with the young collectors of Michigan, and she has the ability and the time and the willingness to shoulder ANA's Young Numismatists Program for the entire country.

Next August, at the Young Numismatists' luncheon during ANA's '76 convention in New York City, Florence has told me that she will abolish the "head table" (at which heretofore ANA "brass" has sat) and, instead, the Young Numismatists' luncheon will be of, by, and for the young collectors. She's 100% correct that the juniors will feel far more free to voice their ideas, their suggestions, their gripes, if they aren't sitting under the gaze of a head table of adult "brass."

■ Folks, I don't want to belabor the rejection or tabling by the ANA board of my election reform planks, the board majority wanting to keep the present arrangement so that the "top seven" can be elected, even though some of them could've received only a minority of the votes cast.

But there's one facet which strangely not one of my opposition has mentioned.

**Listen carefully to how the present "top seven" system can be ... and has been ... manipulated.**

Let us say that a populous state, say Texas, fields three Texan candidates for the board. Then, by word of mouth, enough Texas voters agree to vote only for those three Texans ... and for no others!

The three Texans are bound to get a mix of some votes from other states.

So, by withholding their Texas votes from any four other candidates, each Texas vote could have a weight of 1 1/3 votes, enough power to put three Texans on the board. Or, voting for none except one Texan, his election's assured.

Don't tell me that won't be done, because such "block voting" already has been done in an ANA election! And I know the person who initiated it!

**Folks, my election reforms are not experimental, they are in successful use in other organizations ... and they will produce an ANA board closer to the rank-and-file membership which pays the bills!**

**You alone can make your voice heard by writing each ANA governor...today!**

Sincerely yours,

Virgil Hancock

(Continued from last month)

# The Pickelhaube Medals

# of Napoleon III

by Richard E. Dickerson, ANA 70012
and W. G. Schulze, ANA 81510

## Part II: Rarity Scale, Discussion, and Bibliography

Part I of this article (*The Numismatist*, November, 1975) provided a catalog of the satirical Pickelhaube or German helmet medals of Napoleon III. These were issued by several manufacturers in the months following the defeat of the Emperor at Sedan in September, 1870. The German helmet worn by Napoleon III on these medals was both an accusation of treason and a reminder of his captivity in Germany, and the "vampire" or vulture on the reverse was a sign of rapaciousness, in contrast to the Imperial eagle of Napoleon Bonaparte.

This second part will be devoted to a justification of some of the conclusions that were drawn in the catalog, to a discussion of the medals, and to the establishment of a quantitative scale of rarity. In order to make a meaningful assessment of relative rarity, a trial catalog and questionnaire were circulated among museums and private collectors. The resulting information on 373 medals in 18 museums and 13 private collections is listed in Table I. Medals which showed up 18 times or more were classified in the catalog as very common, those with 17 to 11 occurrences were termed common, and those represented only 10 to 6 times were called scarce. Rare medals were those encountered 3 to 5 times, and pieces seen only once or twice were termed very rare. All of the "Finis Germaniae" medals observed were type K2 with reeded edge. One of these was silver, two were bronze, and the metal of the fourth was unspecified. Statistics on E21 are incomplete because this variety was not segregated in the questionnaire, which was based only on the reverse dies of Type E. Hence E21 should not be construed as being rare or even scarce.

When the literature search that led to this article's Bibliography was undertaken, it was hoped that contemporary information would be found on the date and place of appearance of the different kinds of Pickelhaube medals. This prov-

ed not to be the case. Contemporary references to these pieces are few and scattered, and usually are no more than simple notices. Those early references to specific medals that have been found are given in Table II. The importance of the three great catalogs—Brichaut (Ref. 12), Fieweger (Ref. 21), and Peteghem (Ref. 23)—is obvious, but some of the briefer notices also are valuable in filling gaps in our knowledge of individual medals.

### Type A: Brichaut

These medals portray a German helmet with such photographic realism that it is worth showing an actual helmet for comparison. The same effigy of Napoleon III was used on all of the Type A medals, with varying surrounding inscriptions. One example appears in Figure 6a and b as an enlisted man's Model 1860 line infantry helmet of the German army. This Franco-Prussian War era helmet was taller and more domed than the later models familiar from World War I. As the Model 1860 helmet was meant for battlefield protection and not merely for parade-ground wear, it was made of hard leather. The line infantry, Dragoons, and Grenadier-Guards all wore helmets with the same body, distinguished by different eagle front plates as shown in Figure 7. In 1867 the infantry and Guards were issued a modified design with a rounded front visor, and a circular spike base instead of the cloverleaf. The Dragoons retained the older design. Some of the satirically engraved coins do show a circular spike base, but all of the Pickelhaube medals use the cloverleaf. Since infantry units already equipped with the Model 1860 helmet undoubtedly retained them, both Models 1860 and 1867 would have been familiar during the war.

In the Type A medal of Figure 6a, notice the faithful depiction of the proportions of the dome of the helmet, the pearl ring around the spike shaft, the cloverleaf spike base with one fastening stud on each leaf, the rear helmet spine with two more studs, the square-cornered front visor with metal border and rivet, the rounded rear neck shade without border, the triangular leather reinforcement for the hinge of the chin scales, and the chin scales themselves, with an alternation of two and three scallops per scale. An examination of an uncirculated Type A medal with a hand lens reveals that the engraver even added the stitching that holds visor and shade to the helmet body! The person who engraved the dies for the Type A medals was a master craftsman with a *fine eye for* details. The only difference between the helmets in Figure 6a and b is that the helmet on the Type A medals has a Grenadier-Guard eagle with outstretched wings and a sceptre in the left claw rather than an orb.

The helmet of the Type A medals has only one error, a mistake that was often repeated on other medals and engraved coins. A metal cockade shaped like a saw-toothed wheel was worn between the chinstrap and the helmet body on the *right* side of a German helmet, bearing the black and silver colors of Prussia or the corresponding colors of another state. This *landeskokarde* can be seen clearly in the oblique right view of the helmet in Figure 6c. No such ornament appeared on the left, so a bare hinge should have been depicted as in Figure 6b. But the human memory perceives symmetry even when none exists. Medal-makers and coin engravers almost invariably added a *kokarde* on the left chinstrap hinge.*

The claim that these Type A medals were the handiwork of Auguste Brichaut rests on several rather slender lines of evidence. Brichaut was the *sehr eifrige* Controller of the Brussels Mint (Ref. 8), and a prominent figure in Belgian numismatics. He was known to have produced several fantasy coins in the 5 franc style, with effigies of prominent political figures, probably including the "Finis Germaniae" medal (see Refs. 26, 28, 31). In his 1872 catalog (Ref. 12). Brichaut gives the most extensive coverage of all Pickelhaube medals to

*In 1897 the *landeskokarde* was moved to the left side, and a black-yellow-red *bundeskokarde* symbolizing the Empire replaced it on the right. Hence World War I German helmets do have a *kokarde* on the left side.

Figure 6: (a) Type A22 medal showing a detailed representation of the model 1860 Prussian infantry helmet. (b) Actual model 1860 enlisted man's infantry helmet from the period of the Franco-Prussian war. Note the faithfulness with which this helmet is reproduced in (a). (c) Front view of the helmet showing black and white kokarde (cockade) under the chin strap hinge on the right side.

Type A, as though betraying paternal feelings. It also is an interesting coincidence that the most accurate of all the engraved coin designs in depicting the German helmet, an example of which appears in Figure 8, was the *only* example of an engraved 5 franc piece that Brichaut saw fit to include in his catalog (Figure 9). It is apparent that Brichaut had a 5 franc coin by the engraver of Figure 8 in his own collection. This piece duplicates the Type A design even to the details of collar and shoulder tabs, and is so similar that it could very well have served as the model for the Type A medal.

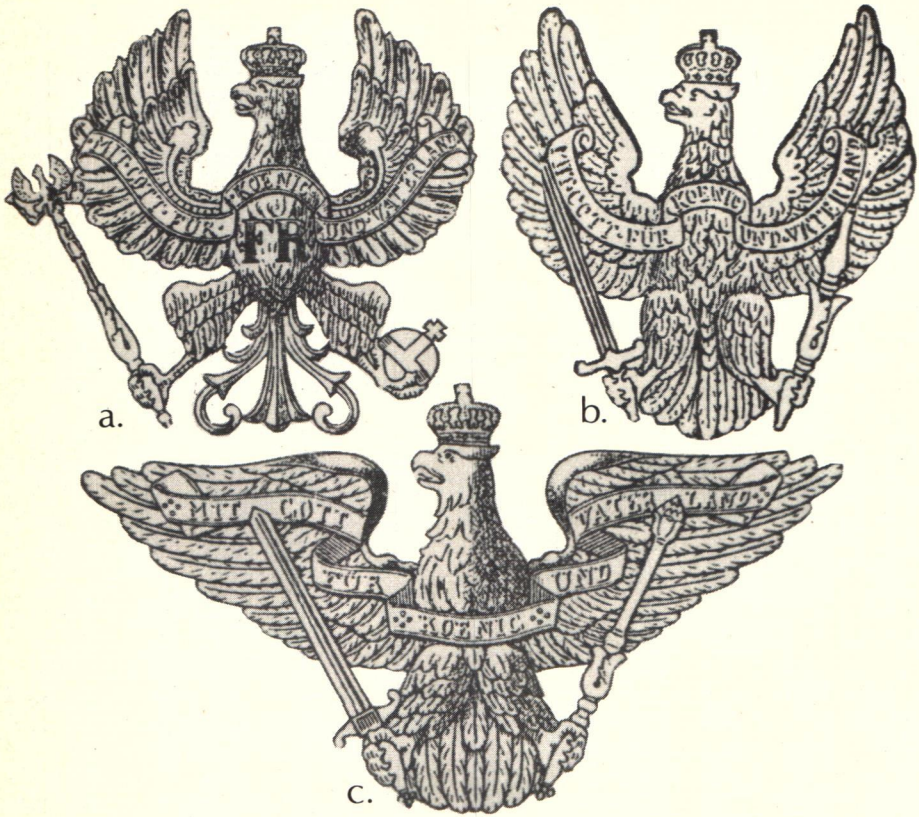



Figure 7: Eagle helmet plates from Prussian helmets: (a) Line infantry, (b) Dragoons, (c) Grenadier-Guards. Main differences include sword and sceptre in (b) and (c) rather than sceptre and orb for (a), the sceptre in the eagle's left claw in (b) and (c), and the outstretched rather than heraldically upswept wings in (c). Reproduced from Pietsch (Ref. 60).

Figure 8: Hand-engraved 5 franc coin of 1870. This is one of the most accurate representations of a helmet to be found among the hand engravings. It also bears a strong resemblance to the design of medal A (Figure 6a), including collar and blouse details.

Figure 9: Only illustration of an engraved 5 franc piece in Brichaut's catalog. By the same engraver as that of Figure 8. Brichaut could have had this piece at hand for examination when designing the Type A medals.

Figure 10: (a) Vampire reverse from Type A medals, and (b) normal eagle reverse from the 10 centime coin. Notice the near-identity of the designs, including feathers, thunderbolt, and lightning strokes. Only the head has been changed. No other vampire medals were as faithful to the real coins as Type A.

The vampire design on the reverse also points toward the Brussels Mint. More than in any of the other medals, the Type A vampire is a careful, feather-for-feather copy of the eagle on authentic French 10 centime coins, even to the tail feathers hanging below the thunderbolt (Figure 10). Only the head has been lowered, to turn an eagle into a hunched vampire or vulture in the style of Figure 3 (Part I). This fidelity to the real coin, like the realism of the helmet, suggests the handiwork of a professional; yet the quite different style of lettering and beading indicates that the Paris Mint was not the source. Brichaut and Brussels are likely candidates.

Auguste Brichaut was virtually the only serious numismatist to pay any attention to these satirical medals. Most collectors classified them somewhere between Republican propaganda and outright trash. In the complaint quoted in Part I, Peteghem admits that public hostility forced Brichaut and himself to abandon their cataloging project. It is possible that part of this hostility arose because the numismatic fraternity knew that Brichaut was producing some of the pieces, and not merely cataloging them. The *Gazette Numismatique* of Brussels later attacked such private productions vigorously in a series on fantasy coins begun in 1899, with the words: "We propose to commence in this column a description of those coins, tokens, and medals which it is time, we believe, to eliminate from serious collections; and against which we shall raise a warning in any case, for the protection of amateurs." Among the items condemned were several of Brichaut's 5 franc pseudo-coins and the "Finis Germaniae" medal. These, according to Paul Joseph (Ref. 31), "as all the world knows, originated in Brussels." Age brings respectability to us all, and these condemned fantasies now command premium prices from collectors.

Obverses A4 and A5 bear clever parodies of Napoleon's surrender message to Wilhelm at Sedan on September 2. The original message read: "Monsieur mon frère: N'ayant pas pu mourir au milieu de mes troupes, il ne me reste qu'à remettre mon épée entre les mains de Votre Majesté. Je suis de votre Majeste le bon frère. Napoleon. (Sir, my Brother: Not having been able

Figure 11: Bearded pig or cow with the inscription, "Of the greatest of Emperors, behold all that remains!" Note the traces of the chin strap of a Type A German helmet medal on the cheek of the cow.

Figure 12: "A little Empire, if you please!" Cartoon from the *Journal pour Rire*, Paris, 1852. Louis Napoleon is half-buried in Napoleon Bonaparte's hat, greatcoat, and boots, which are too big for him. A crippled eagle with begging bowl wears a collar labeled, "I belong to L. N. Bonaparte." The note pinned to Napoleon's hat says, "Important advice: There is something underneath all this." The note by the editor at the bottom of the drawing, however, proclaims, "Don't believe it; there's nothing under the hat."

to die in the midst of my troops, nothing remains for me but to place my sword in the hands of Your Majesty. I am Your Majesty's good brother. Napoleon." The use of the term "brother" both in the original version and the parodies is significant. It was the mode of address used among equals in European royalty, and a title that some rulers were reluctant to award to the upstart Emperor. At their first meeting in 1852, Tsar Nicholas I could not bring himself to call Napoleon III "his brother," and compromised by addressing him as "his good friend." Napoleon took it well, and remarked later, "Brothers are given to us; but we choose our friends."

The moustachioed animal on obverse A6 (Figure 11) is somewhat of a puzzle. If it represented a cow, then it would be a visual pun in French (as well as English), since *vache* = cow, and *lache* = coward. However, the creature is more swine-like, and is so described in the contemporary literature. The surrounding inscription is a second mystery. At no time did Louis Napoleon's most ardent supporters describe him as being *greater* than his uncle. He spent his entire political career trying to convince people that he was as good as Napoleon Bonaparte, an effort that was not entirely successful, as Figure 12 illustrates. The words, "Du plus grand des Empereurs, voilà tout ce qu'il reste!" must have been said originally about Napoleon Bonaparte, and have been quoted about his nephew on these medals only in irony. But when, and on what occasion, were these words first spoken? At Bonaparte's funeral in 1821? At his interment in state in Les Invalides in 1840? Are they to be found somewhere in Victor Hugo's "Les Chatiments" (1853), or in some other epic poetry of the time? The inscription can be read in an Alexandrine 6-foot metre, which is a classic or heroic verse form in French: "Du plus *grand* des *Empereurs, voila* tout ce qu'il *reste*." Do any of our readers recognize the source?

The quotation, wherever it came from, was familiar enough to be parodied on a medal by Felicien Rops in 1858

Figure 13: Satirical medal by F. Rops, with the inscription, "Of the last of the Chauvins, behold all that remains!" Issued to ridicule a Bonapartist old soldiers' association refounded by Louis Napoleon. Note the appropriateness of the reverse inscription.

(Figure 13). Our term *chauvinism* comes from Nicholas Chauvin of Rochefort, an old Bonapartist veteran whose exaggerated public patriotism was first extolled, and then ridiculed via a popular musical comedy of the 1830's, "La Cocarde Tricolore." When Louis Napoleon refounded an old soldiers' association for his own political purposes, Rops ridiculed it with the MEDAILLE DE WATERLOO shown here. The obverse portrays a horribly mutilated veteran, lacking an arm, a leg, and an eye. At either side is a paraphrase of the legend later used on the swine medal: DU DERNIER DES CHAUVINS, VOILÀ TOUT CE QUI RESTE, also in Alexandrine meter. (Of the last of the Chauvins, behold all that remains.) This is an even stronger clue that the original saying was associated with Bonaparte. The reverse of this medal has the logical if redundant inscription, REVERS DE LA MEDAILLE.

All examples of medal A63 that have been examined have been restrikes over another Type A medal, with traces of the

chinstrap of the helmet visible across the cheek of the cow where the die pressure was least. A tiny die flaw between TOUT and CE proves that the same obverse die was used for A62 and A63, but the reverse of A63 obviously is a recutting of the design of A62, never used with any obverse other than A6. This suggests that A63 is a later restrike or recreation of A62, which by error was executed with the dies inverted from their arrangement in the original issue of A62.

Considered as a whole, Type A comprises the most varied, imaginative, and well-executed series of all the Pickelhaube medals. If Auguste Brichaut did indeed produce them at the Brussels Mint, he can be proud of them.

### Type B: Skull and Crossbones

These are the only Pickelhaube medals to be signed, and their engraver, Massonnet, may link them with Paris. Massonnet is recorded as having engraved or reengraved several commemorative (not satirical) medals produced by the Paris Mint after the fall of Napoleon (see Brichaut's catalog, Plates 8 and 9). However, the general style of the Type B medals, although of high quality, is different from that on actual French coins, so these medals may have been executed elsewhere by Massonnet. The skull and crossbones as legend spacers are an original touch, and one that may link these pieces with Type F.

The helmet portrayed on these medals is reasonably accurate, with what appears to be a Dragoon eagle with upswept wings and a sceptre in its left claw (Figure 7b). The square corner and metal border on the rear neck shade are wrong, as is the kokarde on the left chinstrap hinge. The rear spine with two studs, reproduced correctly on obverse No. 1, has been forgotten on obverse No. 2.

A definite time sequence can be established in this series from evidence of die cracking. Two dies each are known for obverse and reverse. Medal B11 is known with die cracks on the reverse, and its obverse is used with a new reverse in medal B12. The original reverse No. 1 is never used with any other obverse. B12 is known both without and with die cracks on the *obverse*, which would provide a logical reason for the appearance of the second obverse on medal B22. Hence the implied time sequence: B11, B12, B22.

For both obverse and reverse, the second die in the implied time sequence is cleverer or more original, although this was not taken into account in arriving at the sequence. The second obverse is more logical than the first in having a date inscription, "Paris 2 Dec BRE 1851" that parallels "Sedan 2 Sep BRE 1870" on the reverse. Similarly, the second reverse design is a cleverer satire because the vampire wears Napoleon's moustache and beard, and hence is a caricature as well as an evil omen. One has the impression that Massonnet did his thinking as he went along, improving the design whenever die failures forced him to repeat it.

### Type C: Cannon

The earliest description of a Pickelhaube medal is of a Type C, in an April 1871 issue of the Dresdener Zeitung (Ref. 3). It is claimed there that the medal was struck in France, which probably is true, although the added implication that it was an official striking certainly is false. Reference 7 describes a volunteer in the German army as having obtained a Type C medal in Paris some time between the fall of the city (28 January 1871) and the revolt of the Commune (18 March). Several sources suggest that during this brief lull, both French and Germans were striking satirical medals in and around Paris, castigating the ex-Emperor.

Type B and C medals are similar in workmanship and in details of helmet design (Figure 14), and may be related in origin. If A and B are considered as imitations of an engraved 10 centime coin, Type C corresponds to the other commonly engraved denomination, 5 centimes. The helmet on Type C is accurately proportioned and faithfully depicted. It is correct in showing no cockade under the left chinstrap hinge, but the hinge is too far forward on the

Figure 14: Helmet designs from medals of Type B (left) and C (right). Notice the similarity in shape, front and back visor design, eagle front plate, helmet spike and spike base, and moustache.

helmet. Another error is the metal-bordered rear neck guard with a corner. The known combinations of three obverse and two reverse dies of Type C, and die cracking on obverse No. 1, suggest the time sequence of issue listed in the catalog: C11, C21, C22, C32.

### Type D: Canon and Lighting and Type E: Cannon and Bones

Just as Types B and C share a common helmet design, so are the helmets identical in D and E, and quite different from what has come before (Figure 15). They owe more to imagination than to reality, with a high dome, corners on the spike base cloverleafs, and no chinstrap hinges on obverses D and E1. The wording on D and E is the same as on C, but the famous cigarette and the neck chain are new. Type D adds the conventional lightning strokes below the cannon (Type C had nothing), while E uses crossed bones instead. The design and workmanship on D are of high quality, while Type E medals are crudely executed. D and E suggest attempts at a popular coin design by two workshops of different levels of skill. Only in Type D does the engraver always take pains to use a cedilla in FRANÇAIS and the accents in MISÉRABLE and DÉC.

The Type D reverses provide a particularly clear example of the kind of analysis of die cracking that was carried out with other series. Figure 16 shows four successive stages in the deterioration of the same die, followed by the similar but slightly different die that was cut to replace it. In Figure 16a the die is still undamaged. In photo 16b a crack is visible through the F of FRANCAIS, with a hairline extension to the head of the vampire, and a second break is found through the 8 of 1851. The latter break is stablized in 16c, but the upper crack has widened, with a third crack beginning after the D in DEC. Finally, in 16d this new crack has widened, the upper crack has split into two and intruded across the right wing of the vampire, and a fourth break is seen above the S of FRANÇAIS. This die presumably failed some time after 16d was struck, and was replaced by that seen at 16e. This one shows signs of having been hastily cut—the arrows below the cannon are thick and crude, the digits in the inscription are smaller than the letters, and the die was scarred just in front of the 1 in 1851 by striking it lightly with the 1 digit punch. The die sinker evidently struck the die once lightly in the wrong place, and simply moved the 1 punch to the proper position and ignored the scar. This sloppy attitude is in marked contrast to the care

Figure 15: Helmet designs from medals of Type D (left) and E (right). Observe the similarities between these, and contrast them with Figure 14. Similarities include the domed helmet, sharp corners on the cloverleaf spike base, a seam up the helmet from chinstrap to spike base, the shape of front and back visors, the eagle front plate, and details of beard and moustache.

Figure 16: Progressive deterioration in the reverse die of the Type D medal (a) - (d), and the ultimate replacement die (e).

Figure 17: Cartoon from 1870 of Napoleon III in a German helmet (left) and Wilhelm in a French officer's hat (right). Caption: "The two make a pair." In the legend below, Napoleon says, "The fools really were taken in, eh, little William?"

with which the original Type D medal was prepared.

The most likely hypothesis about the origin of medals C, D, and E is that they all were being manufactured and sold in competition with one another in Paris in early 1871. Probably either C or D was the original and the other two were copies. The three 1871 references to Type C (Rev. 3, 5, 7) and the absence of early references to D prior to Brichaut's catalog (Ref. 12) are slim evidence that the Type C medals came first.

### Type F: Conjoined Heads

The Type F medals come in a 5 centime size (F11) and a 10 centime size (F22) of similar but not identical design, and an intermediate size with different legends (F33). The Thiers die No. 4 obviously is a mismatch that has been paired at random with both dies of F11. Peteghem (Ref. 23) lists both F11 and F22, but no reference to F33 has been found in any of the literature listed in the Bibliography. Peteghem in 1889 classed the small F11 as "rare" and remarked, "Frappée sur un ancien sou belge." Of the larger F22, he commented, "Frappée sur un monneron dont on voit encore l'inscription sur la tranche. Tres rare." (A *monneron* is a copper token issued by the Monneron brothers in Paris around 1792, and redeemable in assignats. It carried an edge inscription describing the region around Paris in which its circulation was valid.) Of the four present-day examples of F22 listed in Table I, three have smooth edges, and one is struck over an *Un Decime* (*An* 5-9) with a cross-hatched edge.

The conjoining of heads of Napoleon ("the coward") and William ("the cruel") is an even more pointed way of saying that the two rulers were playing one another's game, and that only the people were suffering. This same viewpoint is expressed in the colored broadsheet cartoon of Figure 17, issued just after the war. The title reads, "The two make a pair," and the legend below can be translated as, "The fools really were taken in, eh, little William?" The reverse of medals F11 and F22 describes the two rulers as the Vampires of Death. On F33 they are described as Cowardice and Conceit, and as the "Destroyers of the Human Species."

Type F33 appeared on the scene unexpectedly while this catalog was in final revision, with two examples surfacing within seven weeks: an almost uncirculated copy from a dealer at a Los Angeles coin show, and a VF copy from a Paris dealer who had had it in his possession for several years. No literature reference of any kind can be found on the existence of F33, yet its independent appearance from two sources and its similarity to F11 and F22 argue for its authenticity. The punch used for sinking the conjoined heads in the obverse die of F33 is identical to that of F22 and slightly different from F11, as is most clearly seen by comparing the shapes of the clouds of cigarette smoke. The vampires on the reverses appear to be from the same punch.

F33 forms a bridge between Types B and F. The skulls used as legend spacers on the reverse of F33 proved upon inspection to be identical to the skulls used for the same purpose on the obverse of Type B (Figure 18). Once this was realized, it then was observed that the blood drops used on the reverse of Type B medals were the same as those found on the reverse of F11 and F22 (Figure 19), although this had been completely overlooked earlier. It is safe to conclude now that medals of Types B and F are products of the same workshop, whether Belgian or French.

### Types G and I:

These medals all seem to belong together. They are struck in brass, often with a hanging loop, and combine Napoleon in a German helmet with a propaganda message on the reverse. If the Pickelhaube/Vampire medals were amusing parodies of coins of the realm, these medals are more bitter in tone: "Souvenir of Sedan: 80,000 Prisoners"; "Shame and infamy to Napoleon III, the butcher of the French"; and "Louis Napoleon Bonaparte, Ex-Emperor" hanging upside down when the medal is

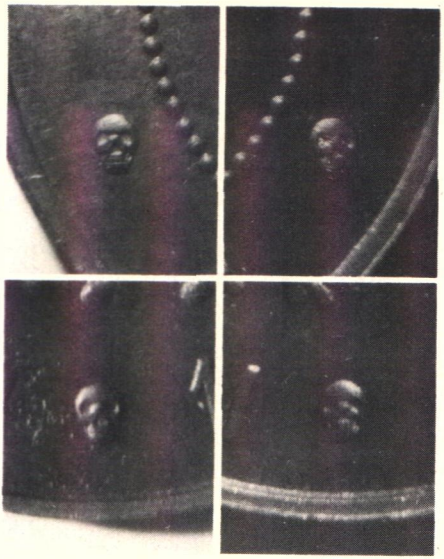


Figure 18: Skull legend spacers from the obverse of Type B (above) and the reverse of medal F33 (below). The identity of these skulls suggests a common origin for Type B and F medals.

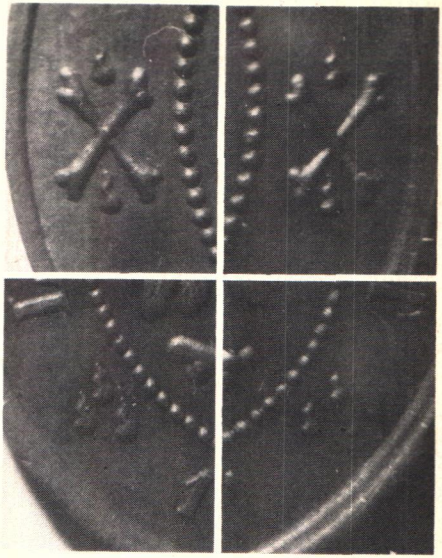


Figure 19: Closeup of blood drops used as legend spacers on the reverse of Type B (above) and the reverse of F11 (below). These drops again reinforce the evidence of the skulls for a common source for B and F.

suspended from its loop. The humor is gone from these medals, and only the anger remains.

The helmet shown on H1 is almost an exact duplicate of that found on the Type C medals, and that on H2 is a close copy of Types D and E, yet H1 and H2 are linked by variations on a common inscription. A reasonable explanation is that one manufacturer began turning out a varied line of brass souvenirs, adopting helmet designs from other medals that currently were circulating in Paris. Some inscriptions on G through I were written in French to appeal to the local populace, and others in German for sale to occupying soldiers. Peteghem declares that these brass medals all "... sont d'invention allemande. Elles ont été faites à Paris pendant l'armistice." We probably will never know exactly who this enterprising manufacturer was. If he was German, he did not know much about his country's military headgear, or else was too lazy to do more than copy other successful designs. No matter who originally was responsible for Types G - I, they definitely can be said to be imitative of the earlier medal Types C - E.

## Type J:

These medals clearly are French. They continue a tradition of large narrative medals struck in tin or white metal that can be traced back to the Revolution of 1848. Brichaut depicts a series of medals, evidently issued in early 1871, with narrative reverses describing events from the plebescite in the spring of 1870, through the defeat at Sedan and the founding of the Third Republic. Those medals dealing with events prior to the overthrow of the Empire have the non-satirical Napoleon III obverse shown as Type J obverse No. 1 (Part I). The medals covering later events have the obverse depicted in Figure 20. The satirical Type J medals evidently grew from this non-satirical series, by the substitution of derogatory reverse inscriptions, and the transformation of the obverse by the addition of "Ex-empereur" and a German helmet.

Figure 20: Non-satirical lead medal of the kind that probably gave rise to satirical series J. Narrative reverse inscriptions apparently could be obtained illustrating political events of 1870-1, or be made to the buyer's order. This one records a tribute to a local National Guard unit by the town officials.

## Type K: Finis Germaniae

The probable Brussels origin of this piece has already been discussed. Paul Joseph (Ref. 33) learned in 1903 that the Stuttgart firm of Wilhelm Mayer had been manufacturing and selling "Finis Germaniae" medals shortly after 1870, and wrote to the firm for information. They replied, "Wir haben die Münze vor einer langen Reihe von Jahren im Auftrag eines Geschäftsfreundes nach einer eingesandten Münze copiert. Da der betreffende Herr vor einiger Zeit starb, so konnen wir weitere Aufklärungen nicht geben." (We have reproduced this coin for quite a few years, to the order of a business associate, from a sample coin supplied by him. Since the man in question died some years ago, we cannot provide any further clarification.)

Emil Bahrfeldt (Ref. 34) reported that both the original and the Stuttgart copy were struck in silver and bronze, and that Mayer struck no more than 400 or 500 pieces in all. Presumably the original version would have been even scarcer. Bahrfeldt states that two of the original strikings were purchased by their owners in Paris just after the armistice in 1871. On the basis of relative rarities, we have suggested that K1 with a plain edge might be the original, and K2 with reeded edge the copy. Bahrfeldt's identifying mark claimed for the Brussels original has already been mentioned (catalog, Part I), but it is hard to imagine that so accomplished a numismatist would have neglected to mention a difference in edge design, if this really was the distinction. V. G. (Victor Guilloteau) catalogues only K2, and since the authors have been unable to find an example of K1 to examine, the question must remain open. Correspondence on this point or any other questions pertaining to the satirical medals is welcomed, and may be addressed to: Richard E. Dickerson, Department of Chemistry, California Institute of Technology, Pasadena, California 91125.

In summary, Types A and K appear to be Belgian in origin, and B and F could either be Belgian or French. Types C through E probably were struck in Paris in early 1871; and G through I were produced in imitation of them, perhaps by the Germans. Type J medals clearly are French. Together these satirical medals form a unique record of the legacy of bitterness left behind by a glorious but hollow Empire that ended in disaster.

## Acknowledgments

We would like to thank the many collectors and museum directors who supplied photographs, permitted us to

photograph their collections, or in some cases shipped their medals to us for photography. In addition to their cooperation in photography, their patience in reading trial catalogs and answering questionnaires was of immense help. Special thanks are due to Robert S. Holzman, whose papers in the 1948 *The Numismatist* were a starting point for our own work, and who kindly placed his collection at our disposal for study. A debt of gratitude also is due to the American Numismatic Society Library and its librarians Geoffrey North and F. D. Campbell for their aid with books and photocopies of journal articles. Special thanks are expressed to Lector Orrick for his information on helmet design, for useful discussions with him on this subject, and for providing us with a superb example of a Model 1860 Prussian infantry helmet.

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Abbreviations:

BBMSW= *Berliner Blätter für Münz-, Siegel-, und Wappenkunde*
BMB = *Berliner Münzblätter*
FMZ = *Frankfurter Münzzeitung*
GN = *Geldgeschichtliche Nacrichten*
HMZ = *Helvetische Münzen-Zeitung*
MNZ = *Munstersche Numismatische Zeitung*
NSA = *Numismatisch-Sphragistischer Anzeiger* (Hannover)
RNB = *Revue de la Numismatique Belge*

1870

1. *NSA,* Jhr. 1 (30 Sept.), pp. 133-134. (Leather Napoleon III medal from Dresden.)
2. "Sieges-Medaillen." *NSA,* Jhr. 1 (15 Nov.), p. 158. (German victory medals.)

1871

3. "Auszug aus der Dresdener Zeitung." *NSA,* Jhr. 2 (30 Apr.), p. 58. (Dresden newspaper report on Type C medals.)
4. Jacob, J.H. "Kriegsgedenkmünze." *NSA,* Jhr. 2 (15 May), p. 65. (Types A22, A42, I1.)
5. Troebner, C.T., "Spottmünzen auf Napoleon III." *NSA,* Jhr. 2 (30 Sept.), pp. 129-131. (Engraved 10 Cme and 1 F coins; Medals A42, B12, C.)
6. Freudenthal, J. *NSA,* Jhr. 2 (15 Nov.), p. 163. (Medal A62.)
7. "Spottmedaillen auf Napoleon III." *Leitzmanns Numismatische Zeitung,* Jhr. 38, No. 9 (May), pp. 49-50. (Type C.)
8. *Numismatische Zeitschrift* (Vienna), Bd. III, p. 605. (Planning for Brichaut/Peteghem catalog.)
9. *RNB,* p. 440. (Planning for Brichaut/van Peteghem catalog.)

1872

10. *RNB,* p. 416. (Two first livraisons of B/P catalog ready, containing 10 plates. More than 1000 medals to be covered in this and later sections.)
11. *Comptes Rendus de la Société Francaise de Numismatique et d'Archéologie,* Tome III, p. 64. (B/P catalog to contain ten sections of five plates each.)
12. Brichaut, Auguste and Ch. Van Peteghem. *Souvenirs Numismatiques de la Revolution Francaise 1870-1871,* 1re et 2e livraisons. Brussels. (Types A11, A22, A32, A42, A52, A62, B12, B22, C22, C32, D, E33, G, H1, H2, I1-14, J11, J12, J21, J22, J41, J42.)
13. Troebner, C. T., "Spottmünzen auf Napoleon III." *NSA,* Jhr. 3 (20 Feb.), pp. 25-26. (Type D and I2)
14. "Napoleon III mit dem Preussischen Helme." *BBMSW,* Vol. 6, p. 75. (French 5 F pieces engraved with German helmet and uniform collar seen in Brussels.)
15. "Spottmünzen auf Napoleon III." *BBMSW,* Vol. 6, pp. 212-214. (A11, A22, A32, A41, A42 all struck in Belgium.)
16. "Spottmünzen auf Napoleon III." *BBMSW,* Vol. 6, p. 339. (Type A62 also Belgian.)

1873

17. *RNB,* pp. 112-113. (Review of B/P catalog. Final edition to contain 20 sections of 5 plates each, at 2.50 F per section.)

1874

18. "French Satirical Piece." *American Journal of Numismatics,* (October), p. 46. (Type C.)

1881

19. Nahuys, M. "Coins d'une Medaille Rare." *RNB,* pp. 353-355. (Dies of F. Korn's "Napoleon III Kaiser der Franzosen" medal prepared in 1852 as trial for post with Paris Mint.)

1882

20. van Peteghem, Ch. *RNB,* pp. 661-662. (Further note on Korn medal.)

1885

21. *Collectio Fieweger: Katalog satyrischer Medaillen und Münzen aus dem Nachlass des am 8 October 1883 verstorbenen Professor C. Fieweger.* Berlin. (Auction catalog, no illustrations. Types A11, A41, A52, A62, C, D, F11, G, H1, H2, I3, I5, J11, J31.)

1888

22. Brichaut, A. *RNB*, pp. 2-4. (Announcement of van P. catalog.)

1889

23. van Peteghem, Ch. *Medailles, Monnaies, Jetons, Livres et Documents Divers Collectionnes pendant la Guerre Franco-Allemande et le Double Siege de Paris 1870-1871. Paris.* (Auction catalog, many plates and illustrations. Types A11, A22, A32, A41, A42, A52, A62, B11, B22, C, D, E, F11, F22, G, H1, H2, I1-14, J11, J32, J33, J41.)

1891

24. Brichaut, A. *RNB*, pp. 278-279. (Louis Tardent of Paris plans to attempt to complete the cataloging of satirical medals of 1870-1871, left unfinished by de Liesville and Brichaut.)

1894

25. Nadrowski, M.R. "Anticipationen auf Munzen und Medaillen." Spink's *The Numismatic Circular*, Vol. 2, (June), pp. 715-719. (Premature issues of coins and medals, using as examples coins of Napoleon II and IV and the "Finis Germaniae" medal, wrongly attributed by MRN to F. Korn.)
26. Cah, A. E. Spink's *The Numismatic Circular*, Vol. 2, (July), p. 766. (Rebuttal to Nadrowski. Coins described are not official anticipations, but outright fantasies. Korn was dead by 1870.)
27. Auener, A. Spink's *The Numismatic Circular*, Vol. 2, (July), p. 767. (Further rebuttal to Nadrowski.)

1900

28. *Gazette Numismatique* (Brussels), Vol. 4, p. 142. (Criticism of "Finis Germaniae" as a fantasy coin.)

1901

29. *BMB* (June), p. 3018. (Brief report on "Finis Germaniae", reputedly struck in Frankfort.)

1902-1903

30. Bahrfeldt, Emil. *BMB*, No. 9, pp. 147-148. ("Finis Germaniae" not struck in France before the war as rumored, but in Frankfort afterward.)
31. Joseph, Paul. "Ein Münz-Märchen". *FMZ*, pp. 360-363. (Summary of Nadrowski controversy. "Finis Germaniae" by Brichaut in Brussels. Frankfort not involved.)
32. Bahrfeldt, Emil. *BMB*, No. 10, p. 166. (Disagreement with Joseph.)
33. Joseph, Paul. *FMZ*, pp. 378-379. (Scornful attack on Bahrfeldt. Correspondence with Mayer in Stuttgart over restrikes of "Finis Germaniae.")
34. Bahrfeldt, Emil. *BMB*, No. 13/14, pp. 224-227. (Agrees with Joseph about Stuttgart. Sceptical of Brussels.)
35. Joseph, Paul. *FMZ*, pp. 410-411. (Refuses to continue exchange.)

1902

36. Wright, B.P. "Tokens Relating to the Fall of Napoleon III." *The Numismatist*, Vol. 15, (March), pp. 65-70. (Types All, A41, A63, D. Many mis-translations and errors.)

1905

37. Frank, Julius. "Napoleon III en 1870-71 et la Numismatique." *Gazette Numismatique* (Brussels), Vol. 9, pp. 173-178. (Descriptions of main types of Pickelhaube/Vampire medals.)

1924

38. Eklund, O.P. "Satirical Tokens of Napoleon III." *The Numismatist*, Vol. 37, (June), pp. 406-408. (Types A11, A32, A41, A42, A52, A62, A63, C, D, E, F11.)

1934

39. Wood, Howland. "Satirical Pieces of Napoleon." *The Numismatist*, Vol. 47, (June), pp. 357-361. (Engraved coins of Napoleon I and III. Wood collection now in ANS Museum.)

1942

40. "A Satirical Token of Napoleon III." *Numismatic Scrapbook Magazine* (October), p. 492. (Type C.)

1943

41. Eastwood, S.K. "Satirical Tokens of Napoleon III." *Numisma*, Vol. 1, No. 4, pp. 47-59. (Catalog drawn from Birchaut and van Peteghem. No illustrations.)

1948

42. Holzman, R.S. "Satirical Pieces of Napoleon III." *The Numismatist*, Vol. 61, (February), pp. 113-119.
43. R. S. Holzman. "Satirical Pieces of Napoleon III (Continued)." *The Numismatist*, Vol. 61, (November), pp. 722-723.

1967

44. Mazard, Jean. *Histoire Monétaire et Numismatique Contemporaine 1790-1967*, Vol. II, pp. 98-99.

1968

45. Ernst, Barbara. *Die französischen Münzen seit 1848*, Braunschweig, p. 28. (Engraved 10 Cme and 5 Cme coins.)

1970

46. "Satirical Centimes Lambast Napoleon." *World Coins*, (February), p. 209. (Type D)
47. Cannoo, Jean-Marie. "Uber den Ursprung der Spott-Gegenstempel von 1870 auf französischen Münzen." *GN*, Vol. 5, Whole No. 20 (October), pp. 236-238.

1972
48. Jakubzik, Ulrich. "Spotte nicht des Gegners Schwächen..." *GN*, Vol. 7, Whole No. 29 (May), pp. 95-101. (Satirical coins.)
49. Jakubzik, Ulrich. "Spotte nicht des Gegners Schwächen..." *GN* Vol. 7, Whole No. 30 (July), pp. 155-162. (Conclusion.)
50. Habrekorn, Raymond. "La Numismatique de 1870-1871, de la Fin de l'Empire a la Fin de la Commune. II. Regravures, Medaillettes, Surfrappes et Monnaies de Necessite." *Le Collectionneur Francais* (Paris), No. 86 (December), p. 13.
51. De Baeck, Paul. "Les Médailles Satiriques sous le Second Empire." *Monnaies et Medailles Racontent l'Histoire de France* (Catalog of exhibit at Paris Mint, 1972), pp. 235-243.

1973
52. Woodside, W.W. "They Tell it Like it Was." *Carnegie Museum Magazine* (Pittsburgh), pp. 369-371. (Napoleon III medals.)

1974
53. Cannoo, Jean-Marie. "Napoleon III et la colere des Francais." *HMZ*, (February), pp. 60-6.
54. Schulze, Wolfgang. "Die Finis Germaniae Medal." *Numismatische Nachrichtenblatt* (October) p. 451.

## Table I

### Frequency of Occurrence of Pickelhaube Medals in a Sample of 373 Medals

| Medal | Private collections | | | | | | | | | | | | | Museum collections | | | | | | | | | | | | | | Totals | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | a | b | c | d | e | f | g | h | i | j | k | l | m | a | b | c | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | |
| A11 | | 1 | 1 | | 2 | 1 | | | 1 | 1 | | | | 1 | 1 | 1 | 1 | | 1 | 2 | | | 2 | | | | | | | | | 16 | |
| A22 | 1 | | 1 | | | 1 | 1 | | 1 | 1 | | 1 | | 1 | | | | 2 | | 4 | | | 1 | | | | 1 | | | | | 16 | |
| A32 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | | 1 | 1 | 1 | 1 | 2 | 3 | | 1 | 1 | 1 | 1 | | 1 | | 1 | | 1 | 1 | | | | 30 | |
| A41 | | 1 | | | | 1 | 1 | 3 | 1 | 1 | | 1 | 1 | 1 | 1 | | | | | | | | 2 | | 2 | | | | | | | 16 | 125 |
| A42 | | 2 | | 1 | 1 | 2 | 1 | | | | 1 | 1 | | 1 | 1 | 1 | | | 1 | | | | | | | | 1 | | | | | 14 | |
| A52 | | | 2 | 1 | 1 | 1 | 2 | | 1 | | | 1 | 1 | | | 1 | | | | 2 | | | 2 | 1 | | | 1 | 1 | 1 | | | 19 | |
| A62 | | | 1 | 1 | 1 | 1 | | 1 | | | | 1 | | 1 | 1 | | | | | | | | 1 | | 1 | | 1 | | | | | 10 | |
| A63 | | | 1 | | | 1 | | | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | 4 | |
| B11 | | | | | 1 | 1 | 1 | 1 | 1 | | | 1 | | | | | | | | 1 | | 1 | | | | | | | | | | 8 | |
| B12 | | 1 | | | | 2 | | 1 | | | | | | 1 | | 1 | | | | | | | | | | | | | | | | 6 | 16 |
| B22 | | | | | | 1 | | | | | | | | | | | | | | 1 | | | | | | | | | | | | 2 | |
| C11 | | 1 | 1 | | 1 | 2 | | | | 1 | | | | 1 | 1 | | | | | | 1 | | | | | | 1 | 1 | 2 | 3 | | 16 | |
| C21 | | 1 | 1 | | | 2 | 3 | | | | | | | | | 2 | 1 | | | | 1 | | 5 | | | 1 | | | | | 17 | 72 |
| C22 | 1 | 1 | 2 | | 1 | 3 | | 3 | | 1 | 1 | 3 | | 1 | | 3 | | 1 | | 1 | | | | | 1 | | 3 | | | | 1 | 27 | |
| C32 | | 2 | 1 | | | 1 | | 2 | | | | | | | | 2 | | 1 | 1 | | | 1 | | | 1 | | | | | | | 12 | |
| D11 | 1 | | 1 | 1 | | 3 | 3 | | 3 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | | 2 | | 1 | | 2 | | | | | 29 | 40 |
| D12 | | 1 | | | | 1 | 1 | 1 | 1 | | 1 | 1 | | 1 | | 1 | | | | | | 1 | | | 1 | | | | | | | 11 | |
| E11 | 1 | | | | 1 | 3 | 4 | | 2 | | | 1 | 1 | | | 1 | | | 2 | 1 | 1 | | 1 | | 1 | | | | | | | 20 | |
| E21 | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | |
| E22 | | | 1 | | 1 | 1 | 1 | 1 | | | | 1 | | | | | | | | 1 | | | 2 | | | | | | 2 | | | 11 | 50 |
| E33 | | 1 | 1 | | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | | 1 | | 1 | | | | 1 | | | 2 | | 1 | | 1 | 1 | 1 | | | 18 | |
| F11 | | 1 | | | 1 | 2 | | | 1 | | | | | 1 | | 1 | | | | | | 1 | | | | | | | | | | 8 | |
| F22 | | | | | | 1 | | | | | | | | 1 | | | | | | 1 | | | | | 1 | | | | | | | 4 | |
| F33 | | | | | | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | 16 |
| F14 | | | | | | | | | | | | | | | | | | | | | | | 1 | | | | | | | | | 1 | |
| F41 | | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | 1 | |
| G1 | | | | | | | | | | | | | | 1 | | | | | | 1 | | | | | | | | | | | | 2 | |
| H1 | | | | | 1 | 1 | 1 | | 1 | | | 1 | | 1 | | 2 | | | | 1 | | | 1 | | | | | | | | 1 | 11 | |
| H2 | | | | | 1 | 1 | 3 | 2 | | | | 1 | | | | | | | | | 1 | | 3 | | 1 | | 1 | 1 | 1 | | | 16 | |
| I1 | | | | | 1 | | | 1 | | | | 1 | | 1 | | 1 | | 1 | | | 1 | 1 | 1 | | | | | | | | 1 | 10 | |
| I2 | | | | | 1 | | | | | | | | | | | | | | | 1 | | | | | | | | | | | | 2 | 50 |
| I3 | | | 1 | | | | | | | | | | | 1 | | | | | | 1 | | 1 | | | | | | | | | | 4 | |
| I4 | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | |
| I5 | | | | | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | |
| J | | | | | | | | | | | | | | | | | | 3 | | | | | | | | | | | | | | 3 | |
| K2 | | | | | | 1 | | 1 | | | | 1 | | | | | | | | | | | | | | | 1 | | | | | 4 | 4 |
| **Totals** | 5 | 14 | 15 | 5 | 20 | 41 | 27 | 16 | 18 | 7 | 6 | 20 | 5 | 18 | 8 | 22 | 3 | 10 | 14 | 14 | 7 | 6 | 26 | 1 | 12 | 1 | 14 | 5 | 7 | 3 | 3 | 373 | |

Private collections:

a = Blass
b = Bows
c = Burgun
d = Burke
e = Cannoo
f = Dickerson
g = Engstrom
h = Ernst
i = Holzman
j = Leslie
k = Marquigny
l = Schulze
m = Van der Voort

Museum collections:

a = Staatliche Museen zu Berlin, DDR
b = Bibliotheque Royale Albert Ier, Brussels
c = Staatliche Kunstsammlungen, Dresden
d = Kestner-Museum, Hannover
e = Badisches Landesmuseum, Karlsruhe
f = British Museum, London

55. Schulze, Wolfgang. "Bemerkung zu den Spottmünzen und medaillen auf Napoleon III." *MNZ* (April), p. 6.
56. Dickerson, R.E. "Die Pickelhauben-Medaillen auf Napoleon III." *MNZ* (April), pp. 7-9. (Part I of catalog.)
57. Dickerson, R.E. "Military Headgear on the Satirical Coins of Napoleon III." *The Numismatist*, Vol. 87, (December), pp. 2507-2526.

1975

58. Dickerson, R.E. "Die Pickelhauben-Medaillen auf Napoleon III. Teil II: Die selteneren Medaillen." *MNZ* (Jan./Feb.), pp. 2-3.
59. Dickerson, R. E. and W. G. Schulze, "The Pickelhaube Medals of Napoleon III, Part I: Introduction and Catalog." *The Numismatist*, Vol. 88, (November), pp. 2401-2421.

Special Reference on Helmet Design

1963-6

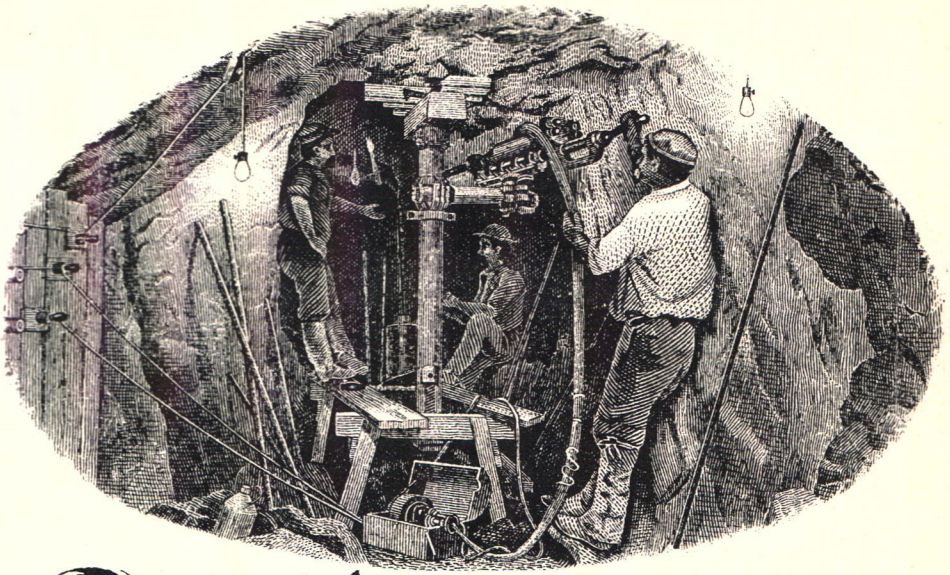
60. Pietsch, Paul. "Die Formations und Uniformierungs-Geschichte des preussischen Heeres 1808-1914."
Band I: Fusstruppen und deren Landwehr
Band II: Kavallerie, Artillerie, Train und deren Landwehr, Generalität, Generalstab u.a.
Verlag Helmut Gerhard Schulz, Hamburg

## Table II
### Early References to the Pickelhaube Medals

| Ref: | 1871 | | | | | 1872 | | | | | 1885 | 1889 | 1902 | 1924 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 4 | 5 | 6 | 7 | 12 | 13 | 15 | 16 | 18 | 21 | 23 | 36 | 37 |
| A11 | | | | | | ● | | ● | | | ● | ● | ● | ● |
| A22 | | ● | | | | ● | | ● | | | | ● | | |
| A32 | | | | | | ● | | ● | | | | ● | | ● |
| A41 | | | | | | | | ● | | | ● | ● | ● | ● |
| A42 | | ● | ● | | | ● | | ● | | | | ● | | ● |
| A52 | | | | | | ● | | | | | ● | ● | | ● |
| A62 | | | | ● | | ● | | | ● | | ● | ● | | ● |
| A63 | | | | | | | | | | | | | ● | ● |
| B11 | | | | | | | | | | | | ● | | |
| B12 | | | ● | | | ● | | | | | | | | |
| B22 | | | | | | ● | | | | | | ● | | |
| C | ● | | ● | | ● | ● | | | | ● | ● | ● | | ● |
| D | | | | | | ● | ● | | | | ● | ● | ● | ● |
| E | | | | | | ● | | | | | | ● | | ● |
| F | | | | | | | | | | | ● | ● | | ● |
| G | | | | | | ● | | | | | ● | ● | | |
| H1 | | | | | | ● | | | | | ● | ● | | |
| H2 | | | | | | ● | | | | | ● | ● | | |
| I1 | | ● | | | | ● | | | | | | ● | | |
| I2 | | | | | | ● | ● | | | | | ● | | |
| I3 | | | | | | ● | | | | | ● | ● | | |
| I4 | | | | | | ● | | | | | | ● | | |
| I5 | | | | | | | | | | | ● | | | |
| J | | | | | | ● | | | | | ● | ● | | |

( Museum collections continued )

g = Cercle Numismatique de Mulhouse
h = Societe Industrielle de Mulhouse
i = Staatliche Münzsammlung, Munich
j = American Numismatic Society, New York
k = Ashmolean Museum, Oxford
l = Bibliothéque Nationale, Paris
m = Hotel de la Monnaie, Paris
n = Carnegie Museum, Pittsburgh
o = Bibliothéque Nationale et Universitaire, Strasbourg
p = Ville de Strasbourg
q = Württembergisches Landesmuseum, Stuttgart
r = Smithsonian Institution, Washington



# St. Elmo of Chalk Creek Canyon

by William C. Henderson,
LM 730

St. Elmo, Colorado, once an active and prosperous mining town, is gone and will probably never rise again from the lengthening shadows of its past. What remains today is a reminder of an individual type of heritage, a heritage reflected by many of the mountainous mining camps of Colorado—Cripple Creek, Leadville, Central City, Georgetown, Silverton, Lake City, Telluride, Creede, and Aspen. Here was the heritage of an American frontier, the story of ordinary yet aggressive people who worked and played, succeeded and failed, yet in their efforts to tame the wild West always remain valiant. Regarded by many as "Colorado's most picturesque ghost town," St. Elmo has left us evidence of a lively and interesting past.

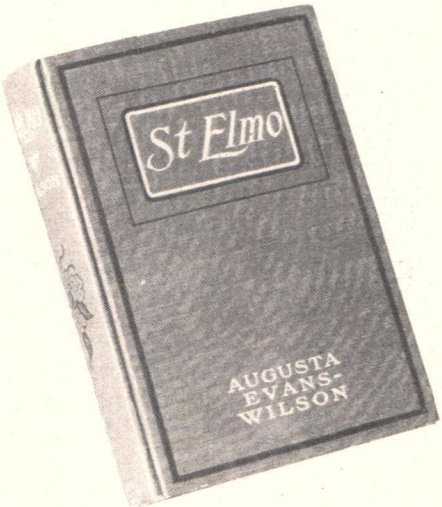
Early in 1875, prospectors came over the mountains from Leadville and South Park into Chalk Creek Canyon. The town which grew there was laid out by Griffith Evans, an engineer, at a time when the ground was covered with six feet of snow. The surrounding tree-covered mountains accounted for the town originally being named Forest City. By 1880, the town's growth and activity necessitated a request with the postal authorities for a post office. The Postal Department, however, refused to accept the name Forest City, since California already had a place by that name. At the time, a new romantic novel written by Augusta J. Evans-Wilson, "St. Elmo," was at its height of popularity, and it was decided to name the new town in honor of this book's title. The

Postal Department then approved the town's request and opened an office in St. Elmo on June 23, 1880. This office remained in continuous operation until October, 1952.

**The Mary Murphy Mine**

During the late 1870's, a nameless Irishman is credited with discovering the Mary Murphy Mine, three miles from St. Elmo. This area was later to become the town of Romley, which developed around the Mary Murphy Mine, the biggest mine in the district. Romley was served by post offices during three different periods, each reflecting the amount of mining activity at the Mary Murphy—January 15, 1886 to October 18, 1893; June 19, 1914 to August 31, 1919; and February 9, 1920 to October 30, 1924.

The Mary Murphy Mine was the great bonanza of the Chalk Creek area, and there are two different versions regarding the origin of the mine's name. (1) It is stated that the Irish prospector

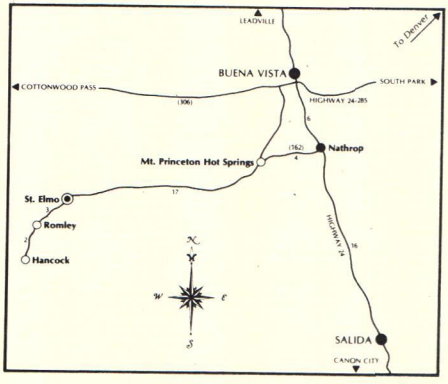



The book, *St. Elmo*, a popular and romantic novel of the 1880's for which the historical Colorado mining town was named.

Stock certificate issued by the well-known Mary Murphy Gold Mining Company. The Mary Murphy Mine was the largest producer in the Chalk Creek Canyon area, having produced an estimated $60,000,000 between 1880 and 1926.

Standing alone, the Mary Murphy Mine complex is shown following the abandonment of mining operations.
ROCKY MOUNTAIN VIEW CO. PHOTO

credited with the original discovery became seriously ill and was sent to a Denver hospital for treatment. While confined to the hospital he was tenderly cared for by a nurse named Mary Murphy, and when he recovered and returned to his claim, he named it for the nurse in appreciation for the care she had given him. (2) Several well-known historians contend that the first version is inaccurate and completely without foundation. Their contention is based upon interviews years ago with some of the last survivors from St. Elmo. These interviews revealed that the nameless Irishman named the mine for an Irish prostitute in St. Elmo "in appreciation for favors received." The reader may wish to choose his own version.




Concurrent with the expansion of St. Elmo was the growth of Tin Cup, another mining camp located twelve miles west. The latter contributed substantially to the economic development of St. Elmo, although a trip between the two necessitated going over 12,154 ft. Alpine Pass. The name of this pass was later changed to Tin Cup Pass, a name which remains today.

Around 1880, the nameless Irish prospector let Dr. A.E. Wright and John Royal acquire the Mary Murphy Mine for a very modest amount. These two men did some development work on the mine and sold it for $75,000. The new owners constructed a smelter which did not prove a success, so they were more than pleased to sell the mine to a company from St. Louis for $80,000. By 1881, however, the mine had become the largest producer in the area, producing 75 to 100 tons a day with some of the ore assaying $125 per ton.

### The Railroad Arrives

Due to the heavy production in the St. Elmo district in general, and by the Mary Murphy in particular, the Denver, South Park and Pacific Railroad extended its line into St. Elmo in 1881, and the ore was

then shipped direct from the mines. This extension of the railroad increased the traffic over Tip Cup Pass, both freight and passenger business. Burros were used to transport ore from Tip Cup into St. Elmo for shipment over the railroad to smelters in Leadville, Denver or Pueblo.

Following the arrival of the railroad, the road over Tin Cup Pass was improved and mail was carried by Pony Express between the two towns on Mondays and Thursdays, weather permitting. In 1882, the Western Stage Line operated two stagecoaches daily between St. Elmo and Aspen, via Tin Cup. The Concord coaches were pulled by six horses; the fare for the twelve miles from St. Elmo to Tin Cup was $3.50. Folks making the rough twelve mile journey during the time were subject to the numerous rules of the Western Stage Line:

1. The best seat is the forward one, next to the driver. If you have a tendency towards stage-sickness while riding backwards, you will get over it quicker in this seat and receive less jolts and jostlings.
2. If the stage teams run away or are pursued by Indians, stay in the coach and take your chances. Don't jump out for you will either be injured or scalped.
3. In cold weather abstain from liquor for you are subject to freezing quicker if under the influence than if you are cold sober.
4. But if you are drinking from a bottle, pass it around. It is the only polite thing to do. Be sure to procure all stimulants before leaving the station for ranch whiskey is not nectar.
5. Don't smoke a strong cigar or pipe on the stage, especially when there are women or children present. If chewing tobacco, spit to the leeward side.
6. Don't swear, snore, or lap over on neighbors when sleeping.
7. Don't shoot firearms for pleasure as it scares the horses.
8. Don't discuss politics or religion. Don't point out sites where robberies or Indian attacks have taken place.

(Compliments of Dr. Wendell F. Hutchinson and Dan Everett)

NUMBER 195 SHARES

INCORPORATED UNDER THE LAWS OF COLORADO

The St. Elmo Reduction Company

CAPITAL STOCK $1,500,000.00

This is to Certify that

is the owner of

Shares of the Capital Stock of

THE ST. ELMO REDUCTION COMPANY

full paid and non-assessable transferable only on the Books of the Company in person or by Attorney on surrender of this Certificate properly endorsed.

In Witness Whereof the said Corporation has caused this Certificate to be signed by its duly authorized officers and to be sealed with the seal of the Corporation at St. Elmo, Colorado, this day of A.D. 19

THE ST. ELMO REDUCTION COMPANY

Secretary President

Stock certificate of the St. Elmo Reduction Company, a processing mill within St. Elmo. The foundation of this mill can still be seen upon entering the main street today. This was one of three mills in the Chalk Creek Area.

Shortly after the railroad arrived in St. Elmo, the line was extended to Romley and to a third town, Hancock, which was a little over two miles south of Romley. A 5,000 foot tramway was also constructed from the mine to the railroad siding to speed the loading of ore. Later known as "Murphy's Switch," Romley had nearly 2,000 residents in its area at this time. Hancock opened a post office on September 10, 1880 which closed in 1904 on December 31st.

During the gold rush, all types of people ventured to and settled in St. Elmo. One of the first was the saloon operator who was confident his proposed business venture would be a success, and was usually right. Not long after him, came "the girls of the camp," some of which would become successful enough to become the madam of a parlor house. St. Elmo was no exception in its characteristics of a typical Western mining town. The saloon was the focal point of the town, serving as bar, restaurant, town hall, courtroom or church, as needed. The saloon played a vital role in our Western history, providing drink, food, entertainment and companionship; in many respects, it was the closest thing to civilization a mining camp had to offer. However, it has often been said that it was the girls, the gamblers and the saloon operators who "mined the miners"!

### "The Snowshoe Itinerant"

Reverend John L. Dyer, a Methodist-Episcopalian preacher came to Colorado in 1861 and made his headquarters at Buckskin Joe, a few miles north of Alma. He conducted his first service in Fairplay on the second Sunday of August in 1861. Within a short time, he was conducting services in all the mountain camps, even crossing the 12,000 ft. passes to Oro (near Leadville) and Breckenridge, during both summer and winter. He brought his services to those in spiritual need however and wherever he could, whether in saloons, variety theaters, gaming houses, or around a campfire. His first service in St. Elmo was held in a saloon, and services continued to be held there until they were transfered to the school built in 1882.

When Father Dyer wasn't preaching, he carried the mail between Buckskin Joe and Oro City. This was a dangerous, 37 mile trip which included traversing the 13,180 ft. Mosquito Pass. More than once in the treacherous winter, blizzards and snowslides attempted to claim his life. He made the trip on what he called "snowshoes," which were really Norwegian skiis from nine to eleven feet in length. The many varied experiences of his travels were described in a book he wrote entitled *The Snowshoe Itinerant*, a title which also became his nickname. "The Snowshoe Itinerant" was one of the most colorful early day religious leaders of the mountain mining camps of Colorado.

### Last Years of Glory

By 1882, St. Elmo was a booming town. This was the year the Bank of St. Elmo opened. Businesses were prospering until 1890 when a disastrous fire completely destroyed two commercial blocks of the city. Fred Bush, who owned and operated both the Post Office and the Drug and Notions Store, was both the

The current existing building that once housed the Bank of St. Elmo.

The only presently known check drawn on the Bank of St. Elmo. The Bank opened in 1882 and was forced to close in 1893 following the demonetization of silver.

hero and the scapegoat of the conflagration — "He saved the mail, but lost the liquor supply." The town was never entirely rebuilt following the fire.

In 1909 the Mary Murphy property was purchased by an English Syndicate which spent $800,000 in further development. It was an amount well justified by the millions of dollars in ore which the mine returned. This was also the year of the worst tragedy which occured at the Mary Murphy. After eating a meal of boiled beets, beefsteak, canned spinach, canned string beans, orange fritters, mince pie, and condensed milk one October day, the mine's workers became quite sick. Five men died during the following two weeks. After the men became ill, the food was thrown out on the camp's garbage dump where five burros dined on this unexpected meal; they also died. An investigation regarding these deaths continued for almost a year with a decision that the deaths were caused by poisonous weeds in the spinach.

Burros occupied a special spot in the hearts of the early day prospectors, and in the activities of the mining camps. Many stories are told about the burros, and it is difficult to distinguish fact from fiction. There are some incredible stories which can be documented in some of the Colorado Mining camps that support the contention that these flop-eared animals possessed uncanny intelligence. One fact is certain — prospecting and mining in the early days would have been extremely difficult, if not impossible, without them.

The sound of music once proved the undoing of a packtrain of sure-footed burros coming down the mountains near Hancock. The animals were heavily loaded with ore sacks from the Mason Mine. Suddenly and unexpectedly, there was a blast of cornets, tubas, and other brass instruments. Some of the miners, members of the Mary Murphy Silver Cornet Band were practicing for a big celebration. The burros stampeded and their loads scattered all over the mountainside.

The names "Rocky Mountain Canary" or "Colorado Nightingale" were given burros by early prospectors because of their rough-sounding bray, but these names were used affectionately. Burros were essential in mining because of there sure-footedness, their endurance, and their ability to haul anything put onto their backs. Machinery parts were leashed to their backs for transport to inaccessible mines. Coils of a cable were tied to a string of burros so that the cable, too much for one animal, could be carried uncut to mines higher in the mountains. Lengths of pipe were fastened with ropes to the burros' necks, and the little animals dragged them from Romley to the upper level of the Mary Murphy Mine.

Still in amazingly good appearance, the St. Elmo Fire Co. and City Hall Building as it stands today.

Following the demonetization of silver in 1893 there was a sharp decline in mining within the Chalk Creek area. With the closing of many of the mines, the doors of the bank of St. Elmo closed forever. Mining continued at the Mary Murphy on a limited basis, but went on to hit a new peak in 1912, restoring life to the shaken St. Elmo economy. Still from 1917 on, production at the Mary Murphy steadily decreased. The entry of the United States into World War I further curtailed production, and with the mine being run sporadically by lessees it finally closed down. During its peak year, 1914, the Mary Murphy mine employed a total of 250 persons. It has been estimated that the mine produced as much as sixty million dollars in gold, silver, lead, iron, and zinc during its many years of operations.

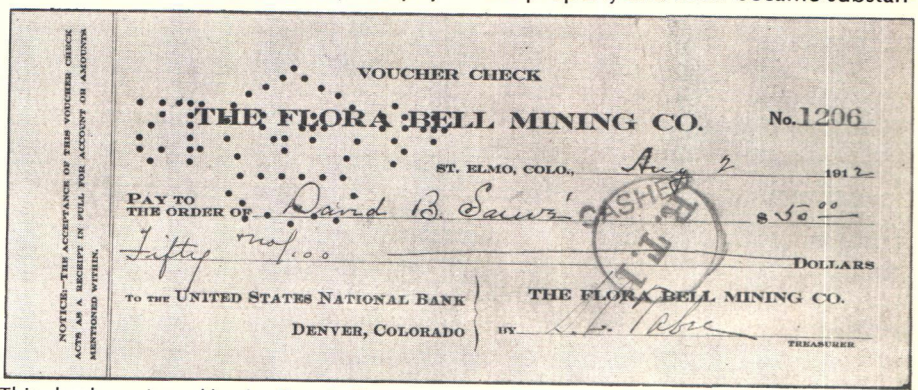
With the Mary Murphy closed there was no longer any need for a railroad to haul its ore, so in 1926 the tracks were torn up. In a very short time only one family remained in St. Elmo—the Stark family.

## Conclusion

### The Stark Family of St. Elmo

Andrew Stark, his wife Anna, daughter and two sons, were the best known family and longest term residents of St. Elmo, Colorado. Golden opportunities during the mining boom in St. Elmo convinced the Stark family to move from Hayes, Kansas to the Chalk Creek area. When construction began on the Denver, South Park and Pacific railroad, Mrs. Stark ran the Section house and cooked for the road gang. She became well-known for her home-baked bread, and was regarded as an excellent cook.

Later the Starks purchased a new home and erected a sign, "The Comfort Hotel." They began buying delinquent tax property and soon became substan-


VOUCHER CHECK

THE FLORA BELL MINING CO. No. 1206

ST. ELMO, COLO., Aug 2 1912

PAY TO THE ORDER OF David B. Sawyer $50.00

Fifty no/100 DOLLARS

TO THE UNITED STATES NATIONAL BANK
DENVER, COLORADO

THE FLORA BELL MINING CO.
BY L. L. Robe
TREASURER

CASHIER

NOTICE—THE ACCEPTANCE OF THIS VOUCHER CHECK ACTS AS A RECEIPT IN FULL FOR ACCOUNT OR AMOUNTS MENTIONED WITHIN.

This check was issued by the Flora Bell Mining Company of St. Elmo, one of Chalk Creek's latest operating mines.

The main street of St. Elmo as it appears today. The two story building is the Stark's General Store and the Comfort Hotel.

tial property owners. The family owned a general store and also operated the post office.

Mrs. Stark had a reputation for keeping her children, the store and the rooms of the hotel spotlessly clean. Somewhat obsessed by this passion for cleanliness, Anna Stark would not even allow her own husband, Andrew, a man extremely casual in his dress and manner, to live with her and the children. He was allowed to visit evenings with the children. The two boys, Roy and Tony, were not allowed to play as other children did. Roy, the youngest had to go from house-to-house soliciting grocery orders for the family's general store while his mother and brother Tony worked the store. Anna would also not allow her daughter, a very pretty young lady, to participate in the social activities of St. Elmo, especially the occasional dances held above Pat Hurley's saloon. Annabelle helped at the store, and assisted with the cooking and care of the hotel guests. She also became proficient at the telegraph, the principle means of communication in secluded mining towns.

Annabelle escaped from her family and St. Elmo while she was still a young woman. Eventually her family received a letter and newspaper clipping telling of her marriage to a Mr. Ward and of her present residence in Trinidad, Colorado. Following her husband's death, Annabelle returned to St. Elmo to join her family minus her father who had passed away. In the pring of 1943, Roy Stark developed pneumonia and died in St. Elmo on May 7, 1943. Increasingly senile as the years went on, Anna Stark followed her son in death on July 7, 1943. Annabelle and Tony remained in the old town, its last two residents.

Their existence there lasted for a number of years, a life of isolation and self-imprisonment in a now ghost town. This solitary life affected the mental and physical health of both Annabelle and Tony. Cleanliness and personal sanitation was neglected. Nothing was thrown away and empty rooms in the Home Comfort Hotel and Store were filled to the rafters with trash. Each passing year seemed to increase the two's eccentricities and aloofness. Eventually, friend's from Buena Vista confined Tony to the Colorado State Hospital where he passed away on June 7, 1958. In late 1959 someone came to check on Annabelle and found her quite ill. They had her moved to a hospital where her condition improved, and later she was transferred to a private nursing home. Annabelle Stark died on April 25, 1960.

The Stark's General Store and Home Comfort Hotel still stand in St. Elmo, Colorado, reminders of a historical past. Yes, checks can tell an interesting story!

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## Essay Contest to Determine 50 Winners of The Franklin Mint's Scholarships to ANA Summer Seminar

Next July 4th is the 200th birthday of our nation — to the day! And that will be a day that will have a double significance for fifty happy youngsters from every state in the Union!

Not only will it mark the Bicentennial of the country of their birth, but it will also be the day on which they begin a week-long adventure in learning. For July 4th, 1976, will be the opening day of the American Numismatic Association's 8th annual Seminar for collectors at the ANA headquarters in Colorado Springs, Colorado, and fifty youngsters between the ages of eleven and seventeen will be attending that seminar on scholarships being provided by The Franklin Mint. An additional ten scholarships will be awarded by other numismatic firms and publishers.

Details of the scholarship program, first revealed by Franklin Mint Corporation chairman Charles L. Andes at this year's ANA convention in Los Angeles, California, were made known last month in a joint announcement by Edward C. Rochette, executive director of the ANA, and William F. Krieg, vice president of Collector Relations for The Franklin Mint.

The scholarships will be awarded to one youngster from each of the fifty states, on the basis of an essay contest to be conducted by state and regional ANA chapters throughout the country. The essay, to be written on the subject of "Why I Collect," will be limited to one hundred words or less and must be submitted to the ANA no later than May 31, 1976.

All essays will then be judged at ANA headquarters and winning entrants will be notified in writing by the ANA and have their names published in the July issue of the *Almanac*. Application forms containing the complete rules of the contest will be available from both ANA headquarters, P.O. Box 2366, in Colorado Springs, Colorado 80901, and from the Franklin Mint, Franklin Center, PA 19063, before May 1, 1976.

Each Franklin Mint scholarship will pay for room, board and tuition at the seminar, which will be held in the shadow of Pikes Peak, on the campus of Colorado College. Also provided without charge to the students will be classroom materials, field trips, and round-trip air fare to and from Colorado Springs and the major airport nearest to the scholarship winners' homes.

The youngsters will be expected to provide their own funds for spending money, souvenirs, meals in transit, plus dinner on registration day, Sunday, July 4.

Registration will take place after 8 a.m. in Loomis Hall on the college grounds, and classes will run from 9 a.m. to 5 p.m. every day, Monday through Friday. Departure from Colorado Springs to the students' hometowns will take place on Saturday, July 10, after graduation ceremonies and certificates of participation are presented.

During their studies at the ANA seminar, the scholarship winners will have a choice of courses in *Coin Grading, Coin Photography, Basic Introduction to Ancient Coins, Basic Introduction to Medieval Coins,* and *Basic Introduction to Early American Coins of the Colonial Period.*

In addition, there will be both beginning and advanced sessions in the *Detection of Counterfeit and Altered Coins,* and in a basic course — *Introduction to Coin Collecting* — that will cover various aspects of numismatics. There will also be two field trips during the week — one to the Denver Mint and the other to the mining towns of Victor and Cripple Creek, where there are still operating gold mines.

In announcing the details of the scholarship program, Krieg expressed the hope that young collectors throughout the country will work for the opportunity to attend. "We think this is really a 'chance-of-a-lifetime' opportunity for young collectors. Those who attend this seminar will learn in a week what might take them years to acquire on their own."

# Robert A. Weinman

## A Chip Off the Old Plaster Block

by Ed Reiter
LM 1034

Sons of famous fathers often have trouble establishing identities of their own. The identity crisis takes on awesome new dimensions when a son seeks success in the very same field where his father is famous.

In naming Robert A. Weinman winner of its 1975 Numismatic Art Award for Excellence in Medallic Sculpture, the ANA certified that Weinman has come through his personal identity crisis with flying colors.

Weinman's father, the late Adolph A. Weinman, was one of the best known American sculptors of his day — one who gained lasting fame in the numismatic field with his much-acclaimed designs for the Winged Liberty (Mercury) dime and Walking Liberty half dollar. He was, moreover, a man of forceful personality, who influenced the world of art through his views as well as his works, and who wielded that influence for three years — from 1928 to 1931 — as president of the National Sculpture Society.

Robert A. Weinman admires a bronze plaquette titled "Bobbie," portraying him as an infant. It was designed by his father, Adolph A. Weinman, around the same time the elder Weinman was creating designs for the Winged Liberty (Mercury) dime and the Walking Liberty half dollar. PHOTO BY AUTHOR

Against this background, Robert, the youngest of three Weinman children, faced formidable hurdles indeed when he made the first tentative move to follow in his father's footsteps. And yet, as he recalls, he really had little choice.

"I was kind of drafted," he remarks. "I was barely limping through my senior year in high school, and my father said, 'What are you going to do, Bob?" I had no more idea than the man in the moon, so he said, 'You'd better help around the studio until you make up your mind.'

"Standing up to A.A.," he adds, "was something no one in the family could do."

In retrospect, the move was well advised. During an apprenticeship lasting nearly 10 years, Robert's talent flowered under his father's benevolent dictatorial supervision. He became not merely a competent sculptor, but a good one. And he has become progressively better, to the point where he now is regarded as one of the nation's best, and has served for three years, like his father before him, as president of the National Sculpture Society.

Weinman has been among the most prominent U.S. sculptors for years, and his works have included a substantial number of medals. Yet he wasn't well known among numismatists until he served as chairman of the five-judge panel for the U.S. bicentennial coin design contest. Around the same time, he also designed the official 1974 medal of the American Revolution Bicentennial Administration.

Those two assignments, with all the attendant publicity, made those in the hobby a great deal more aware of Weinman's name. Though even then, many came to think of him not as the top-rate sculptor that he is, but rather as A. A. Weinman's son.

At 60, Weinman has long since adjusted to living in his father's shadow. And though receding, the shadow is very much with him even now — despite his own accomplishments and despite the fact his father died nearly a quarter of a century ago, in 1952.

"It seems to me I've been getting out from under that only in the last five years," he says, "as people who remember Dad are dying off."

He himself remembers his father with affection, but also with a lingering sense of awe.

"The old man wasn't a Prussian," he says, "but he should have been. He was a real Kraut: 'There's no other way of doing it than mine.' He was a good man, a good sculptor. He was ethical; he gave time and assistance to young people. In the family, though, he was something of an ogre."

Adolph Weinman had been born in Karlsruhe, Germany, in 1870, and had come to the U.S. in 1880. His family had settled in New York, and it was there that he and his wife, Margaret, raised their family, too. Robert, it's interesting to note, arrived on the scene only one year before the birth of his father's two coins.

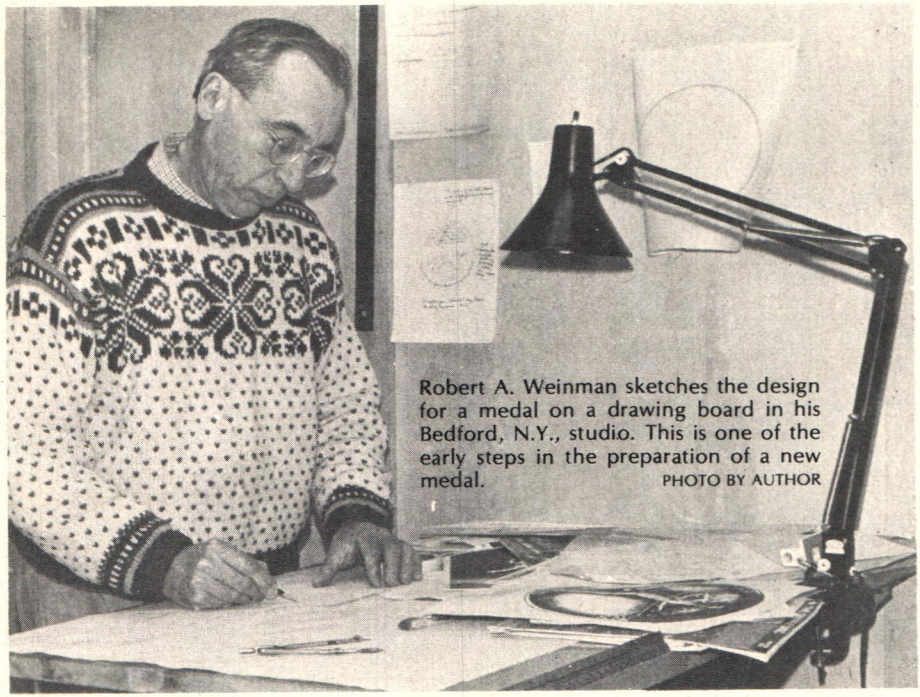
All three Weinman children had a flair for the creative. Howard, the oldest, worked with his father for a few years, then set up his own studio, but eventually settled down to a distinguished career as a mechanical designer with Grumman Aircraft Corp. During his years of sculpting, he designed the 1936 commemorative half dollar marking Long Island's tercentenary. The middle child, Katherine, worked for a time in fashion illustration.

Young Robert displayed artistic gifts at an early age. "As a boy I could draw a little better than the average kid," he recalls. "But was I doing it because I enjoyed it or to earn Brownie points with the regime? Who knows? I always had the talent, the facility, the ability — whatever you want to call it.

"I don't think I have the skill my father did," he adds, "and I sure as hell don't have the patience. I approach things a little more simply. I don't know, maybe it's laziness."

At the start of his apprenticeship, Robert attended the National Academy of Design in the fall and spring, and worked for his father the rest of the year.

"After two years," he remembers, "Dad took a look at what I'd been doing,



Robert A. Weinman sketches the design for a medal on a drawing board in his Bedford, N.Y., studio. This is one of the early steps in the preparation of a new medal. PHOTO BY AUTHOR

Robert A. Weinman applies finishing touches to the plaster model of a medal honoring Charlotte Cushman, famous 19th century American actress. It's one of six medals he's designed for the series honoring members of the Hall of Fame for Great Americans at New York University. PHOTO BY AUTHOR

and we both realized I could have done it in six weeks. After that, I worked full time in the studio and went to school nights. It was very much his idea at that point."

World War II interrupted his apprenticeship. He joined the Army Air Corps in 1942, and spent the war years as an Air Corps photographer, honing skills he later put to use as a hobbyist.

"I used to be very interested in photography, particularly in the darkroom aspect," he relates, "but I just use it now to record the work I've done."

After the war, he returned to his father's studio, but things "got too thick" there after a couple of years, and in 1948 he opened a studio of his own.

"I guess my career was kind of a two-way stretch with the old man," he says. "He wanted me to succeed on the one hand, but on the other hand he wanted a built-in apprentice forever. His powers were failing and orders were falling off. Meantime, mine were increasing, and it kind of got his nose out of joint.

Robert A. Weinman mixes a batch of plaster in his Bedford, N.Y., studio, in preparation for making a plaster case on which to fashion the portrait for a medal. PHOTO BY AUTHOR

Robert A. Weinman examines some of the medals mounted on the wall of his office. These are among more than 100 medals he's designed. PHOTO BY AUTHOR

"When I first opened my studio, he told me,'You'll be sorry. There isn't that much work around.' About six months later, though, he said, 'That's the best thing you ever did.'

"It's hard to be a man where you were a boy."

"Old Man" Weinman may have resented his son's declaration of independence, but he seems to have enjoyed watching Robert's talent develop. Asked in a 1946 interview whether he thought Robert, then 31, was as good as he himself had been at the same age, he replied, "Yes, I'm sure of it. I'm looking forward to good work from Bob."

In 1952, shortly before the old gentleman's death, Robert won the National Sculpture Society's Bennett Prize, an award given to young sculptors whose work is judged most meritorious, and as he recalls, "Dad was not loath to

let me know he got a bang out of it."

Weinman won that prize for a series of sports medals he designed for the National Collegiate Athletic Association.

"I'm a little skeptical about awards, as a general rule," the plain-spoken sculptor says. "Many awards, particularly commercial awards, are just a public relations tool: 'Let's draw attention to ourselves by giving a prize to somebody else.' I was tickled silly with that Bennett thing, though."

He also was highly gratified when the American Numismatic Society bestowed its J. Sanford Saltus Award upon him in 1964. His father had designed the Saltus medal and had been its second recipient in 1920.

"Through years of awe of the people who won it," he says, "I've always given Saltus a great deal of weight."

Weinman was "very pleased" when the ANA named him winner of its Numismatic Art Award.

"It's a new award, much newer than the Saltus Award," he notes, "but in time it may come to be equally meaningful."

Like his father, Weinman finds it "more satisfying to work in the round, on a sizable thing," than to fashion medals and similar small-scale works. In recent years, though, he has found himself devoting more and more time to medallic commissions. His output has included more than 100 medals, including six for a series honoring persons enshrined at the Hall of Fame for Great Americans at New York University, and about the same number for The Franklin Mint.

In any event, he has a much higher opinion of this art form than his father apparently did.

"One time," he remembers, "one of Dad's students said she had studied with 'Adolph Weinman, the medalist.' When he heard about it, he was furious. 'Medalist!' he thundered. 'God damn it, I'm no medalist!'"

He and his father never joined forces on a project, in the sense of sharing the creative load.

"I would do work for him, but not with him," Weinman says. "I would do the preliminary work — the jackass work."

Partly because of the challenge it would present, and partly because both his father and his brother have done so already, Weinman would like to design a U.S. coin some day.

"All three of us would have done it then," he notes, "and I'd like to round that out."

Like many Americans, coin collectors

This rustic setting in Bedford, N.Y., a small town in Westchester County, 45 miles north of New York City, is where Robert A. Weinman lives and works. He and his wife, Jane, live in the house at the left, and the building at the right — once a dormitory for farm laborers — serves as his studio.

PHOTO BY AUTHOR

and noncollectors alike, Weinman wasn't very impressed with the entries — and, for that matter, the winners — in the U.S. Treasury's Bicentennial coin design contest.

"I really don't think what we got was a great bargain," he said at the time, speaking frankly as he generally does.

He was leaning toward upgrading his opinion just a bit, though, after seeing the bicentennial quarter — the only one of the three special coins he had seen as of late October.

"It looked better than I expected," he remarked. "Frank Gasparro did a nice job of bringing it up. It was fairly crisp.

"I still would have preferred a two-sided change in design, though," he quickly added.

In 1968, Weinman moved his studio from New York City to Bedford, N.Y., a quaint, Colonial-style community 45 miles north of Manhattan in suburban Westchester County. He and his wife, Jane, live there in a simple farm house with a studio set up in a building once used as a laborers' dormitory.

The Weinmans have two sons — Chris, who does television commercial production work in New York, and Paul, a former policeman who's now attending law school. They also have one grandson.

Robert A. Weinman joins a list of nine accomplished medallic sculptors who have been recognized in the past decade by the ANA Numismatic Art Award ... the next decade is certain to bring honor to many yet unrecognized talents in this numismatic field.

## A Majority Opinion — Revisited

In the November issue of *The Numismatist*, page 2403, the president of the ANA has attributed the defeat of his THREE platform planks to one governor, Adna Wilde. I would like to emphasize that the only motions made during the August ANA board meeting were on plank number 2, those motions defeated 6 to 3. I am sure all the readers know that Adna Wilde does NOT have 6 votes.

The president should reread "A Majority Opinion", page 2173. This was NOT an opposition to his THREE platform planks. Plank number 1 was not mentioned because no motion was made by the board; therefore, I do not know what the opinion of the board would be on #1. Plank number 3 did initiate board comment of doubling the expense of elections, if held yearly.

It was plank number 2 that brought up the only motions, two of them. The president is asking members to write in, with their dues payment, their comments on his planks — a referendum. During the board's meeting, the first motion on plank number 2 was made by Adna Wilde, to have a referendum distributed with the dues notices. This motion was defeated, with the president voting "NO". The second motion, on plank number 2 was to approve the specific positions, also defeated 6 to 3.

The president is "strangely silent" when he fails to say that plank number 1 (sit out) and plank number 3 (staggering terms) were not brought to motion before the board. Therefore, the board has not taken a position on those two planks. We do know the majority of the board are opposed to specific positions (plank number 2) — defeated 6 to 3.

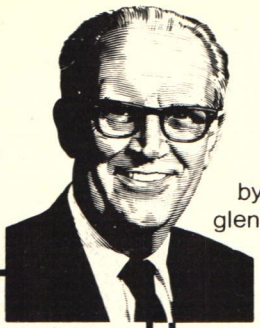
I believe the present board members could expect reelection with a sit out of a two year term. One-third of the current board members, that I can immediately recall, did sit out one term each, and they were all reelected.

Perhaps the president has forgotten that each elected board member had one or more platforms. One of mine is fiscal responsibility. I will have no fears of spending money for the good of the ANA, but I will not vote funds on a yearly election when I believe the current semi-annual elections ARE in the best interest of the ANA.

To date, the mail that I have received is in favor with "A Majority Opinion". Write to me your comments.

Adna G. Wilde, Jr.
Governor, ANA

# numismatic vignettes



by
glenn b. smedley

■ If you don't want to hear any more about my love affair with early Colorado history, stop right here. My latest episode was with the book *Colorado Midland* by Morris Cafky, 1965, published by the Rocky Mountain Railroad Club. This standard gauge railroad, built between July 1886 and the fall of 1890, consisted of 221.92 miles of track, the main line reaching from Colorado Springs at the foot of the Rockies to New Castle on the west side of the Continental Divide.

Space here permits the mention of only a few facts about this engineering and construction feat. Its elevation varied from 5574 to 11,528 feet (nearly 2.2 miles above sea level), grades reached a maximum of 4.00% (211 feet per mile), maximum curves (many of them) were 16 degrees, and earth fills, tunnels, bridges and trestles were too numerous to count. In one 22 mile section the 16 degree curves alone were the equivalent of ten complete circles. Near Wild Horse the track passed through four tunnels in a distance of 1900 feet. The largest all-iron bridge was 600 feet long and 110 feet high, while one all-timber trestle carried trains 65 feet above the Castle Creek streambed for 478 feet.

As might be expected, the approaches to the Continental Divide and its crossing created some of the greatest problems and most spectacular construction feats. In a distance of 3.2 miles as a crow might have flown over the Sawatch Range to reach Ivanhoe on the west side of the Continental Divide, there were five tremendous lariat loops that increased the actual track miles to about 11.1. Included in this section was the famed Hagerman Pass curved timber trestle, 1084 feet long, and the 2060 foot long Hagerman Tunnel, 16 feet high and 18 feet wide at an elevation of 11,528 feet. As many as four large engines were required to haul some of the freight trains (often at a snail's pace) over this and other sections of the line.

Headed by Milwaukeean James J. Hagerman, the Colorado Midland was built, at a cost of over 20 million dollars (no small part of it from Europe), by men (thousands of workers, 20 of whom lost their lives in accidents in constructing the Hagerman Tunnel alone), by sure-footed burros, by dynamite, and, most important, by GUTS.

■ Columnist Sydney J. Harris frequently heads his writings "Thoughts at Large." I'll call these "Borrowed at Large."

Wrote Emerson: "The more he spoke of his honor, the faster we counted our spoons." When a man prates about his honor, or that of others, probe behind the scene to detect his real motive.

A prudent man, like a pin, has a head to keep him from going too far; while the imprudent man, even though sharp like a needle, has nothing to stop him. Pilfered from Morris Mandel.

"Art is man's clumsy effort to build a rose." On one of H. Alvin Sharpe's beautiful medals.

"When in deep water, keep your mouth shut." Advice from Abe Kosoff.

"Inflation? That's like falling in love. You don't know what causes it and there's nothing you can do about it." In a "The Better Half" cartoon by Barnes.

■ There are many instances of oddities in coinage over the years. One that came to my attention recently is on the coinage of Scotland on which King James is designated as "IACOBUS 6." The spelling was normal for many years but use of the Arabic "6" rather that the Roman "VI" is unusual, if not unique.

# ANACS seminar

**AMERICAN NUMISMATIC ASSOCIATION CERTIFICATION SERVICE**

by Charles R. Hoskins, Director

## Season's Greetings From ANACS!

During the approaching holidays most coin collectors turn their attentions away from numismatics and give their free hours to enjoying the Christmas season with their families and friends. This creates a three-week lull at the ANA certification service, during which time we work on many of the more difficult examinations which have been underway for several weeks.

The holiday slowdown is usually followed by heavy demand for certifications during January. So you can take advantage of the lull if you send coins to ANACS on Christmas Eve or during the week between Christmas and New Year's Day. Then your coins can be ready for examination before the January rush begins.

Next, let me make some suggestions on how you can help to improve the services you receive from ANACS every month of the year:

1. Mail your coins to ANACS in flat, letter-size packages, with the coins protected by padding. Flat envelopes are safest for coin shipments; boxes are more likely to break open at the corners and edges if crushed. Well-sealed boxes can best be used for larger shipments.

2. Whenever possible, provide the coin number when writing to ANACS about a coin you have submitted.

3. ANACS intends to satisfy its customers. So if you ever feel that the service you receive isn't what you would expect, let us know. Constructive criticism is invaluable.

4. The time required for delivering certificates is longer than either you or ANACS desires. We're improving the efficiency of the certificate program, but the growing volume continues to offset these gains. The ultimate solution will come when ANACS's photographic volume justifies employing a full-time photo technician. While six to ten weeks commonly passes before certificates are issued, our goal is seven to ten day service. So if your certificate doesn't arrive in three or four weeks, please be patient. It will reach you in due course.

5. ANACS was created to authenticate coins — not to attribute them. For example, if you have a Byzantine Nomisma which you believe has a backward letter in the legend (an engraver's error), or any other minute or highly technical variety, please don't seek confirmation by sending it to ANACS under the guise of asking for authentication. But if you genuinely

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## New, Dangerous Counterfeit

False 1909-S V.D.B. cents of a new and finer quality than any counterfeits of this date seen before have entered the numismatic market. The new forgeries, all virtually identical, are from an unknown source. One specimen is shown here.

want to know if it is an authentic, unaltered coin, we'll be happy to serve you.

ANACS asks you, the submittor, to attribute your coins, but reserves the right to modify descriptions in the interest of accuracy or to simplify them if they relate to minor varieties.

6. You may use Insured Parcel Post to ship your coins to ANACS, but we strongly suggest that you send them by Registered Mail. It's virtually fool-proof. Only 15 percent of the coins we receive are sent by Insured Mail, but this is where 95 percent of the mail losses occur. Only two losses have occurred with Registered Mail shipments to and from ANACS, and one of these was an overseas shipment.

## 1975 Index to ANACS Seminar


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## United States Mint Accepting '76 Proof Coin Set Orders

Order cards for 1976 proof coin sets were sent to those persons on the Mint mailing list during late October. Order acceptance began November 3, 1975 and will continue until the Mint's production limit of these sets has been reached.

All six denominations will be represented in the 1976 regular proof coin sets: a dollar, half dollar, quarter, dime, nickel and one-cent piece. The sets will be produced at the San Francisco Assay Office and each coin will bear the S mint mark. There is a limit of five sets per order. The price per set is $7, which includes handling and shipment by first class registered mail. Payment, either by check or money order, made payable to the Bureau of the Mint, must accompany each order. Orders for the 1976 proof coin sets will be filled during calendar year 1976.

Orders for these sets should be mailed to: Bureau of the Mint, 55 Mint Street, San Francisco, CA 94175. This address is the only address for ordering Mint list medals and special coins, when available.

One of the most despicable tricksters to come to my attention is the penny-ante swindler who is taking one of these "advertising gimmick" copper-plated cast lead "American colonials" and pretending he has no idea what this 1787 New York copper is worth ... "but it must be worth plenty for it's almost two hundred years old" ... swaps it to some fellow who isn't a collector but who happens to have hoarded five or ten U.S. silver dollars over the years.

This trickster was brought to my attention when a lad reported swapping his $55 worth of silver dollars for just such a copper-plated "colonial." The "swapee" later learned that his newly acquired "colonial" was a lead fake, but the trickster was long gone. The victim now distrusts anyone who collects or deals in coins.

Because such victims really aren't collectors, unfortunately they won't be reading this page in *The Numismatist*. But if each of you readers will mention this rip-off to each of your non-collector acquaintances, perhaps you'll reduce the number of victims.

By the way, if you're rusty on "colonials," then turn to the front pages of the Red Book. In the Red Book is shown a genuine 1787 New York copper. You'll also see beneath the photos of that copper, a star and the word "Bolen." That tells you that a lad named Bolen made counterfeits of this piece. More recently, these 1787 New York fakes have been turned out new by the tens of thousands.

**Syracuse (West Texas Province)**

Fifteen or more years ago, some smoothie made the rounds of all the coin dealers he could find in West Texas. He just happened to have a large, silver dekadrachm minted around 400 B.C. in Sicily's city-state Syracuse, needed money, and reluctantly was willing to sell his coin at a bargain price. (See example below, right page.)

He must have been "forced to sell" 15 or 20 of these nicely faked Syracuse jobs as he hit West Texas cities, one after the other. And to this day those nicely made Syracuse fake pieces show up and change hands in West Texas.

Only six weeks ago I saw one of those fake Syracuse dekadrachms which had been brought in West Texas, but I didn't have the nerve to ask the owner what he paid for it. I've heard of one fake going for $3,000.

So, beware of any Syracuse dekadrachm coming out of West Texas ... or anywhere else ... unless it's accom-

## virgil hancock's featuring fakes

panied by an ANACS certificate of genuineness!

**Too many "ancients"**

Four years ago a Mexican national came to Houston, loaded down with silver "ancients." Instead of approaching dealers, he somehow had a list of collectors whom he visited.

One afternoon he called on a "prospect," a medico in Bellaire, but the medico became suspicious because of the unusual quantity of silver Athenian tetradrachms the fellow had. (The specimen of 450 B.C. Athens pictured above is not one of the Mexican's fakes, but shown to acquaint any unfamiliar readers with Greek "ancients.")

You may ask why the physician didn't call the police. First, he didn't want to "get involved," and secondly unless he could prove that the Mexican national knew the pieces were fakes, the law couldn't touch the man. It's the INTENT to defraud which makes a criminal case.

**Help wanted!**

Another favor I'd like to ask of you ...

Twice in the past 12 months, a couple of lads have landed in Houston, checked into a motel or hotel, placed quarter-page advertisements in the daily newspapers offering to buy old coins and gold of any kind, then sat back and waited for, among others, the little old lady to bring in the gold coin she's had for years.

If you see such an ad in your own newspaper, will you please tear out the entire page and mail it to me? I'll need the name of the paper and the date of the ad. That's why I need the whole page.

I'll be mighty appreciative!

*Response to Mr. Hancock concerning the above can be sent directly to his address. (See page 2642)—ED.*

# museum directions

by Arthur M. Fitts III, Acting Curator

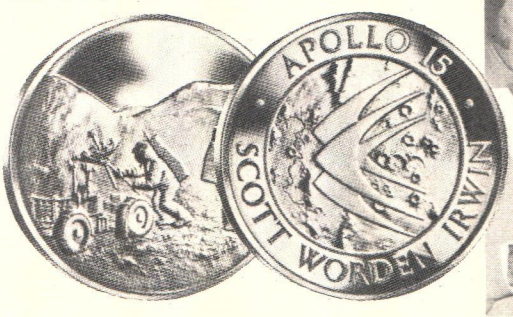
To be effective, a museum must attract visitors, and this is certainly something which your new ANA museum has done well. No accurate count has been kept of the number of people who have visited ANA headquarters in the past year, but the registration book clearly indicates that this has been a record setting year. Encouraging as this fact is, even more significant is the growing esteem in which your museum is held.

Astronaut James Irwin, Commander of the Apollo XV mission to the moon and the first man to drive a motorized vehicle on the moon, recently toured your museum and spent perhaps twice as much time here as he had originally scheduled. Director of the High Flight Foundation, Commander Irwin had come to view your museum with an eye toward the development of his Foundation's permanent museum, also to be located here in Colorado Springs. To say that he was impressed would be an understatement, for he marveled at not only the color schemes but also the variety of displays and methods of presentation. Perhaps his greatest surprise, however, was to see on display a silver medal commemorating his own lunar excursion, a medal which he did not know existed.

Your headquarter's visitors register book contains the names of many figures of not only local but also national prominence. The bulk of our visitors, however, are less well known, and presumably have no desire for recognition. One visitor, however, has for several years faithfully made an annual visit from her home in England. With her she brings a packet of miscellaneous coins and an occasional bank note which are to be distributed to youngsters who tour the museum. Her thoughtfulness is for many a first introduction to coins of foreign lands, and on behalf of all our young friends who have and will visit us, we express our gratitude to Mrs. E. E. Wanless.

Although major expansion of your ANA headquarters is some years away, the news that a Colorado Gallery will be

Former astronaut James Irwin (l) admires an ANA dedication medal presented to him by Arthur M. Fitts III and Edward C. Rochette. Commander of the Apollo XV mission to the moon and the first man to drive a motorized vehicle there, Irwin recently visited ANA's museum galleries in hopes of obtaining museum exhibition ideas.

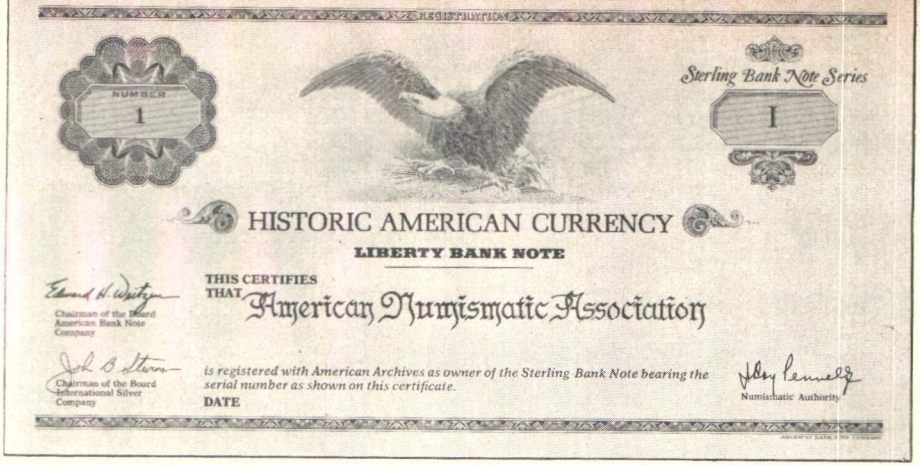


incorporated therein has had not only a dramatic effect but a response from some unlikely sources. The Denver Firemen's Protective Association recently disbursed its small hoard of "Century of Progress" medals prepared for sale at the 1933 World's Fair. These medals were mounted for presentation to former presidents of their Association, but one was held out for presentation to the ANA. Of Type IV, this bit of Colorado history had not hitherto been represented in your ANA museum. We are not only delighted for it, but especially for this unusual source of interest and support.

Through the years, the American Bank Note Company has designed, engraved, and printed bank notes for many foreign countries as well as the United States. Their work often incorporates scenes of historic significance with the epitome of the engraver's art. Now, in conjunction with the International Silver Company, the American Bank Note Company is producing a series of six sterling silver plates of Historic American Currency. The first issue is that of the $100 Liberty Bank Note of 1854. The Bank Note depicts the surrender of Cornwallis at Yorktown. Of a limited edition and serially numbered, the first of these plates has been reserved for the American Numismatic Association and was recently presented to ANA president Virgil Hancock, in Toronto. Those who have had the good fortune to see this novel plate have been highly

impressed by its beauty and quality of craftsmanship.

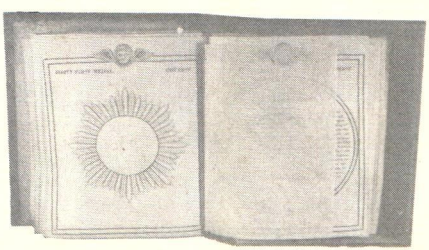
In the August 1975 issue of *The Numismatist*, it was reported that your Association had been presented by Mr. Paul L. Koppenhaver a nearly complete set of the original Thomason Medallic Bible Medals. While it was hoped that readers might be forthcoming with offers of one or more of the missing medals (the eleven pieces are still missing), a response was received from a totally unexpected source — G. Frederick Kolbe, a dealer in numismatic literature. Rather than attempt to describe this important accession



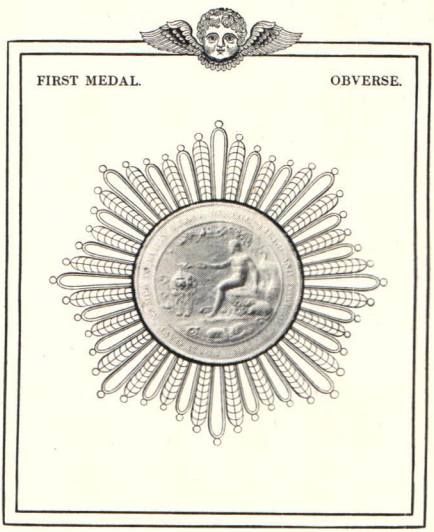

donated by Mr. Kolbe, his own description is quoted:

> "...enamelled impressions struck off from the splendid series of medal dies, illustrative of the Holy Scriptures, engraved by British artists in the employ of the author (Thomason). Two volumes, actually leather bound book boxes, 4to, containing sixty impressions, nearly 3" in diameter. Each medal is mounted within a decorative wood-cut border and is accompanied by a facing page of text containing the corresponding scriptural reference ... In 1830, he completed this series of sixty large medals on biblical subjects and presented them to all the sovereigns in Europe... The allegory of the medals, is embodied from the productions of Domenichino, Raphael, Leonardi Di Vinci, Rubens, Michael Angelo, Titian, Rembrandt, etc."

Your acting curator, and ANA librarian Geneva Karlson, met with Mr. Kolbe during the ANA convention in Los Angeles where the two volumes were viewed and arrangements were made for their purchase. Mr. Kolbe, however, a loyal ANA member, subsequently decided that he would donate them to your association; and we are most grateful for them. These volumes along with the original medals will make a most impressive and important display, a display which may well be unique in the museums of the world.



With pleasure, we have added two new sponsors of museum cases. To the list which now numbers nearly forty and includes dealers and coin clubs as well as individuals, we have added the following: one display case in the Gallery of Modern Medallic Art co-sponsored by Fred Sweeney of Fred Sweeney Rare Coins and Gary Sturtridge of the House of Stuart, and one case donated by the J. Douglas Ferguson Historical Research Foundation. Thank you all for your generous support.



# Young Numismatist News

by David R. Cervin
ANA 65523

## Roman Coin Project

Usually the big news in the YNN column each month is the list of those earning four Roman coins. Not so this month. This month we feature Rob Stevens, Hamilton, Ontario, who is the first to earn a Roman coin who hails from beyond the fifty states. Thus, Rob is sort of a "foreigner," although we dislike that word when referring to our Canadian cousins. But with this breakthrough, why not see juniors from Mexico next, then, say, Central America, South America, Europe, Asia, Africa, and all the other exotic countries of the world join in our exclusive numismatic club for juniors. How do you juniors earn these Roman coins, and at zero cost? Write David R. Cervin for a Roman Coin Request Form at 6201 Adirondack, Amarillo, TX, 79106.

Now let's get back to Rob Stevens. Rob is no ordinary numismatist. First of all, he wasn't content to earn a single coin on his first application, he earned three. To insure getting the three coins, he qualified in five out of the six categories. But what really stood out in Rob's case was the quality of his work.

Let's examine some of his important efforts. Heading his list of achievements was first place in an essay contest which won him an all-expense paid trip to a counterfeit seminar in Toronto. Secondly, he is co-editor of the Messinger, the monthly organ of the Canadian Young Numismatists. As a writer, he has at least three other credits to his record, certainly no small accomplishment. The three Roman coins which Rob now proudly owns are a 4 Drachms of *Aurelian* (270-275), and a small bronze of *Constantine* (307-337) and *Constantine II* (337-361).

Canada has been slow in joining the Roman Coin Project, but if they have more YN's like Rob Stevens, then the YN of America had better get to work.

Now let's get back on the track of four Roman coin earners. William Ewald of Birmingham, Mich., became the first junior to earn all four coins on a single application, and number twelve in the club overall. It is true that the fourth and final coin is earned for completing the YNCC, and therefore must follow the earning of the first three coins. However, if the YNCC was successfully completed first, then all four coins may be requested on the first application. So remember that, you juniors who have already passed your YNCC.

William received the following four coins all in the same mail: An AE 3 of *Constantine I* (308-337), an As of *Claudius* (41-54), an As of *Domitian* (81-96), and an Antoninianus of *Maximinianus* (276-305). William's principal field is "errors" and most of his four coins were earned in this subject. Incidentally, William is no novice in numismatics as he was awarded a scholarship at the recent Summer Seminar.

Number thirteen on the four Roman coin earner list is Thomas J. Uram, Washington, PA. Thomas earned his first two coins last February. Now he has added a *Claudius Gothicus* (268-270) and a *Maximinianus II* (284-308). The latter, earned for completing the YNCC, was VF with every letter on the coin visible. As a rule, that fourth and final coin given earners is usually the best, though all of the Roman coins on this give-away program understandably range from well worn to extremely well worn.

Bob Fowkes of Livonia, MI, has raised a thoughtful question. "I have earned three Roman coins and have requested my YNCC. However, I will be eighteen in a short time, presumably well before I complete the YNCC. Am I still eligible for a fourth Roman coin?" The answer is "yes"! A junior who earned at least one Roman coin and turns eighteen thereafter, may have until he or she is nineteen to earn the other three coins.

Another Roman coin earner is Mark B. Hotz, Pikesville, MD. Mark is working on his YNCC which will earn for him, as a bonus, an attractive Roman coin. But why mention that here? Others are doing the same thing, and such work is hardly newsworthy. However, Mark has a thoughtful claim to distinction: He was named the Outstanding Young Numismatist of the American Numismatic Association for 1975! Yes, Mark is the Number One junior numismatist in the nation! Mark is most welcome to participate in the RCP. But hear this: Every junior in the ANA is just as welcome, and for their good and the good of numismatics, *all* juniors should participate.

## OFFICIAL UNITED STATES MINT REPORT

| Denomination | | Prev. Total | September Total | 1975 Total |
|---|---|---|---|---|
| | | SEPTEMBER | | |
| Dollars (non-silver) | 1974 dated | 10,051,000 | —0— | 10,051,000 |
| Half Dollars | | 89,421,000 | 10,300 | 89,431,300 |
| Quarter Dollars | | 569,937,000 | 10,300 | 569,947,300 |
| Dollars (non-silver) | Bicentennial dual-dated 1776-1976 | 32,667,710 | 8,751,000 | 41,418,710 |
| Half Dollars | | 301,296,000 | 36,312,000 | 337,608,000 |
| Quarter Dollars | | 299,632,000 | 141,244,000 | 440,876,000 |
| Dimes | 1975 dated | 514,316,876 | 83,052,310 | 597,369,186 |
| Five-cent pieces | | 464,545,000 | 54,802,300 | 519,347,300 |
| One-cent pieces | | 7,244,240,984 | 986,268,066 | 8,230,509,050 |
| Proof coin sets (SF) | | 1,860,719 | 274,959 | 2,135,678 |
| 40% Silver Proof Coin Sets | | 500,442 | 170,896 | 671,338 |
| 40% Silver Uncirc. Sets | | 1,445,724 | 16,196 | 1,461,920 |

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

| Country | Denomination | Prev. Total | September Total | 1975 Total |
|---|---|---|---|---|
| PHILADELPHIA MINT | | | | |
| Philippines | 1 sentimo | 60,000,000 | —0— | 60,000,000 |
| DENVER MINT | | | | |
| Philippines | 1 piso | 10,875,178 | —0— | 10,875,178 |
| Philippines | 5 sentimo | 24,867 | —0— | 24,867 |
| Philippines | 10 sentimo | 207,792 | —0— | 207,792 |
| Philippines | 50 sentimo | 4,000 | —0— | 4,000 |
| SAN FRANCISCO ASSAY OFFICE | | | | |
| Haiti | 5 centime | 16,000,000 | —0— | 16,000,000 |
| Haiti | 10 centime | 12,000,000 | —0— | 12,000,000 |
| Haiti | 20 centime | 4,000,000 | —0— | 4,000,000 |
| Haiti | 50 centime | 1,200,000 | —0— | 1,200,000 |
| Liberia | 1 cent | 5,000,000 | —0— | 5,000,000 |
| Liberia | 5 cent | 2,000,000 | —0— | 2,000,000 |
| Liberia | Proof coins | 76,325 | —0— | 76,325 |
| Liberia | 10 cent | 4,000,000 | —0— | 4,000,000 |
| Liberia | 25 cent | 1,600,000 | —0— | 1,600,000 |
| Liberia | 50 cent | 800,000 | —0— | 800,000 |
| Liberia | 1 dollar | 400,000 | —0— | 400,000 |
| Nepal | Proof coins | 73,801 | —0— | 73,801 |
| Panama | Proof coins | 117,171 | —0— | 117,171 |
| Philippines | 1 piso | 29,756,000 | 2,000 | 29,758,000 |
| Philippines | Proof coins | 60,000 | —0— | 60,000 |
| Philippines | 1 sentimo | 8,320,000 | 6,380,000 | 14,700,000 |
| Philippines | 5 sentimo | 20,368,000 | 12,592,000 | 32,960,000 |
| Philippines | 10 sentimo | 18,850,000 | 9,160,000 | 28,010,000 |
| Philippines | 50 sentimo | 1,850,000 | 3,150,000 | 5,000,000 |

## Grading Board Team Appointed by Kosoff

Abe Kosoff, chairman of the ANA grading service study team, has announced his appointments of top numismatists to aid him in the development of this project.

Kosoff was appointed by Virgil Hancock, ANA president, during the 84th anniversary convention of the ANA in August at Los Angeles. He is charged with the task of organizing the ANA grading board to the publication stage. The group, for the present, is only concerning itself with U. S. coins, with the exception of Canadian decimal coins.

Members of the grading standards committee announced by Kosoff include Myron Kliman, coordinator, Don Taxay, Bill Raymond, Dennis Loring, Del Bland, Paul Munson, Joel Rettew, Jesse Iskowitz, Julian Liedman and William Mitkoff.

Also serving on the board are, Kamal Ahwash, James B. Pryor, George Mallis, Leroy Van Allen, Roy Reinoehl, John Willem, Fred Malone, Mal Verner, Harry Bass and Michael Brownlee.

Rounding out our list are Larry Goldberg, William Donlon, William Koster, Aubrey Bebee, Dean Oakes and James Charlton.

Additionally, various persons are charged with special assignments of the study. Charles Hoskins, director of ANA's authenication service, is working on operating procedures and location; John J. Pittman, ANA governor and past president, is to determine budget and personnel; and James G. Ruddy is to recommend fees and penalties.

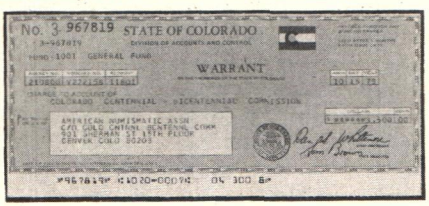
Californian Dr. Sol Taylor, will evaluate educational aspects of the study, including possible lectures, clinics and displays. Stanley Apfelbaum will draft appeals and arbitration procedures. Kosoff, himself, will head the publication group which includes an advisory board comprised of Ken Bressett, John Dunn, Ruddy, William B. Sheldon, and Taylor.

Kosoff stated that after the grading standard experts file their reports, a special committee will critically examine their findings and recommendations. He expects the group to meet during the February Numismatic Association of Southern California convention in Los Angeles.

## ANA Museum Receives Grant from Colorado State

In ceremonies held recently in the ANA's museum galleries, representatives from the Colorado Centennial-Bicentennial Commission formally awarded a grant in the amount of $3,500 towards partial funding of the cost of exhibit cases in the Americana I gallery of Colonial coinage.

George D. Barrante, executive director of the Colorado Commission presided at the ceremonies. Thayer Tutt, a commissioner from Colorado Springs, presented the check to Ruthann Brettell, ANA's staff accountant.


No. 3 967819 STATE OF COLORADO

WARRANT

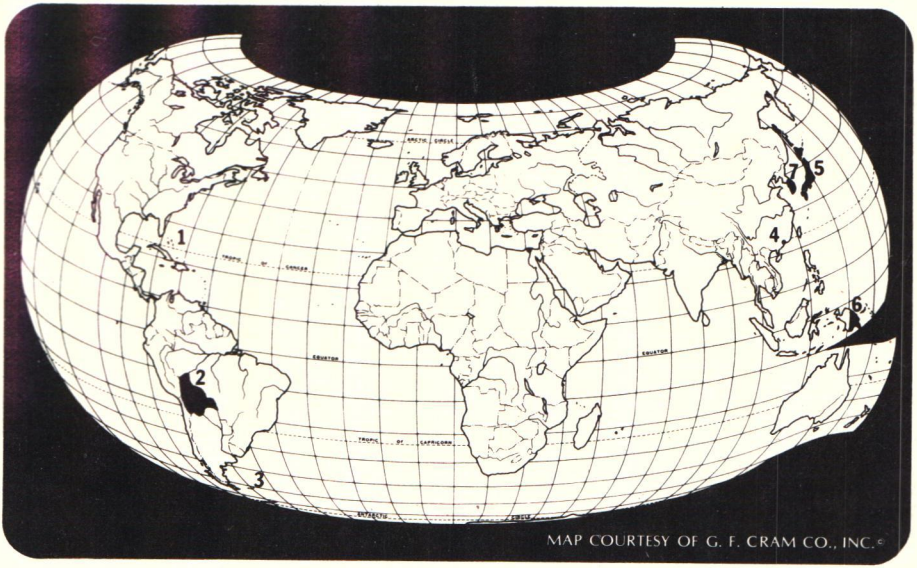
COLORADO CENTENNIAL - BICENTENNIAL COMMISSION

AMERICAN NUMISMATIC ASSN
CAL GOLD CAPITOL BICENTENN COMM
821 SHERMAN ST 18TH FLOOR
DENVER COLO 80203

The grant, announced in April 1975, was contigent upon the ANA's gaining matching funds.

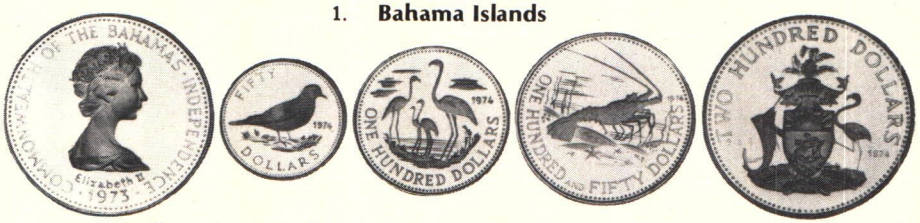
by Ernst Kraus, LM 129

# new and recent issues




**It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, ANA members in the United States and abroad are invited to submit new issues to Ernst Kraus, Room 939 (include room number in address), 393 Seventh Ave., New York, N.Y. 10001. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.**

## 1. Bahama Islands




Y-43. 50 Dollars, 1974. Gold .916 fine (22 Karat). Obverse: Portrait of the Queen to right, name and date below: ELIZABETH II /•1973•. Legend around: COMMONWEALTH OF THE BAHAMAS INDEPENDENCE. (This obverse is identical on all the following values). Reverse: In the center the Tobacco dove to right, date 1974 at right, value above and below: FIFTY DOLLARS. Diameter: 17 mm. Weight: 2.73 gr.

Y-44. 100 Dollars, 1974. Gold .916 fine. Reverse: Several flamingos in the center, date 1974 at right, value around the lower half: ONE HUNDRED DOLLARS. Diameter: 21 mm. Weight: 5.46 gr. Edge: Reeded.

Y-45. 150 Dollars, 1974. Gold .916 fine. Reverse: A crawfish in the center, date 1974 at right, value around the lower half: ONE HUNDRED AND FIFTY DOLLARS. Diameter: 24 mm. Weight: 8.19 gr. Edge: Reeded.

Y-46. 200 Dollars, 1974. Gold .916 fine. Reverse: Coat of arms in center, date 1974 at right, value above: TWO HUNDRED DOLLARS. Diameter: 28 mm. Weight: 10.92 gr. Edge: Reeded.

## 2. Bolivia

Y-102. Bolivian Pesos, 1975. Silver .933 fine. Obverse: Conjoined portraits of the Liberator Simon Bolivar and the incumbent President Banzer, to left. Their names, the value and fineness below. Legend near the bottom: ORDEN • PAZ • TRABAJO. The value written out above: CIEN • PESOS • BOLIVIANOS. Reverse: Arms in center between dates 1825 1975. Legend below: SESQUICENTENARIO, above: REPUBLICA • DE • BOLIVIA. Diameter: 26 mm. Weight: 10.5 gr. Edge: Reeded.

Y-103. 250 Bolivian Pesos, 1975. Silver .933 fine. Diameter: 31 mm. Weight: 16 gr. Edge: Reeded. Similar to the above except for value, size and weight.

Y-104. 500 Bolivian Pesos, 1975. Silver .933 fine. Diameter: 34 mm. Weight: 22 gr. Edge: Reeded. Similar to the above except for value, size and weight.

These coins commemorate the 150th anniversary of the independence of Bolivia from Spain.

## 3. Falkland Islands

Y-1. ½ Penny, 1974. Bronze. Obverse: Bust of the Queen to right, legend around: QUEEN ELIZABETH THE SECOND. The obverse design is identical on all following values. Reverse: Value numerals ½ surrounded by a fish. Legend and date around: FALKLAND ISLANDS 1974. Diameter: 17 mm. Weight: 2 gr. Edge: Plain.

Y-2. 1 Penny, 1974. Bronze. Reverse:

Numeral 1 for value in center between two penguins. Date 1974 below, legend above. Diameter: 20 mm. Weight: 3.5 gr. Edge: Plain.

Y-3. 2 Pence, 1974. Bronze. Reverse: A gull in flight, numeral 2 for value above. Legend and date around lower half. Diameter: 25.9 mm. Weight: 7 gr. Edge: Plain.

Y-4. 5 Pence, 1974. Cupro-Nickel. Reverse: A bird in flight, numeral 5 for value and date, 1974, below. Legend around: FALKLAND ISLANDS. Diameter: 23.6 mm. Weight: 5.5 gr. Edge: Reeded.

Y-5. 10 Pence: 1974. Cupro-Nickel. Reverse: Two seals in the center, value and date below. Legend around as in above reverse. Diameter: 28.5 mm. Weight: 11 gr. Edge: Reeded.

## 4. Hong Kong

Y-32. 20 Cents, 1975. Brass. Obverse: Portrait of the Queen to right, legend around: QUEEN ELIZABETH THE SECOND. Reverse: Outside legend in English: HONG KONG / TWENTY CENTS 1975. Inside legend in Chinese: HONG KONG and value. Diameter: 19

mm. Weight: 2.723 gr. Planchet: Scalloped.

Y-33. 2 Dollars, 1975. Cupro-Nickel. Obverse similar to above. Reverse: Crowned lion in center, date 1975 below. English and Chinese alternating legend around: HONG KONG / TWO DOLLARS. Diameter: 27.5 mm. Weight: 9.33 gr. Planchet: Scalloped.

**5. Japan**

Y-85. 100 Yen, 1975. Cupro-Nickel. Obverse: The Shureimon Gate near Naha, Okinawa with ornamental waves below. Value 100 YEN below, NIPPON above. Reverse: Numerals 100 for value in center between fish. Japanese legend below: SHOWA 50th YEAR, English legend above: EXPO '75 (emblem) OKINAWA. Diameter: 22.6 mm. Weight: 4.8 gr. Edge: Reeded.

**6. Papua — New Guinea**

Y-1. 1 Toea, 1975. Bronze. Obverse: The national crest in center, date below: 1975. Legend around: PAPUA NEW GUINEA. This design is identical on all other values up to the 20 Toea. Reverse: Paradise birdwing butterfly, value above: 1 t. Diameter: 17.7 mm. Weight: 2 gr. Edge: Plain.

Y-2. 2 Toea, 1975. Bronze. Reverse: Butterfly cod, value above: 2 t. Diameter: 21.7 mm. Weight: 4.15 gr. Edge: Plain.

Y-3. 5 Toea, 1975. Cupro-Nickel. Reverse: Plateless turtle, value below: 5 t. Diameter: 19.5 mm. Weight: 2.83 gr. Edge: Reeded.

Y-4. 10 Toea, 1975. Cupro-Nickel. Reverse: Spotted Cuscus, value below: 10 t. Diameter: 23.7 mm. Weight: 5.65 gr. Edge: Reeded.

Y-5. 20 Toea, 1975. Cupro-Nickel. Reverse: A Cassowary, a large flightless bird, value at lower left: 20 t. Diameter: 28.6 mm. Weight: 11.3 gr. Edge: Reeded.

Y-6. 1 Kina, 1975. Cupro-Nickel. Obverse: The emblem of the Bank of Papua New Guinea and date: 1975. Reverse: Two different crocodiles around center hole, value below: K1. Diameter: 33 mm. Weight: 14.5 gr. Edge: Reeded. Plachet: Holed.

All coins above were struck by the Franklin Mint, Franklin Center, Pa.

**7. S. Korea**

Y-8. 100, 1975. Cupro-nickel. Obverse: The Independence Arch is at center left with the Korean legend above, THE 30TH ANNIVERSARY OF KOREA'S LIBERATION, and the dates, 1945-1975, following. One hundred won in Korean numerals is at bottom. Reverse: A Korean woman at center left with two cheering onlookers in the background at extreme left. At center right is, 100, in arabic numerals with, THE BANK OF KOREA, in Korean below. Diameter: 30 mm. Weight: 12 gr. Edge: Plain.

The Bank of Korea issued this coin on or after August 14, 1975 and at the same time issued a new 1,000 won note marking the 30th anniversary of Korea's liberation.

The note, 73 mm X 163 mm, also displays the following features and characteristics: Obverse: A portrait of scholar Lee Hwang appears at right with a rose of Sharon and watermark at left. The first, second, and third background colors are deep purple and dark bluish green, dark blue and moderate reddish brown, and strong purple. The issue number and seal are black and red respectively. Reverse: Dominating the center is a view of the Do-San Academy in dark green with a pattern on the left and English characters, both in deep purple. The two background colors are dark blue-deep purple and dark reddish brown-grayish blue.

## Acknowledgments

*Bahama Islands:* American Express Company, Great Neck, New York.

*Bolivia:* Peter Last, New York.

*Hong Kong, Japan and New Guinea:* Russell Rulau, Krause Publications, Iola, Wis.

*Korea:* Albert C. Nielson, Taegu, Korea.

*Photography:* Krause Publications, Iola, Wis.

*Cataloguing:* Catalog numbers assigned to new issue coin listings published here are supplied by special arrangement with Current Coins of the World, published and copyrighted by Western Publishing Company, Inc., Whitman Coin Products, Racine, Wis. Catalog number is not yet assigned if omitted.

## Bicentennial Medallic Art Calendar

The official American Revolution Bicentennial Administration medallic art calendar for the nation's bicentennial year has been struck by the Medallic Art Company of Danbury,Conn.

The high relief 1976 calendar, the first ever authorized by ARBA, measures a massive 3 3/4 inches in diameter, and is one of the largest and heaviest ever produced in the 290 year known history of calendar medals.

The obverse, designed by internationally acclaimed sculptor Marcel Jovine, of Closter, N.J., chronologically traces 200 years of American achievement. The convex panorama ranges from the Continental soldiers battling for freedom in the Revolutionary War to modern soldiers fighting for democracy in both World Wars, from the struggle to abolish slavery to the drive for equal rights for women.

Completing the montage is the depiction of the nation's quest for exploration, of the pioneers westward expansion, of the advent of the steam locomotive, the automobile, the airplane and supersonic flight, and finally the crowning achievement of the U.S. landing on the moon. The official ARBA logo and the dates, 1776-1976, complete the obverse design.

The reverse contains a complete 12 month calendar for the nation's 200th year surrounded by a bicentennial motif that includes Boston's historic Old North Church, an Apollo spacecraft on its launching pad, and a sculptor's interpretation of a Paul Revere cartoon urging the colonies to "Join or Die."

The calendars, with an antique-patina finish, are all hallmarked and serially numbered to assure their limited edition status. The special collectors' edition will be available in solid sterling silver, weighing at least 16 troy oz., for $275, in 24 kt. gold on bronze for $45 and in solid bronze for $25. The edition will be limited to the number of orders received by Dec. 31, 1975.

In addition to the collectors' edition, an unlimited 3 in. bronze version will be offered for corporate gift programs and will be available for individual purchase in 1976.

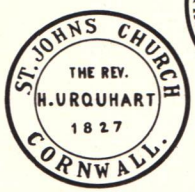
Each calendar is accompanied by an attractive Lucite easel desktop display stand. The calendars are available from Medallic Art Company, Old Ridgebury Rd., Danbury, CT 06810. Collectors should add $1.50 for insurance, postage and handling.

The medallic art calendar is the third major medallic commission this year for sculptor Jovine. Earlier, he created the official American Freedom Train medal and the dramatic Apollo-Soyuz commemorative in both English and Russian. In all, he has created more than 50 medals and is noted for his American and western motifs.

# abc's of numismatics

tips for reading and research

Geneva Karlson, Librarian



## Communion Tokens

Communion tokens are said to have been used by the Reformed Church of France circa 1560. In Holland they are noted as being in use in the 1580s and in Switzerland about 1605. They were, however, most extensively used by the Presbyterian Church of Scotland and are recorded in that country from 1560 on. Later they migrated to Canada and the United States as well as other countries.

Communion services were held once or twice a year according to local or parish custom. The laws of the church stated that no one could receive communion unless they were deemed worthy and were well instructed in the "Beliefs, Lord's Prayer and Ten Commands." Prior to the celebration of the Lord's Supper a meeting was held by the authorities of the church to revise the list of communicants. Preparatory services were held during the week preceding Communion Sunday at which time tokens were distributed to those chosen to participate.

These tokens were most often made of lead or pewter, but occasionally appeared in brass, copper, aluminum, silver and ivory. They varied greatly in shape, size, and thickness. The initials or name of the town or church and sometimes the minister appeared on the tokens along with religious sayings such as "This Do in Remembrance of Me" and "I Am Ye Bred of Lyfe."

For further reading ANA members may borrow the following books from our circulating library:

| | | |
|---|---|---|
| NB40 B4 | Beverley, J. A. | **A History of the Communion Token** |
| NB40 B8 | Burns, T. | **Old Scottish Communion Plate** |
| NB40 C6 | Greig, R.M. | **Communion Tokens** |
| NB40 W6 | Woodside, W.W. | **Communion Tokens** |
| PB40 B5 | Bowman, F. | **Communion Tokens of the Presbyterian Church of Canada** |
| PE90 D5 | Dick, R. | **Scottish Communion Tokens** |

# library news book reviews

All books listed here are available to members on a loan basis from the ANA library. Loan requests should list the book's catalog number.
Members wishing to purchase these books can quite often acquire them from a dealer more quickly and easily than from a publisher. In other cases, write to the address listed with each book.

**BB40 S7 THE COINAGE OF THE GREEKS by William J. Stillman. 1975. 20 pp. Paper Cover. Illus. Obol International, 8 S. Michigan Ave., Chicago, IL 60603. $3.**

Although written almost 90 years ago (appearing first in Century Illustrated Magazine in 1887), this reprint is still an excellent introduction to the coinage of the Greeks.

**GA55 J6 SIMPLIFIED INVENTORY SYSTEM FOR: INVESTORS, COLLECTORS, AND DEALERS by Ernest R. Jones. 1975. Paper Cover. Ernest R. Jones, P. O. Box 62406, Virginia Beach, VA 23462. $7.50.**

The purpose of this book is to simplify the task of maintaining accurate records for investors or collectors. It provides information on how to keep an accurate record for insurance and income tax deduction requirements. In addition to specimen pages for keeping records of purchases and sales, data is also included on U. S. tax laws and deductible expenditures.

**JD20 C39 1976 LAS MONEDAS ESPANOLAS DESDE LOS REYES CATOLICOS AL ESTADO ESPANOL 1474-1975, and LAS MONEDAS DEL IMPERIO ESPANOL 1479-1713 by J. R. Cayon and C. Castan. 1976 edition. Paper Cover. 613 pp. 335 pp. Illus. Carlos Castan, Marques de Valdeiglesias, 3, Madrid-4, Spain. $30.**

The two Castan-Cayon catalogs, formerly printed separately, now appear for the first time combined in one volume. While written in Spanish these comprehensive works are easy to understand. Over 20,000 coins are listed with current market prices, many of which show a decided increase over the last edition. One section deals with Spain and Spanish America (1474-1975); the other covers coins of the Spanish Empire in Europe (1474-1713).

**JL90 P7 MODERN COINS OF CYPRUS by Major F. Pridmore. 1974. 323 pp. Hard Cover. Illus. Central Bank of Cyprus, P. O. Box 1087, Nicosia-Cyprus. $13.50 (U.S. Air Mail $6.25; Surface $1).**

In 1878 the British took over the administration of the island of Cyprus. This book starts with that date, a time when coins of the Ottoman empire and other foreign coins were still circulating, and progresses through two World Wars to the year 1960. In this year the island became independent and issued its first coins and notes as a Republic. This is a well illustrated, complete history of the currency notes and coins of Cyprus from 1878-1960.

**KD20 C8 MODERN JAPANESE COINAGE 1870 TO DATE by Michael L. Cummings. 1975. 112 pp. Illus. Soft Cover. Published by author. Distributor: Dennis F. O'Neill, Box 15013, Sarasota, FL 33579. $5 plus 40¢ postage.**

A new up to date authoritative reference with English text covering all issued coinage from 1870 to date, including gold. Values in three grades based on Tokyo, Japan market, with mintage, weight, diameter, and composition of types. Included is historical data on the development of coinage, chopmarks, gin stamps, mints and mintmarks, and an informative section on coin design devices.

**JC90 B6s SUOMI-FINLAND by Erkki Borg. 1975. 116 pp. Paper Cover. Illus. Erkki Borg, Centralgatan 6, 00100 Helsinki 10 Finland. $5.**

This is an illustrated price catalog of Finnish coins (from year 1864) and Finnish banknotes (from year 1811). Mintage figures have been revised from the previous edition.

The following listed books are new editions or second printings of standard reference books:

**US20 K4 1976** **1976 OFFICIAL GUIDE OF UNITED STATES PAPER MONEY by Theodore Kemm. 1975. 8th edition. 192 pp. Illus. Paper Cover. House of Collectibles, Inc. P. O. Box D, Florence, AL 35630. $1.50.**

**GA50 D4 1976** **THE OFFICIAL 1976 BLACK BOOK OF UNITED STATES COINS edited by Milton Dinkin, Irwin Cohen, Robert Morton. 1975. 13th edition. 191 pp. Illus. Paper Cover. House of Collectibles, Inc. P. O. Box D, Florence, AL 35630. $1.50.**

**HA30 S7 1976** **1976 STANDARD CATALOGUE OF CANADIAN COINS, TOKENS AND PAPER MONEY by J. E. Charlton. 1975. 24th edition. 284 pp. Illus. Paper Cover. Charlton International Publishing Inc., 299 Queen St. West, Toronto, Ontario M5V 1Z9, Canada. $3.95.**

**RM15 F7L** **LIMITED EDITIONS OF THE FRANKLIN MINT. 1975 edition. 272 pp. Paper Cover. Illus. The Franklin Mint, Franklin Center, PA 19091. $6.**

**GA30 S4 1976** **STANDARD 1976 U.S. COIN CATALOGUE. 1975. 191 pp. Paper Cover. Illus. Scott Publishing Co., 530 Fifth Ave., New York, NY 10036. $1.25.**

**US15 S4 1976** **STANDARD 1976 U.S. PAPER MONEY CATALOGUE. 1975. 189 pp. Paper Cover. Illus. Scott Publishing Co., 530 Fifth Ave., New York, NY 10036. $1.25.**

**GA50 Y4 1976** **HANDBOOK OF UNITED STATES COINS by R. S. Yeoman. 1976, 33rd edition. 1975. 128 pp. Illus. Hard Cover. Western Publishing Co., 1220 Mound Ave., Racine, WI 53404.**

**JL90 G3 1975** **THE COINS OF CYPRUS, 1489-1571 by S. Gardiakos. 2nd edition. 1975. 36 pp. Illus. Soft Cover. Obol International, 8 S. Michigan Ave., Chicago, IL 60603.**

**BB90 L3** **GOLD COINS OF PHILIPPI by Paul Lambros, translated by Betty Gardiakos. 2nd *printing*. 1975. 19 pp. Paper Cover. Illus. Obol International, 8 S. Michigan Ave., Chicago, IL 60603. $2.**

## LIBRARY ADDITIONS

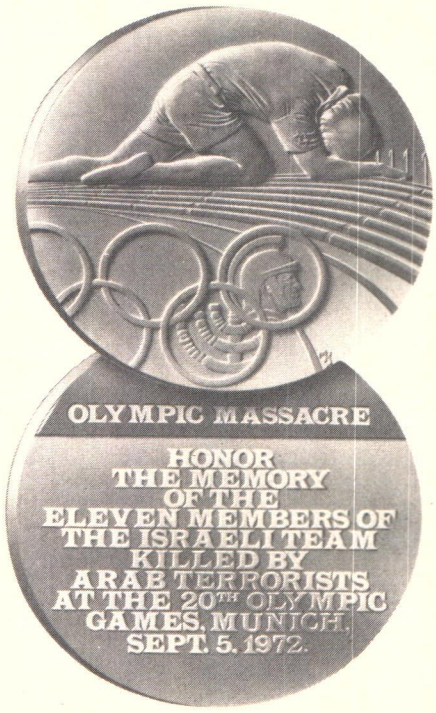
| | | | |
|---|---|---|---|
| BB90 S3 | Schumacher, C. | Da republica Rhodiorum commentatia | 1886 |
| BB90 S43 | Seltman, C. T. | Athens: its history and coinage before the Persian invasion | 1974 |
| BB97 L4 | Levante, E. | The coinage of Alexandreia Kat'isson in Cilicia | 1971 |
| BC40 S8 | Sutherland, C.H.V. | Munzen der Romer | 1974 |
| BC60 B6 vertical file | Boon, G. C. | Counterfeiting in Roman Britain | 1974 |
| BC60 C37 | Carson, R.A.G. | The Geneva forgeries | |
| BC70 W4 | Westdal, S. J. | A guidebook for the identification of Roman coin inscriptions | 1973 |
| BC75 C5 vertical file | Christiansen, E. | The Roman coins of Alexandria | 1973 |
| BC80 M33 | Magnaguti, A. | Ex nummis historia; IV monete Romane | 1951 |
| BC85 C61 V. 5 | | Corpus Nummorum Romanorum: Augusto | 1974 |
| BC85 P42 | Pearce, J.W.E. | The Vota legends on the Roman coinage | 1937 |

## Abba Eban to Head Panel to Record Jewish History

The Medallic History of the Jewish People In Our Time is now ready after long months of preparation by The Judaic Heritage Society.

Continuing a narrative which began with the Society's earlier project, The Medallic History of the Jewish People, the program is devoted to the recording of contemporary Jewish history in the form of a pictorial diary in metal of the events and personalities shaping Jewish life today.

Abba Eban, statesman, writer, orator and diplomat, has agreed to serve as Chairman of the Board of Advisors for the medallic series, together with Professor Nahum N. Glatzer of Brandeis University and Dr. Eli Grad, President of Hebrew College, Newton, Mass. Among the subjects being considered for inclusion in the series are: The Russian Exodus, The Yom Kippur War, Yitzhak Rabin, Teddy Kollek, The Golden Jubilee of the Hebrew University, Israel Jet Technology, The Dead Sea Scrolls and The American-Israeli Partnership.




The medals are to be issued one a month. Subscriptions are offered on an annual basis of 12 medals, renewable each year. Each medal will be accompanied by historical notes dealing with the subject commemorated. The first medal is the Olympic Massacre (marking the third anniversary of the tragedy), honoring the memory of the eleven members of the Israeli Olympic team, killed by Arab terrorists at the 20th Olympic Summer Games in Munich, September 5, 1972. The medal was designed and sculpted by Mico Kaufman of Boston, and was released in November.

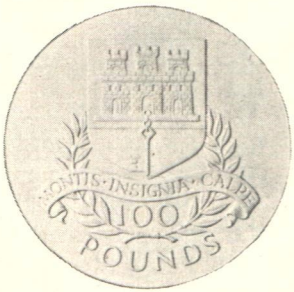
The Medallic History of the Jewish People In Our Time is available in solid 14 kt. gold (an edition limited to 120), solid sterling silver (an edition of 5000), and solid bronze (an edition of 10,000). Each medal in the series will be designed and sculpted by a prominent artist commissioned by The Judaic Heritage Society, and will be minted in high relief with an antiqued patina, permitting handling without gloves. All medals of the series are slightly larger than a U.S. silver dollar (30mm), serially-numbered, and hallmarked. The solid bronze medals are $10 each, the solid sterling silver medals $25 each, and the solid 14 kt. gold medals $430 each.

To commemorate Abba Eban's participation in this program, The Judaic Heritage Society is creating a special edition of Gilroy Roberts' Abba Eban Peace Medal with an antiqued patina finish. These 1000 medals are offered on a complimentary basis to the first 1000 subscribers to The Medallic History of the Jewish People In Our Time. Subscribers to the bronze edition will receive the bronze Abba Eban Peace Medal, subscribers to the gold and silver editions will receive the Silver Abba Eban Peace Medal.

Further information may be obtained from Fred Bertram, Secretary, The Judaic Heritage Society, Suite 4011, 866 United Nations Plaza, New York, NY 10017.

world coin NEWS

**GIBRALTAR** — *First in History Gold Coins Issued*



Gibraltar has created a new, financial landmark. It has introduced £25, £50 and £100 gold coins, the first gold coinage ever in its history. This issue comes exactly 250 years after British sterling was decreed the money of account in Gibraltar, and is only the second time that a pound-denominated issue of coins has been struck with a face value of more than £5.

To mark this historic issue proof sets of all three coins are being made available. International coin dealers Spink & Son of London have been appointed sole world agents. The first issue has been restricted to the total issue of 25,250 sovereign-size coins, or the equivalent in the larger denominations. As a result only 750 proof sets with frosted relief and mirror-bright background are being struck. In addition, uncirculated pieces will be struck to the limit specified in the proclamation.

The new coins are being struck by the Royal Mint of Great Britain in 22 kt. gold (.916 fine). On the obverse of each is a design based on Arnold Machin's portrait of Queen Elizabeth II. The reverse of each of the three denominations features a different design of local historical significance by Michael Rizzello.

The £100 piece displays the city coat of arms granted to Gibraltar by King Ferdinand and Queen Isabella of Spain in 1502. This features a castle, symbolic of the Rock as a fortress, and a key, which marks Gibraltar as the gateway to the Mediterranean. The key also appears on the reverse of the £25 piece, where it is incorporated into a design involving a lion. This design first appeared on tradesmen's currency tokens which circulated locally in the early 19th century.

The reverse of the £50 piece is based on the historic 16th century wood carving of Gibraltar's patroness, Our Lady of Europa. Like the Rock itself, this famous carving has a long and stormy history and is a fitting subject for a limited-edition Gibraltar coin. The carving was produced in the middle of the 15th century to celebrate the conquest of Islamic Gibraltar by the Spaniards in 1462. As a result of their victory they venerated the Mother of Christ as the Protectoress of the whole of Europe. When the British attacked Gibraltar the damaged statue was smuggled to Spain, where it remained for 160 years. It was returned to the Rock in 1864 and safely established in a church there.

The £100 coin weights 31.104 gms. and has a diameter of 34 mm. (similar in size and

weight to a U.S. 20 dollar gold piece). The £50 coin weighs 15.552 gms. and has a diameter of 37 mm., and the £25 weighs 7.776 gms. and has a diameter of 22 mm. The proof sets are supplied in a red leather presentation case. The selling prices are: proof set 875 U.S. dollars, £100 coin 272 U.S. dollars (£130 sterling); £50 coin 136 U.S. dollars (£65 sterling); and the £25 coin 68 U.S. dollars (£32.50 sterling).

In addition to the 750 proof sets, it is envisaged that the following quantities of uncirculated coins will be produced: 10,000 £25 coins, 2,500 £50 coins, and 1,250 £100 coins. Should the demand for any one denomination exceed these totals, a proportional reduction in the other denominations will be made.

Further information about this gold issue can be obtained from Spink & Son Ltd., Modern Coin Department, 5-7 King Street, St. Jame's, London, SW1Y 6QS, ENGLAND.

**CAYMAN ISLANDS** — *'75 Proofs Feature England's Queens*

The Government of the Cayman Islands has announced the issue of 1975 $100 gold and $50 silver coins to honor the six sovereign queens of England. This is the first time in history that these remarkable women have been pictured simultaneously on British coinage.

The reverse design will be "incused"; that is, the design itself will be set below the surface or field of the coin. This feature will protect the miniature portraits of the five queens on the reverse from abrasion and blurring. Incuse design has been used on only a few of the world's coins. The last U.S. coin to incorporate this feature was the 1929 Indian Head quarter eagle.

The $100 gold coin of the Cayman Islands measures 34 millimeters in diameter and contains .365 troy ounces of pure gold, placing it among the largest modern issue gold coins in both size and bullion content.

Paramount International Coin Corporation, exclusive worldwide distributor of Cayman Islands proof coins, has been authorized to accept orders for the new coins until the official ordering deadline of December 31, 1975.

The number of proof coins struck will exactly equal the number ordered by the cutoff date. The $100 proof gold coin is priced at $200, and the $50 proof silver coin at $90. Proof sets, consisting of a $100 gold coin and a $50 silver coin, are also available at $290 per set. Each proof offering is limited to four per person. Brilliant uncirculated specimens of each coin are also available at face value.

The Cayman Islands began issuing proof coins in 1972, and all past issues are now selling at well above their original issue prices. In fact, the 1972 Proof $25 gold and silver coins, issued to commemorate the 25th Wedding Anniversary of Queen Elizabeth II and Prince Philip, are now selling at 294% and 189% above their respective issue prices.

The Six-Queens coins will be struck at the prestigious Royal Canadian Mint in Ottawa. The 1975 Cayman Islands $50 silver coin is the largest silver coin ever struck at this mint.

Those wishing to order Cayman Islands 1975 Six-Queens coins or sets or those desiring additional information may contact Paramount International Coin Corporation, Englewood, Ohio 45322.

# notes and queries

**Numismatic Ambassador Bradfield**

A dedicated numismatist of some 30 years standing, who for twelve years broadcast the gospel of the hobby through the pages of *The Numismatist*, the 87 year old monthly journal of the ANA was named October 2 as the sixteenth recipient of the Numismatic Ambassador Award sponsored by *Numismatic News Weekly*.

The latest addition to the Numismatic Ambassador roster is Elston G. Bradfield of Chicago, Illinois. Editor of *The Numismatist* fron late 1954 until early 1965, Bradfield received his award from Krause Publications president Chester L. Krause during the banquet held by the Professional Numismatists Guild in conjunction with its annual fall show held Oct. 2-4 in suburban Oak Brook, Illinois.

Bradfield, who became assistant and acting editor of *The Numismatist* effective with the January, 1954, issue due to the illness of then editor Stuart Mosher, is the only professional newspaperman ever to hold the helm of the publication. He assumed the editorship effective with the October, 1954, issue, a responsibility which was relinquished following the March, 1966, issue, making his tenure the third longest in the publication's history.

A member of the editorial staff of the *Chicago Tribune* from 1928 to 1966, and a long-time member of the Chicago Coin Club, in which he held several offices including that of president in 1955-56, Bradfield was in the forefront of midwestern numismatics from the 1940s to the mid-1960s, when poor health forced him into retirement. A stalwart of the Central States Numismatic Society, in 1953 he founded and for the next 11 years edited that organization's official journal, *The Centinel*.

The Numismatic Ambassador Award was inaugurated in 1974 by *Numismatic*

The sixteenth Numismatic Ambassador Award sponsored by *Numismatic News Weekly* was presented to Elston Bradfield (2nd from left) October 2 during the Professional Numismatists Guild's 12th Annual National Fall Show by Krause Publications president Chester L. Krause. Looking on during the presentation were Bradfield's wife, Jean, and his successor as editor of *The Numismatist*, Glenn B. Smedley, himself a Numismatic Ambassador Award winner in 1974.

*News Weekly* to provide special recognition to those individuals who have dedicated themselves, in the most unselfish manner, to spreading the word and good of the hobby to others. Ten individuals were so recognized during the first year, and six have now been extended awards for 1975.

In presenting Bradfield his award, Krause stated, "I can think of no better individual to hold up as an example of all that is good in our hobby. Throughout his active hobby career, Brad was always available to counsel with anyone on any matter of hobby concern, and he always did his best to assure that the hobby would be well informed at all levels."

These contributions have not gone unrecognized in the past. Unlike most predecessor recipients of Numismatic Ambassador Award presentations, Bradfield has received several prestigious awards which recognized his hobby contributions. These include the Central States Numismatic Society (1954) and ANA (1957) Medal of Merit awards.

The coveted Farran Zerbe Memorial Award, the highest honor bestowed by the ANA, was extended to Bradfield in 1963. His contributions to the Central States Numismatic Society are also recognized annually through presentation of the Elston Bradfield Literary Award, inaugurated in 1969, to the individual contributing the best article to the *Centinel*.

A member of the Chicago Coin Club for many years, Bradfield is a life member of both the ANA and the Central States Numismatic Society. He also holds the post of Editor Emeritus for the journals of both of the latter organizations.

As a Numismatic Ambassador, Bradfield becomes a member of an advisory panel which will participate in the selection of successor recipients in 1976 and future years. Readers of *Numismatic News Weekly* will be invited to submit names of candidates for 1976 awards later this year.

**Mint Employees Receive Awards**

The Department of the Treasury cited the Bureau of the Mint and 11 of its employees for outstanding achievement and cost-saving suggestions at the Department's 1975 Annual Awards Ceremony on Friday, October 17, 1975.

The Bureau of the Mint received the Treasury Secretary's Award for the best overall results in the suggestion program during fiscal year 1975. For each 100 employees on its rolls the Bureau had over three adopted suggestions and estimated savings of over $5,000.

Margaret L. Walker, Chief, Statistical Division, Office of Public Services Bureau of the Mint, was honored for her efforts and achievements in the improvement of the "Annual Report of the Director of the Mint" and for the development of an effective Federal Women's Program for the Bureau of the Mint.

Special Awards for Excellence in Furthering Special Government-Wide Programs were shared by:

Edward Hurst, Assistant General Foreman, and Joyce Godfrey, Coin Review Leader, Production Branch, Bureau of the Mint in San Francisco, California for outstanding skill and leadership in motivating and training approximately forty handicapped persons during fiscal year 1975.

Frances Schwartz, Clerk Typist, Doris Root, Clerk Typist and Colasca Davis, Clerk Typist, Cash Division, San Francisco Assay Office, Bureau of the Mint, San Francisco, California in recognition of their initiative and resourcefulness in developing and implementing a more effective procedure for processing damaged and shortaged coin sets which resulted in significant contributions to improved public service.

Employee Suggestions and Services Awards which served to effect significant monetary savings, increased efficiency, or improvements in Government operations went to:

Nicholas DeLambo, Building Maintenance Foreman, Building and Maintenance Division, San Francisco Assay Office, Bureau of the Mint, San Francisco, California for his suggestion to modify the Thiele Cartoning machine thereby increasing the efficiency of coin packaging operations. Estimated savings

— $61,783. Suggestion Award — $1.010.

Joseph Farah, Administrative Officer (Head, Cash Division), New York Assay Office, Bureau of the Mint, New York, N.Y. for outstanding performance in resolving problems with the collection documents and in negotiating the extension of the Taiwan Dollar Program. Special Achievement Award — $516.

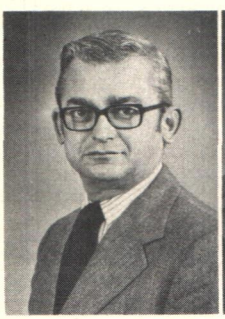
James Thompson, Furnace Builder Leader, Building and Maintenance Division, U. S. Mint, Philadelphia, Pa. for suggesting the use of wooden frames in lieu of collapsible steel forms in the rebuilding of melting furnaces. Estimated savings — $34,989. Suggestion Award — $875.

William W. Maxson, Supervisory Auditor, and Kathryn E. Mitchell, Formerly Internal Auditor, Internal Audit Staff, U. S. Mint, Denver, Colorado for significant initiative and professional competence in increasing the efficiency and productivity related to the Taiwan foreign coinage contract. Group Special Achievement Award — $1,055.

**Fish, Trautman Named FM VP's**

Brian G. Harrison, president of Franklin Mint Corporation, has announced the appointments of two new divisional vice presidents.

Walter M. Fish, former director of marketing, has been named vice president of marketing for the Franklin Mint in the U.S. Fish will be responsible for domestic marketing, including program development, marketing research and planning, printing and media selection, and information research.



Walter M. Fish

Edwin S. Trautman

Edwin S. Trautman, former copy director, has been named vice president of copy services for the Franklin advertising division. He will be responsible for developing advertising and promotion copy, collateral material and *The Franklin Mint Almanac*, a monthly publication sent to more than 150,000 members of The Franklin Mint Collectors Society.

Fish, 43, joined The Franklin Mint in 1974 as director of marketing. A native of Pennsylvania, he graduated from Dickinson College, Carlisle, Pa., and served as managing director and vice president of a national advertising agency prior to joining the mint.

Trautman, 41, joined the company in 1969 as associate director of collector sales and services. He has also served as director of collector publications, promotion writer, program copy chief and copy director, and is the founding editor of the *Almanac*, which was first published in July, 1969. A Phi Beta Kappa graduate of City College of New York, he served for more than 12 years as editor for a chain of trade publications.

**Hallenbeck Heads Reagan Foundation**

Kenneth L. Hallenbeck, Jr. has recently been named managing director of the Lewis M. Reagan Memorial Foundation, Inc. He succeeds Max M. Schwartz and the late Sol Kaplan.

Hallenbeck is a third term ANA board member, in charge of the ANA insurance program, and best known for his activities with Young Numismatists and the Young Numismatist Correspondence Course. He is president of the Society of Ration Token Collectors, vice president of the Love Token Society, and treasurer of the Old Fort Coin Club. In addition, he is a member of the Token and Medal Society, Numismatic Literary Guild, Society of Paper Money Collectors, Check Collectors Round Table, Credit Card Collectors, Indiana State Numismatic Association, and many other organizations.

The Lewis M. Reagan Memorial Foundation, Inc. is a non-profit corporation organized to perpetuate the memory of the late ANA general secretary and

those numismatic values he held important. Interest earned on the assets of the foundation are used to fund various awards in Lewis M. Reagan's name for regional and national numismatic organizations.

Regional or national numismatic organizations interested in having the foundation fund awards or projects, or individuals interested in donating to the foundation are encouraged to write to Kenneth L. Hallenbeck, Jr., Managing Director, Lewis M. Reagan Memorial Foundation, Inc., 1141 West Lexington Ave., Fort Wayne, IN 46807.

**Paramount Named to Distribute Conservation Coins**

The World Wildlife Fund (WWF) and the International Union for Conservation of Nature and Natural Resources (IUCN) have jointly announced that Paramount International Coin Corporation will be the exclusive distributor of the Conservation Coin Collection in the United States and Canada.

The Conservation Coin Collection is unique in that it marks the first time a group of countries has issued standard-sized coin of the realm in support of a common cause. Each coin portrays an endangered species indigenous to the issuing country. Profits from the sale of coins to collectors will be shared by the participating countries, WWF, and IUCN to carry out conservation programs.

The unprecedented Conservation Coin Collection consists of one gold and two silver coins issued by each of the 24 countries. Each country's gold coin is 34 millimeters in diameter and contains .9675 troy ounces of pure gold — exactly the same as the U.S. double eagle. Silver coins are 42 mm and 38.61 mm in diameter. Proof silver coins contain .925 fine silver; uncirculated silver coins, .500 fine silver.

Indonesia, Tanzania, and Costa Rica were the first three countries to issue conservation coins. A limited number of these coins in both proof and uncirculated condition have been made available to numismatists. Nepal, Thailand, and Mauritius will round out the first year's program. Attesting to the beauty of each coin's design, the Royal Academy of Art in London selected and displayed the first three issues of this collection as the finest examples of the minting arts struck during the past year.

As new issues are released, Paramount customers will be notified. For further information on the Conservation Coin Collection contract: Paramount International Coin Corporation, 600 Union Rd., Englewood, OH 45322.

**Culver Joins FM as Consultant**

Mrs. Virginia Culver, immediate past president of the ANA, has been appointed a numismatic consultant to The Franklin Mint. The announcement was made by William F. Krieg, vice president of Collector Relations of The Franklin Mint.

Mrs. Culver will maintain liaison with the numismatic community; attend coin shows, club meetings and conventions; speak at educational forums, symposiums and other numismatic gatherings; and author articles on coin collecting and exhibiting, Krieg said.

A native of Pittsburgh, Mrs. Culver was raised and educated in Granville, Ohio. She was graduated from Denison University in Granville after attending Butler University in Indianapolis.

Shortly after taking up the hobby in 1961, Mrs. Culver joined the ANA. She later joined the Token and Medal Society (TAMS) in its formative period and moved up to the presidency of TAMS from 1964-1966 — the first woman to head this organization.

Mrs. Culver was also the first woman president of the ANA. Before her election to that post in 1973, she had served as vice president for two years, and as a member of the Association's board of governors since 1965.

Developing a collection of tokens and medals as her specialty, Mrs. Culver has written many articles on this subject which have appeared in numismatic publications.

In addition to having been editor of the TAMS Journal, she is co-author with Chester L. Krause, head of Krause Publications, of the *Guidebook of Franklin Mint Issues*, a listing of all

Virginia Culver

numismatic issues struck by the world's largest private mint from its inception in 1965.

Her many honors include being listed in the 1974 *Directory of American Scholars,* which is compiled by the American Council of Learned Societies; inclusion in this year's edition of *Who's Who in America;* and inclusion in the 1976 edition of *The World Who's Who of Women,* published by Melrose Press, Cambridge, England.

She is married to John Culver, a regional director of sales and marketing for a national paint accessory company. The Culvers have two children, Cathy and Ray, and have recently moved to California from Wisconsin. Their new address is P.O. Box 4316, Irvine, Ca. 92664.

**NOW Offers Show Scheduling Aid**

Numismatists of Wisconsin (NOW) has recently appointed Harold Collins of Milwaukee as their coin show scheduling coordinator. Collins will coordinate a service for coin clubs in the Wisconsin area that will inform them of shows being scheduled simultaneously in the same areas and locations.

The service will attempt to list and record all shows, dates and hosting groups so that any group can inquire whether or not there is an event already planned that would conflict with their own planning.

The rearranging of show dates that are conflicting will not be a part of the intended service, nor will the service attempt to dictate as to when a show must be held.

Numismatic groups in the state of Wisconsin, or in the proximity of its borders, wishing information about the service are urged to write Harold Collins, NOW Show Coordinator, 4356 N. 88th Street, Milwaukee, WI 53222, or telephone (414) 464-4633.

**1975 FM Limited Editions Catalog**

*Limited Editions of The Franklin Mint* — 1975 edition, the sixth volume in the continuing master reference catalogs of Franklin Mint issues, is now available to collectors.

The new edition, which has been completely redesigned, covers official monetary coins, medals, ingots, collector's plates, medallic covers, and other products produced by the world's largest private mint during 1974 — books, fine art prints, bronze and pewter sculptures, and crystal cameos.

The catalog contains more than 270 pages, and includes photos of every 1974 Franklin Mint issue; sculptor and designer information; mintage figures; size, metal, and quality data; and background information and descriptions of many series. The catalog also includes names and addresses of outside societies whose issues are struck by The Franklin Mint and the original issue prices of all Franklin Mint proprietary issues.

A feature of the 1975 edition is three indexes designed to help collectors find the information they want as quickly as possible. One index includes the names of sculptors, updated through the end of 1974, another is a comprehensive title index to individual issues, and a third is a cumulative index, by series, covering all

six Franklin Mint catalogs published to date.

*Limited Editions of The Franklin Mint* — 1975 Edition may be obtained by sending a $6 check or money order to the Collector Relations Department, The Franklin Mint, Franklin Center, PA 19091.

### New Coin and Medal Holder

Robert E. Belisle of Miami, Florida, has developed an invention which should be of interest to coin and commemorative medal collectors. Belisle is seeking to introduce his invention to manufacturers for sale or for manufacture under license.

His development is a versatile holder for coins. A numismatist himself, Mr. Belisle felt that there should be a holder which allows a collector to put the protective packaged coins of various sizes into a compact holder. As a result, he designed a rectangular container of compact size with a hinged cover. The container has a spring loaded device so that when coins are inserted, enough tension is exerted to keep one in ready view at the top. Coins can easily be removed and reinserted.

Mr. Belisle has applied for a patent to the U.S. Patent Office. Additional information is available from Robert Spielman, Lawrence Peska Associates, One Biscayne Tower, 2 South Biscayne Boulevard, Miami, Florida 33131.

## Japanese Emperial Visit to U.S. Commemorated

Presidential Art Medals, Inc. of Vandalia, Ohio has issued an art medal commemorating Emperor Hirohito and Empress Nagako's first visit to the United States.

The sculptor, Edward R. Grove, recast the original models many times to achieve striking likenesses of the Emperor and Empress. For the reverse design, Mr. Grove chose the cherry blossom as his central theme and by gracefully framing the Capital Building in the background, he is able to connect the two countries in symbolic artistry. As his model in creating the cherry blossom branch for the medal he chose the woodcut "Bullfinch and Drooping Cherry" by Katsushika Hokusai. Master of the woodcut, Hokusai is one of Japan's most famous and revered artists and his works are known for their poignant beauty and delicacy.

The beauty and quality of the Emperor and Empress Visitation Medal made it a perfect choice for use in the celebrations in Hawaii during the royal visit there.

The medal is being issued in two sizes. The 45mm medal is available in 24 kt. solid gold weighing 100 gr. and selling for $1395, in pure silver weighing 68 gr. and priced at $50 and in solid bronze at $7.50. The 32mm size is available in 24 kt. solid gold weighing 45 gr. for $650, in pure silver for $20 and solid bronze for $5.

Orders should be directed to Presidential Art Medals, Inc., 300 West National Road, Vandalia, Ohio 45377.

# in remembrance

## Frank W. Darner
## LM 372

Frank W. Darner, founder of the Presidential Art Medal Corp. and a lifetime exponent of quality in American medallic art, died unexpectedly Saturday, Aug. 16 at his residence in Dayton, Ohio.

The 81-year-old Darner had led a long and active career as soldier, civil servant, professional numismatist and medalist. After service in the First World War, he joined the Veterans Administration, only retiring in 1958.

Darner became a coin dealer after retiring from the VA. One of the items in his stock were sets of the aluminum and goldine medalets of the presidents, pieces, as one observer has bitterly noted, that were both inexpensive and cheap.

It bothered Darner, himself a collector since 1949, that he did not have a high quality medal to offer collectors seeking a suitable numismatic memento of the Presidents of the U.S. At this point, Presidential Art Medal Corp. was born.

Darner brought together Max Humbert, Clark Keysor and R. James Harper, who shared his enthusiasm, and the group then contacted Medallic Art Co., then located in New York, as the American medal producer most able to create the quality they sought.

The results were to be spectacular, as the launching of the John F. Kennedy medal in June 1961 showed. The new medal, in silver and bronze, bore a remarkable likeness of President Kennedy in full facing high relief, created by master medalist Ralph J. Menconi of Pleasantville, N.Y.

The highest recognition of the new medal series came when the President ordered 1,500 of these medals for personal distribution during his travels through France and the Soviet Union. Public response to the Kennedy medal was enthusiastic, with the silver Kennedy issue rapidly climbing in resale price past $75, from an issue price of only $10.

Speculative appeal was a matter of indifference to Darner and to Presidential Art. To them, the only goal for their medal was that "it must be quality work." The Kennedy issue was soon followed by Abraham Lincoln and George Washington medals in a series which would honor each President of the U.S.

Shortly after the launching of the presidential series, the company announced similar 1 1/4 inch medals for each state of the Union and for each signer of the Declaration of Independence. Sculptor Menconi, who was to die untimely in late 1972, created a remarkable volume of medallic quality.

Subsequent additions to the PAM offerings were such diverse series as World War II medals, Apollo program commemoratives, great men of medicine and great world religions. All of these later programs mirrored the same Darner concern for the highest quality in medallic work that the first Kennedy medal so typified.

PAM grew rapidly, leaving its headquarters in Englewood, Ohio to move to greatly expanded facilities in Vandalia, where the firm is presently located. Darner retired from PAM in December 1971, but remained active as a consultant for the firm.

Darner, a widower, is survived by a son, W. Whitley Darner, a certified public accountant of Dayton. He also left two grandchildren, Alan Darner of Indianapolis, Ind., and Mrs. Nora Lee of Irvine, Calif. — CW

## Lorene E. Jenkins
## ANA 55242

Mrs. Lorene E. Jenkins, 64, of Canton, Ohio, President of Capital Plastics, Inc., died September 30 in her home after a one year illness. She was the widow of Paul W. Jenkins, whom she succeeded as

President of Capital Plastics. She had been a member of the ANA since the early 1960's.

She is survived by her son David of Kennebunkport, Maine, her daughters Mrs. Carol Schwartz of Denver, Colorado, and Mrs. Jane E. Inglis and Paula L. Jenkins, both of Canton, and four brothers.

Capital Plastics, Inc. is a manufacturer of rigid, plastic coin holders and is continuing to operate normally. — RJ

## Thirteen Original States Bicentennial Medal Set

The Bicentennial Council of the Thirteen Original States has released the first complete high relief set of the 13 official state Bicentennial medals.

Matched numbered sets, in limited editions, will be struck in high relief, with an antique patina finish, by the Medallic Art Company, Danbury, Conn., and issued at the rate of one medal per month. The sets include a handcrafted American walnut collector's chest with velvet lining.

Previously, only individual medals were available in each of the 13 states. The individual state medals vary in size, finish and relief from the official Thirteen Original States sets. Because of the historic importance of the series, the Bicentennial Council also authorized an official 1/2 inch coin-relief edition, produced by The Franklin Mint but no longer available to collectors.

The matched numbered sets were struck in solid gold, 1 inch in diameter; and gold vermeil on silver, sterling silver and solid bronze, all 1 3/4 inch in diameter. The solid 18 kt. gold edition is limited to just 250 matched sets, at $225 per medal or $2750 a set. The 24 kt. gold vermeil on sterling silver edition is limited to 2500 sets at $37.50 per medal or $450 a set. A sterling silver edition is limited to 5000 sets at $32.50 per medal or $385 a set. Solid bronze editions are limited to the number of subscriptions received by July 4, 1976 and will be available at $10 per medal or $125 a set.

Medals are available only as complete sets, but may be purchased one medal at a time, as each is issued, or at the special original issue savings price if payment for the full set accompanies the order.

The sets are available directly from the Medallic Art Company, Old Ridgebury Rd., Danbury, CT 06810. All royalties from the sale of the medals will be shared equally by the 13 individual state Bicentennial commissions that comprise the Bicentennial Council of the Thirteen Original States.

## More New Slide Sets Ready

In the July issue of *The Numismatist* (p. 1529) announcement was made of eight new sets of slides ready for the use by member clubs. These sets, produced by P. Frank Purvey of Seabys of London, cover several series of ancient world coins as well as early English coinages. Already about fifty showings of these sets have been made or scheduled for club meeting dates in the near future.

Now five more sets by Purvey are ready for use and three of them should be especially popular. Each set consists of thirty color transparencies of choice pieces in museum collections, and displays excellent photography. As in the case of the previously announced Seaby slides, one copy of each of the latest five was donated by member Charles B. Byers of California.

**SS 9 — Coins and Medals of the Renaissance** illustrates some of the finest medallic pieces produced in Britain, France, Germany, Italy, the Netherlands and Spain during the 15th and 16th centuries. Most of these beautiful works of art can be seen only in famous museum collections and are rarely available to collectors.

**SS 10 — United States Gold Coins** was photographed in the Smithsonian Institution's Division of Numismatics. The first sixteen slides are of U.S. coins (including the pattern "Stella"), the remainder are of important types of coins produced outside U.S. mints and commonly called private or territorial coins.

**SS 11 — United States Coins in Silver and Copper.** This title is a bit misleading because the set includes five of the so-called Colonial coins and several bronze and nickel regular issue U.S. coins. It should be of interest to those collecting or studying United States coins in general. Again, the coins photographed are in the Smithsonian Institution.

**SS 12 — United States Commemorative Coins in Gold and Silver** depicts nine gold and twenty-one silver coins, including both Panama Pacific $50s, the Isabella quarter and Lafayette dollar. The nineteen half dollars were chosen at random by photographer Purvey from the Smithsonian collection, and both sides are shown as in most of the Seaby slide series.

**SEABYSLIDE SET SS 11**
Published by B. A. Seaby Ltd.,
11, Margaret St., London, W.1.

From an original Ektachrome transparency by P. Frank Purvey.

**SS 13 — Byzantine Coins in Gold, Silver and Copper** might be called an introduction to a large and relatively unpopular series of coins that extends from the 4th century into the 15th. In most cases, more than one coin is pictured on each slide so that altogether some 75 pieces are used to illustrate this coinage that deserves more attention by collectors. Coins photographed are in the Barber Institute of Fine Arts in Birmingham, England.

A new brochure on ANA slide sets (green cover) was mailed recently to all member clubs, but it does not list these five new sets. It is important that anyone wanting slide sets read the general information on the inside cover of the brochure before making a request.

Many clubs have seen the older sets, in some cases more than once, and they should welcome the chance to use the more recent ones. Those which have not used any of the slides in the past are urged to take advantage of this excellent material for club programs. The cost is only around a dollar for round trip postage.

To schedule sets or gain further information, write to the ANA Visual Education Program, P. O. Box 2366, Colorado Springs, CO 80901.

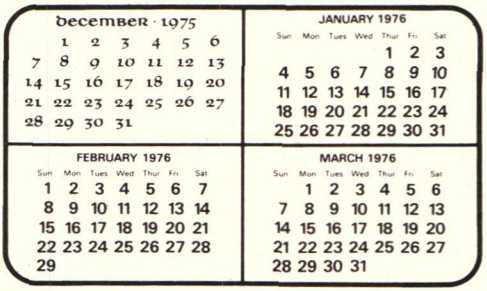
# DONATION REPORT

| Number | Name & Location | Cash | Material |
|---|---|---|---|
| M-9500 | John J. Ford, Jr., Rockville Centre, NY | | $5,570.00 |
| YN-9501 | Woodcliff Investment Corp., Lodi, NJ | $ 50.00 | |
| L-9502 | Alex G. Malloy, So. Salem, NY | | 182.00 |
| C-9503 | R. H. Gore, Jr., Ft. Lauderdale, FL | 21.30 | |
| C-9504 | Bruce M. Abrash, Long Island, NY | 1,250.00 | |
| M-9505 | William Donner, New York, NY | 50.00 | |
| L-9506 | Jake B. Sureck, Oklahoma City, OK | | 1,425.00 |
| L-9507 | Randolph Zander, Alexandria, VA | | 200.00 |
| M-9508 | A and A Coins, Inc., Iowa City, IA | 25.00 | |
| YN-9509 | Paul Koppenhaver, Van Nuys, CA | 25.00 | |
| LA-9510 | Harvey Rose, El Cajon, CA | 50.00 | |
| G-9511 | VOID | | |
| M-9512 | VOID | | |
| YNS-9513 | Kurt R. Krueger, Kimberly, WI | 25.00 | |
| G-9514 | VOID | | |
| M-9515 | Harry A. Prock, Pompano Beach, FL | | 5,715.60 |
| YN-9516 | David R. Cervin, Amarillo, TX | | 368.00 |
| M-9517 | Silver Towne Coin, Winchester, IN | 25.00 | |
| M-9518 | M. B. Simons & Associates, Ltd., Narberth, PA | 25.00 | |
| YNS-9519 | Coin World, Sidney, OH | 25.00 | |
| M-9520 | Robert S. Ittelson, Rego Park, NY | 25.00 | |
| M-9521 | Frederick G. Weber, Emmaus, PA | | 450.00 |
| M-9522 | Wm. T. Anton, Jr., Lodi, NJ | | 1,250.00 |
| L-9523 | L. D. Blunt, St. Joseph, MO | | 25.00 |
| M-9524 | Thomas E. Werner, West Chester, PA | 25.00 | |
| M-9525 | John J. Ford, Jr., Rockville Centre, NY | | 3,738.50 |
| M-9526 | Benjamin Levin, Bridgeport, CT | 200.00 | |
| C-9527 | Professional Numismatists Guild, Inc., San Francisco, CA | 2,000.00 | |
| M-9528 | Robert S. Ittelson, Rego Park, NY | 25.00 | |
| L-9529 | David L. Norton, Midland, TX | | 106.00 |
| M-9530 | Capt. Arthur W. Tuttle, San Diego, CA | | 186.55 |
| M-9531 | Richard J. Stelfox, Beltsville, MD | 50.00 | |
| M-9532 | Jeffrey S. Zarit, Arlington Heights, IL | 100.00 | |
| C-9533 | Michael J. Goldman, Port Washington, NY | 23.35 | |
| M,L-9534 | Sedgwick L. Moss, Arlington, VA | | 50.00 |
| M-9535 | Conrad Johnson, Danville, CA | | 350.00 |
| C,M-9536 | Charles H. Wolfe, Lakeside, OH | 350.00 | |
| YNS-9537 | Herbert Tobias, New York, NY | 25.00 | |
| M-9538 | L. S. Werner, New York, NY | 25.00 | |
| M-9539 | David Bland, Jr., Galleries, Inc., Austin, TX | 125.00 | |
| M-9540 | The Collectors World, Pittsburgh, PA | 25.00 | |
| YNS,L-9541 | Record Coin Shop, Cut Bank, MT | 25.00 | |
| M-9542 | COINage Magazine, Encino, CA | 25.00 | |
| M-9543 | Rare Coin Co. of America (RARCOA), Chicago, IL | 25.00 | |
| C-9544 | Ford City Coins & Stamps, Ltd., Chicago, IL | 25.00 | |
| M-9545 | J. J. Teaparty Coin Company, Boston, MA | 225.00 | |
| L-9546 | Neil J. Clasen, Champlin, MN | | 25.00 |
| M-9547 | Pioneer Products, Lexington, KY | 25.00 | |
| M-9548 | USA Coin Company, Sioux City, IA | 25.00 | |
| M-9549 | Richard J. Trowbridge, Glendale, CA | 25.00 | |
| M-9550 | Robert E. Westfall, Inc., Marietta, OH | 25.00 | |
| M-9551 | Robert F. Batchelder, Ambler, PA | 25.00 | |
| M-9552 | Coin World, Sidney, OH | 25.00 | |
| C-9553 | Numismatic Gallery, Baltimore, MD | 25.00 | |
| L-9554 | Frank Rose Enterprises, Ltd., Toronto, Canada | 25.00 | |
| M-9555 | William P. Donlon, Utica, NY | 50.00 | |
| M-9556 | Gary L. Young, Oakland, CA | 25.00 | |
| R-9557 | Alexandria Coin Sales, Alexandria, VA | 25.00 | |
| L-9558 | John J. Ford, Jr., Rockville Centre, NY | | 1,190.50 |
| YNS-9559 | Fox Valley Coin Exchange, Kimberly, WI | 25.00 | |
| M-9560 | Tom Wass, Beverly Hills, CA | 25.00 | |
| M-9561 | Lester Merkin, New York, NY | 25.00 | |
| YN,M-9562 | R. N. Matylewicz, Scranton, PA | 75.00 | |
| M-9563 | Houston Numismatic Exchange, Inc., Houston, TX | 25.00 | |
| M-9564 | G. G. Finnell Coin & Book Sales, Orlando, FL | 25.00 | |
| M-9565 | Paramount International Coin Corp., Englewood, OH | 25.00 | |

| Number | Name & Location | Cash | Material |
|---|---|---|---|
| M-9566 | Medallic Art Company, Danbury, CT | 25.00 | |
| M-9567 | A. M. Kagin, Des Moines, IA | 25.00 | |
| M-9568 | Capital Plastics, Inc., Massillon, OH | 25.00 | |
| YN-9569 | Chuck Furjanic, Pittsburgh, PA | 50.00 | |
| G-9570 | James H. Baxter, Bethesda, MD | 10.00 | |
| L-9571 | Dolloff Coin Center, Portsmouth, NH | | 121.90 |
| M-9572 | Fred Sweeney Rare Coins, Inc., Kansas City, MO | 250.00 | |
| M-9573 | House of Stuart, Inc., Tonganoxie, KS | 250.00 | |
| Receipts M-9500 through M-9573 total | | $ 6,054.65 | $20,954.05 |
| Receipt L-8381 - under $10.00 - total | | 2.00 | |
| TOTAL | | $ 6,056.65 | $20,954.05 |

*CODE: M-Museum, L-Library, C-Certification, G-General, YN-Young Numismatist, R-Reward, GE-Gift and Endowment, LA-Library Acquisition, S-Scholarship*

# calendar of events




**Calendar listings are published as a service to member clubs of the American Numismatic Association and insertions are published up to four months in advance. Entries must be received at least six weeks prior to the cover date of the magazine. Type or print clearly and include zip code in addresses. Send to Calendar of Events, Box 2366, Colorado Springs, CO 80901.**

## EAST

**DECEMBER**

**7** ALBANY, NY. Polish Community Center, Washington Ave. Exit. Coin, Stamp and Hobby Exposition of the Capital District Coin Dealer's Association. Joseph Marcelli, 28 Locust Ave., Troy, NY 12180.

POINT PLEASANT, NJ. Kings Grant Inn, Route 70 and River Rd. 5th Annual Coin Show of the Coin Club of Ocean County. CCOC, P.O. Box 248, Bricktown, NJ 08723.

SYRACUSE, NY. Monthly Coin Show of the Onondaga Numismatic Association. Sheraton Motor Inn, N.Y. State Thruway, Exit 37. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

**13-14** HUNTINGTON, WV. YMCA, 935 10th Ave. 21st Annual Huntington Coin Show. R.H. Hanewald, P.O. Box 25, Huntington, WV 24706.

WAYNESBORO, PA. A.T.H.& L. Firehall, South Potomac Ave.Waynesboro Coin Club, Inc's 15th Annual Coin Show. Terry Lee Smith, 824 Eastland Rd., Waynesboro, PA 17268.

**20-21** NEW CASTLE, PA. Michaelangelo's, Route 422. 7th Coin and Stamp Show of the Lawrence County Numismatic Society. Margie Vallier, 1503 Wilmington Ave., New Castle, PA 16105.

**JANUARY**

**11** SYRACUSE, NY. Monthly Coin Show of the Onondaga Numismatic Association. Sheraton Motor Inn, N.Y. State Thruway, Exit 37. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

**18** ALBANY, NY. Polish Community Center, Washington Ave. Exit. Coin, Stamp and Hobby Exposition of the Capital District Coin Dealers Association. Joseph Marcelli, 28 Locust Ave., Troy, NY 12180.

**FEBRUARY**

**8** SYRACUSE, NY. Sheraton Motor Inn, N.Y. State Thruway, Exit 37. Monthly Coin Show of the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

**15** ALBANY, NY. Polish Community Center, Washington Ave. Exit. Coin, Stamp and Hobby Exposition of the Capital District Coin Dealers Association. Joseph Marcelli, 28 Locust Ave., Troy, NY 12180.

**29** PETERSBURG, VA. Ramada Inn, Exit 3, Interstate 95. Coin and Stamp Show of the Southside Virginia Numismatic Association. Gerald Perry, 656-B Pusan Rd., Ft. Lee, VA 23801.

**MARCH**

**7** ALBANY, NY. Polish Community Center, Washington Ave. Exit. Coin, Stamp and Hobby Exposition of the Capital District Coin Dealer's Association. Joseph Marcelli, 28 Locust Ave., Troy, NY 12180.

**14** SYRACUSE, NY. Monthly Coin Show of the Onondaga Numismatic Association. Sheraton Motor Inn, N.Y. State Thruway, Exit 37. Edmund J. Wlodarski, 8026 Trina Circle West, Clay, NY 13041.

## CENTRAL

**JANUARY**

**25** SANDUSKY, OH. Holiday Inn, Route 250, 5513 Milan Rd. 15th Annual Coin Show of the Vacationland Coin Club. Ray Gross, 20 Rosedale Blvd., Norwalk, OH 44857.

**JAN. 31-FEB. 1** OMAHA, NB. Howard Johnson Motel, Interstate 80 and 72nd St. SAC Midwest Coin Club Bicentennial Coin Show. W.M. Carlstrom, P.O. Box 314, Fremont, NB 68025.

**FEBRUARY**

**1** BLOOMFIELD HILLS, MI. Masonic Temple, 357 North Woodward Ave. Coin Show of the Birmingham—Bloomfield Coin Club. BBCC, P.O. Box 23, Birmingham, MI 48012.

**28-29** STEUBENVILLE, OH. C.I.O. Hall, 227 S. Third Street. Ohio Valley Coin Association's 24th Coin Show. Jim Green, 509 Loretta Ave., Toronto, OH 43964.

**MARCH**

**5-7** SHAKER HEIGHTS, OH. Somerset Inn, 3550 Northfield Rd. 15th Annual Warrensville Heights Coin Club Show. Lou Irwin, 20320 Farnsleigh, Shaker Heights, OH 44122.

## SOUTH

**DECEMBER**

**6-7** FORT LAUDERDALE, FL. Holiday Inn North, Interstate 95 and Commercial Blvd. 19th Anniversary Coin Show of the Fort Lauderdale Coin Club. P.O. Box 21293, Ft. Lauderdale, FL 33316.

TITUSVILLE, FL. St. Teresa's Social Hall. 12th Annual Coin Show of the Titusville Coin Club. Gaston De Filippo, Miracle City Mall, 19, Titusville, FL 32780.

**27-28** NEWTON, NC. American Legion Building, U.S. 321 Bypass. Annual Winter Coin Festival of the Piedmont Numismatic Society. PNS, Drawer 468, Newton, NC 28658.

**JANUARY**

**5-6** MIAMI BEACH, FL. Deauville Hotel. Florida Order and Medals Society's 1st Annual International Convention. Rolfe R. Holbrook, 12953 Biscayne Blvd., North Miami, FL 33181.

**8-11** MIAMI BEACH, FL. Deauville Hotel. Miami Beach International Mid-Winter Coin Convention sponsored by the South Florida Coin Club. Jean Montesi, P.O. Box 38-1211, Miami, FL 33138.

**24-25** HOT SPRINGS, AR. Arkansas Convention Auditorium. Tri-Lakes Coin Club Annual Show. O.L. Walters, Route 5, Box 895, Hot Springs, AR 71901.

# membership ANA report

Applications A-86789 through R-87051 and LM-1711 through LM-1723, as published in the October issue, have been accepted for membership.

The following applications were received in October, 1975. If no objections are filed prior to January 1, 1976, these applicants will become members on that date and notice to this effect will appear in the February, 1976, issue.

## top recruiters

| | | | |
|---|---|---|---|
| Carlton W. Grayson | 27 | David W. Akers | 9 |
| Robert E. Schweitzer | 27 | Max J. Humbert | 9 |
| | | Leon T. Lindheim | 6 |

Elected and appointed officers' names omitted.

R-87405 **Jack E. Fraley,** Dodge City, KS. Carlton W. Grayson, Robert E. Schweitzer

R-87406 **Michael Dane Simons,** 2513 Johnson St., Greenville, TX 75401. Carlton W. Grayson, Robert E. Schweitzer

J-87407 **Tony Johns,** P. O. Box 90156, Houston, TX 77090. Virgil Hancock, Grover C. Criswell

J-87408 **Danny Yukelson,** 272 So. Canon Dr., Beverly Hills, CA 90212. Carlton W. Grayson, Robert E. Schweitzer

R-87409 **William D. Zea,** 14226 Shoredale Ln., Dallas, TX 75234. Carlton W. Grayson, Robert E. Schweitzer

R-87410 **Porter C. Mink,** 1874 Heiss Rd., Monroe, MI 48161. Arthur M. Fitts III, Mary G. Beneteau

R-87411 **David R. Williams,** Northridge, CA. Edward C. Rochette

R-87412 **Leonard A. Wechter,** 17 Minkel Rd., Ossining, NY 10562. William F. Fivaz, John H. Berger

R-87413 **Harold J. Weizenecker,** Montclair, CA 91763. Gerald G. Nelson, Cyrus H. Phillips, Jr.

A-87414 **Bernice J. Dame,** 118 Wakefield Cir., E. Hartford, CT 06118. Maurice T. Dame, Jr.

R-87415 **Stanley Gurtowsky,** Drayton Plains, MI. Carlton W. Grayson, Robert E. Schweitzer

J-87416 **James K. Vargo,** 2237 Central Rd., Glenview, IL 60025. David W. Akers, Max J. Humbert

R-87417 **William T. Wagner,** Box 339, RD 2, Bangor, PA 18013. Carlton W. Grayson, Robert E. Schweitzer

R-87418 **M. Tom Risner,** Laguna Niguel, CA. Arthur M. Fitts III

R-87419 **Jack J. Scaparro,** 100 W. 94th St., New York, NY 10025. Arthur M. Fitts III

R-87420 **Robert F. Coyle,** 1317 E. Holly Ave., Sterling, VA 22170. Joel D. Rettew, David Hall

R-87421 **Linwood Johnson,** 22316 Piccadilly Ct, Apt. 6A, Richton Park, IL 60471. Carlton W. Grayson, Robert E. Schweitzer

JAN. 30-
FEB. 1 **HOUSTON, TX. Shamrock Hilton Hotel. Greater Houston Coin Club's "Money Show." William H. Johns, P.O. Box 2963, Houston, TX 77001.**

FEBRUARY
20-22 **DAYTONA BEACH, FL. Americano Beach Lodge, 1260 N. Atlantic Ave. Greater Daytona Beach Coin Club's "Spirit of 76" Coin Convention. Lawrence A. Nilson, Box 3031, Ormond Beach, FL 32074.**

## WEST

JANUARY
23-25 **MESA, AZ. National Guard Armory, 615 N. Center St. Mesa Coin Club's 7th Annual Coin and Stamp Show. Chester D. Elliott, 6826 E. Main St., Mesa, AZ 85207.**

MARCH
26-28 **BAKERSFIELD, CA. Casa Royale Motor Inn, 251 S. Union Ave. 15th Annual Coin Show of the Bakersfield Coin Club. Glen Osburn, 723 Washington Ave., Bakersfield, CA 93308.**

## FOREIGN

FEBRUARY
7-8 **ABBOTSFORD, BRITISH COLUMBIA, CANADA. Legion Hall, Fraser Valley Coin Club Annual Coin Show. Pete Sweeten, Box 13, Abbotsford, B.C. V2S 4N7, Canada.**

## FUTURE ANA CONVENTIONS

AUGUST
24-29
1976 **NEW YORK, NY. Americana Hotel. 85th Anniversary Convention. General Chairman: Jackson Storm, 159-15 Northern Blvd., Flushing, NY 11358.**

23-28
1977 **ATLANTA, GA. 86th Anniversary Convention. Atlanta Marriott Hotel. General Chairman to be announced.**

22-27
1978 **HOUSTON, TX. 87th Anniversary Convention. Astro-World Hotels. General Chairman to be announced.**

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R-87422 **Don B. Nolan,** San Antonio, TX. Carlton W. Grayson, Robert E. Schweitzer

R-87423 **Frank D. Maggio,** 811 Jersey Ave., Elizabeth, NJ 07202. Arthur M. Fitts III

R-87424 **Gerald G. Carlier,** Pendleton, IN. Carlton W. Grayson, Robert E. Schweitzer

R-87425 **Richard Eckebrecht,** Wilmette, IL. Louis H. Waldman

R-87426 **Robert B. Callaghan,** Glen Ellyn, IL. Arthur M. Fitts III

R-87427 **Richard J. Lauttman,** 740 Elling Dr., Manhattan, KS 66502. James F. Ruddy, Q. David Bowers

J-87428 **Kirk Haney,** 2351 W. 235 Pl., Torrance, CA 90501. Geneva Karlson

J-87429 **Mark A. Moyers,** Fredericksburg, VA. David W. Akers, Max J. Humbert

R-87430 **Shelden M. Kavieff,** 28301 Harwich Dr., Farmington, MI 48024. Arthur M. Fitts III

R-87431 **James L. Howe,** Hawthorne, CA. Arthur M. Fitts III

R-87432 **Marc Zilbert,** 3500 Washington St., Apt. 408, Hollywood, FL 33021. James L. Halperin, Russ Vaughn

R-87433 **S. A. Sanchez,** Temple, TX. Arthur M. Fitts III

R-87434 **William S. Ahrens,** San Jose, CA. Carlton W. Grayson, Robert E. Schweitzer

R-87435 **Gene Drake,** Civil Court Bldg., Ft. Worth, TX 76102. Lyman C. Bartee, Virgil Hancock

R-87436 **Hiram J. Hash,** Indianapolis, IN. Carlton W. Grayson, Robert E. Schweitzer

R-87437 **David Scarbo,** Brockton, MA. W. J. Cantwell, Jr., Josephine A. Cantwell

R-87438 **Steven Sack,** Torrance, CA. James L. Halperin, Russ Vaughn

R-87439 **James W. Melvin,** 201 Halsey, Morgan City, LA 70380. Pamela Eastridge

R-87440 **Robert G. Lanphear,** Box 2195, APO New York, NY 09020. Dan Sander, Gerald Oster

C-87441 **Connecticut State Lib. Museum,** 231 Capitol Ave., Hartford, CT 06115. Douglas B. Ball, Grover C. Criswell

R-87442 **Joseph B. Testa,** 122 Ponderosa Dr., Williamsville, NY 14221. Arthur M. Fitts III

R-87443 **Jose Schiaffino,** P. O. Box 200, Quito, Ecuador S.A. Arthur M. Fitts III

R-87444 **Thomas Hart,** 5313 Paseo de Pablo, Torrance, CA 90505. N. Neil Harris, Geneva Karlson

J-87445 **Keith M. Varady,** 4185 Marwood Dr., Howell, MI 48843. David W. Akers, Max J. Humbert

R-87446 **Dolores J. Schick,** Gering, NE. Arthur M. Fitts III, Ralph A. Fobair

R-87447 **James A. Termini,** Norristown, PA. Joe Flynn, Sr., Joe Flynn, Jr.

R-87448 **Lawrence Schwartz, Sr.,** Ridley Park, PA. Arthur M. Fitts III

R-87449 **John S. Lair,** 42042 Rd 128, Sp. 34, Orosi, CA 93647. Arthur M. Fitts III

R-87450 **Lawrence W. Lowe,** 2434 Cherrywood Ln., Marietta, GA 30060. Vernon Waldrop, C. D. Ledford

R-87451 **Thomas J. Imig,** 1037 Jenifer St. #2, Madison, WI 53703. Edward C. Rochette

R-87452 **Daniel L. Sater,** Jericho, LI, NY. Kenneth Lee

R-87453 **James K. Reker,** APO Seattle, WA. James L. Halperin, Russ Vaughn

R-87454 **Edward M. Carney,** P. O. Box 10384, St. Petersburg, FL 33733. Arthur M. Fitts III, Robert C. McCurdy

R-87455 **Jack R. Higgins,** 101 5th Ave. Brooklyn Park, Baltimore, MD 21225. Milton W. Hunt

R-87456 **Michael S. Riegler,** 200 Hinkle St., Las Vegas, NV 89107. Joe Flynn, Sr., Joe Flynn, Jr.

R-87457 **Joseph A. Zwolinski,** Fraser, MI. Don Squire, Florence M. Schook

R-87458 **Howard I. Honig,** Brooklyn, NY. David W. Akers, Max J. Humbert

R-87459 **James E. Price,** 515 6th Ave. N. #21, Texas City, TX 77590. Edward C. Rochette

R-87460 **Anton C. Masin,** Univ. of Notre Dame, Memorial Library, Notre Dame, IN 46556. Charles R. Hoskins

R-87461 **Gary W. Wycker,** Palmyra, NY. Clark T. King

R-87462 **William H. Reisinger, Jr.,** Key Biscayne, FL. Joe Flynn, Sr., Joe Flynn, Jr.

R-87463 **Noel Funchess,** Virginia Beach, VA. Vincent P. Bulman

J-87464 **Abba L. Cargan,** Yardley, PA. Norman W. Pullen, William C. Pullen, Jr.

R-87465 **Derwood H. Davis,** Point O'Woods, Tunkhannock, PA 18657. Francis E. Burke

R-87466 **Dyal A. Harris,** 104, SW. 18th St., Birmingham, AL 35211. Arthur M. Fitts III

R-87467 **Donald S. Gowman,** 10418 Klamath River Cr., Fountain Valley, CA 92708. William O. Wisslead

R-87468 **Harry N. Williams,** c/o Madison Coin Co., #5 Primrose Center, Madison TN 37115. Tye Buxton, Susie Wilson

JA-87469 **Larry Braverman,** Baltimore, MD. William Braverman

R-87470 **Donald F. Knaack,** Wilmington, DE. Virginia Culver

R-87471 **William J. Lennox, Jr.,** Qtrs. 7209-B, Ft. Carson, CO 80913. Ruthann Brettell

R-87472 **Gary Jon Elliott,** Box 83, Wakita, OK 73771. Carlton W. Grayson, Robert E. Schweitzer

R-87473 **Miles M. Zoller,** Tequesta, FL. Pamela Eastridge

R-87474 **Harry Minkoff,** Kings Point, NY. Ricardo S. Martinez

R-37475 **John Merges,** Binghamton, NY. Pamela Eastridge, Michael Patrick

R-87476 **Felix A. Runion,** 703 Cutlass Dr., Austin, TX 78746. David W. Akers, Max J. Humbert

R-87477 **William L. McIntyre,** 254 Smith St., Cranston, RI 02905. Coin Club of Rhode Island, Filomena Marina

R-87478 **Harold J. Hill,** P. O. Box 49, Walnut, KS 66780. Billy J. Jones

R-87479 **Donald L. Pearson,** 44 Marie Ave., S. Weymouth, MA 02190. John B. Hamrick, Jr., Robert W. Cornely

R-87480 **Howard M. Cummings,** 3963 Ulysses St. NE, Minneapolis, MN 55421. Carlton W. Grayson, Robert E. Schweitzer

R-87481 **Norman S. Nadel,** 9400 E. Rosecrans, Bellflower, CA 90706. Anton Schultz

R-87482 **Donald Lein,** Rt 2, Glyndon, MN 56547. Carlton W. Grayson, Robert E. Schweitzer

R-87483 **Douglas Walker,** Ontario, CA. Gerald G. Nelson, Cyrus H. Phillips, Jr.

JA-87484 **Karen Lynn Ganze,** 3842 E. Everglade, Odessa, TX 79762. Robert Karler, August H. Ganze, Jr.

R-87485 **Cecil Allison,** APO New York, NY. Edward C. Rochette

R-87486 **John S. Harris,** P. O. Box 157, Cocoa, FL 32922. Gaston De Filippio

R-87487 **Rudolph J. Lehr,** Lake Ronkonkoma, NY. Carlton W. Grayson, Robert E. Schweitzer

R-87488 **Sandy Colvin,** 910 Ala Moana Blvd #211, Honolulu, HI 96814. Carlton W. Grayson, Robert E. Schweitzer

R-87489 **Richard H. L. La Bue,** 99 Branch St., Rochester, NY 14621. Arthur M. Fitts III

R-87490 **Arlon C. Schmid,** 519 No. Jefferson, New Ulm, MN 56073. Geneva Karlson

R-87491 **Donald Spragg,** 1200 Missouri Ave., Apt. 405, Baytown, TX 77520. Edward C. Rochette

R-87492 **David Hecht,** 473 FDR Dr., New York, NY 10002. Arthur M. Fitts III

R-37493 **Joel M. Feldstein,** 473 FDR Dr., New York, NY 10002. Arthur M. Fitts III

R-87494 **Ernest E. Banfield,** 4302 N. Lexington St., Tacoma, WA 98427. M. Louis Teller, Norman I. Applebaum

R-87495 **Kenneth J. Hill,** 179 Croswell Ave., Croswell, MI 48422. Carlton W. Grayson, Robert E. Schweitzer

R-87496 **William C. Hall,** 102 S. Phila. Ave., Ocean City, MD 21842. Carlton W. Grayson, Robert E. Schweitzer

R-87497 **Bertram J. Levey,** 117 E. 7 Ave., Covington, LA 70433. Arthur M. Fitts III

J-87498 **Robert A. Sharon,** Warren, MI. Don Squire, Florence M. Schook

R-87499 **Harry B. Banzhaf,** Milwaukee, WI. Anthony J. Tramte

R-87500 **Emmett Brooks,** Pikesville, MD. John Jay Pittman, Grover C. Criswell

R-87501 **Jan P. Kritzman,** Wethersfield, CT. Harold Kritzman, Pat J. Piccolo

R-87502 **Chester McAlexander,** 1311 So. 16th St., St. Joseph, MO 64503. Stanley M. Zurawski, Stanley M. Zurawski, Jr.

R-87503 **William L. Dixon,** 1104 Allgood Rd., Stone Mtn., GA 30083. Robert C. Anderson

R-87504 **Diana Wilson,** Marion, OH. Leon T. Lindheim

R-87505 **John J. Sbardella,** 260 Dean St., Apt. 9, Norwood, MA 02067. James L. Halperin, Russ Vaughn

R-87506 **Joseph M. Horst,** 172 Cannon St., Charleston, SC 29403. Katalin Holsclaw

R-87507 **James L. Wilson,** Dallas, TX. Edward Milas, Dennis Forgue

R-87508 **Anthony J. Stilloe,** Binghamton, NY. David Caciola, R. N. Matylewicz

R-87509 **W. W. Clannin,** Lakewood, CO. Ruthann Brettell

R-87510 **Robert R. Taylor,** 307 W. 30th, Hutchinson, KS 67501. B. A. Grayson

R-87511 **John R. Dennis,** Bedford, OH. Leon T. Lindheim

R-87512 **George F. H. Nelson,** 16 Clearview Dr., Summit, NJ 07901. Arthur M. Fitts III

J-87513 **James Modlin,** 114 E. 90 St., New York, NY 10028. Arthur M. Fitts III, Sam Sloat

J-87514 **Louis Golino,** American Embassy, APO New York, NY 09794. Theodore E. Russell

J-87515 **David Morrow,** 24418 Alexandria Ave., Harbor City, CA 90710. Oliver D. Brown

R-87516 **Vincenzo Squarzanti,** P.ta Catena 52, Ferrara, Italy 44100. Arthur M. Fitts III

R-87517 **Edward E. Sanford,** Box 1053, Jackson, MS 39205. Carlton W. Grayson, Robert E. Schweitzer

R-87518 **William Wolfer,** 1212 Grant Dr., St. Louis, MO 63132. Arthur M. Fitts III

R-87519 **Milo Lum,** P. O. Box 1144, Honolulu, HI 96807. Stanley M. Zurawski, Stanley M. Zurawski, Jr.

R-87520 **Clarence Evans,** Jax, FL. Nathan M. Siegel, Grover C. Criswell

R-87521 **Guenter H. Loose,** W. Webster, NY. David L. Bates

R-87522 **F. Norman Darby III,** AUTEC Box 105, FPO New York, NY 09559. Carlton W. Grayson, Robert E. Schweitzer

R-87523 **David Weinstein,** Briarwood, NY. Michael Weinstein

R-87524 **Gary L. Parietti,** 212 Oakford St., W. Hempstead, NY 11552. Mark A. Singer, Marcel Berlin

R-87525 **Sheldon H. Zekowski,** Lindenhurst, NY. Arthur M. Fitts III

R-87526 **Walter Grau,** 2112 *Danville Blvd., Walnut* Creek, CA 94595. Arthur M. Fitts III

R-87527 **James Allen Daniels,** P. O. Box 13285, Kansas City, MO 64199. Arthur M. Fitts III

R-87528 **Murry Gordon,** Brooklyn, NY. Carlton W. Grayson, Robert E. Schweitzer

R-87529 **Vincent A. Ferracano,** 20th OMS Box 4876, R. A. F. Upper Heyford, APO New York, NY 09194. Margo Russell

R-87530 **Milton W. Thatcher,** Cheshire, CT. Mulford B. Simons, Jr.

R-87531 **James B. Peterson,** 2828 E. 6th Ave., Denver, CO 80206. Albert H. Wohlers

R-87532 **Earl Glen Whitehead, Jr.,** Pittsburgh, PA. John Watson, Murray G. Singer

R-87533 **Stirling Silliphant,** Beverly Hills, CA. Arthur M. Fitts III

R-87534 **Tom Avant,** Lakeland, FL. Grover C. Criswell, Jeff Shaara

R-87535 **John R. Mazeau,** So. Newington, Portsmouth, NH 03801. Real J. Audit, Wendell W. Croyle

R-87536 **Richard Kopec,** P. O. Box 106, Brooklyn, NY 11222. Stanley M. Zurawski, Stanley M. Zurawski, Jr.

R-87537 **Samuel E. Smith,** 1320 S. Dixie Hwy. #850, Coral Gables, FL 33146. James L. Halperin, Russ Vaughn

R-87538 **C. W. Slagle,** 112 Elizabeth II Blvd., Tehran 14, Iran. Arthur M. Fitts III

R-87539 **Sanford E. Williams,** Henderson, NC. Sam Alford

R-87540 **Donald J. Simon,** Toledo, OH. James F. Ruddy, Q. David Bowers

R-87541 **William J. Evans,** 107 Maryland Ave., Butler, PA 16001. Wayne R. Morgan, Mitzi M. Morgan

R-87542 **Shannon O. Lehman,** Box P, Hawthorne, CA 90250. Ruthann Brettell

J-87543 **Tom Waggoner,** Rt #1, Box 192, Deer Park, WI 54007. Clement F. Bailey

R-87544 **Warren P. Knoebel,** P. O. Box 162, New Berlin, WI 53151. Arthur M. Fitts III

R-87545 **Claude A. Bradshaw,** P. O. Box 89, Stillwater, OK 74074. Mrs. P. C. McGilliard

R-87546 **Hascall C. Peirce,** 152 W. 31st St., Holland, MI 49423. P. H. Frans, Walter J. Grzesczuk

R-87547 **Roy G. Harrell,** St. Louis, MO. Clarence J. Wohlwend, Steven C. Wohlwend

R-87548 ***Michael Hnatiow, Jr.,*** *Ft. Lyon,* CO. James F. Ruddy, Q. David Bowers

R-87549 **Robert J. Rhoades,** Central Sq., NY. John Jay Pittman, Grover C. Criswell

R-87550 **Chris L. Long,** Cincinnati, OH. Carlton W. Grayson, Robert E. Schweitzer

R-87551 **Robert L. Ward,** 1855 Pacific Ave., Long Beach, CA 90806. William O. Wisslead, Elizabeth L. Wisslead

R-87552 **Edward A. Applegate,** Toms River, NJ. Pamela Eastridge, Jim McQuillan

R-87553 **Joel S. Foltz,** 1 Denbo Dr., Neptune, NJ 07753. John H. Harris

R-87554 **Albert J. Riggs,** Gresham, OR. Carlton W. Grayson, Robert E. Schweitzer

R-87555 **Carl W. Forry,** R. D. #1, Stevens, PA 17578. Mark G. Moyer

R-87556 **David F. Kilmartin,** c/o Roger Williams Mint, 400 Charles St., Providence, RI 02940. Edward C. Rochette

R-87557 **Ira M. Urbach,** c/o Roger Williams Mint, 400 Charles St., Providence, RI 02940. Edward C. Rochette

J-87558 **John C. Steckel,** 4619 Seminary Rd., Apt. #202, Alexandria, VA 22304. Wayne J. Franklin

R-87559 **Robert B. Stanat,** P. O. Box 86, Pine, CO 80470. Edward C. Rochette

R-87560 **Edward F. Gibbs,** 759 Yucca St., El Sequndo, CA 90245. Geneva Karlson

R-87561 **Thomas P. Morgan, Jr.,** Kirkville, NY. John Jay Pittman, Grover C. Criswell

R-87562 **Mark Caiello,** Liverpool, NY. John Jay Pittman, Grover C. Criswell

R-87563 **Emerson L. Ogborn,** 355 E. New York Ave., Southern Pines, NC 28387. Arthur M. Fitts III

R-87564 **Donald A. Bruaw,** 100 Sharon Rd., Enola, PA 17025. Clarke Vollbrecht, Ronald M. Huggler

R-87565 **Michael Holleran,** 55-D Sherwood Forest, Wappingers Falls, NY 12590. David L. Keeffe

R-87566 **John S. Ames III,** Easton, MA. Arthur M. Fitts III

R-87567 **Dale Lukanich,** 833 Summit, Joliet, IL 60435. Glenn B. Smedley

R-87568 **Allan Browne,** Roselle, IL. Glenn B. Smedley

R-87569 **John R. Solomon, Sr.,** 1700 S. Pasfield, Springfield, IL 62704. Glenn B. Smedley

R-87570 **Raymond Snarr,** St. Paris, OH. Glenn B. Smedley

R-87571 **Joe Wagoner,** 322 W. *Orange St., Hoopeston,* IL 60942. Glenn B. Smedley

A-87572 **Sadelle S. Koppel,** 1615 W. Downer Pl., Aurora, IL 60506. Glenn B. Smedley, Stewart B. Koppel

A-87573 **Velda E. St. Louis,** Bradley, IL. Frank W. St. Louis, Glenn B. Smedley

R-87574 **Adam Adams,** Uniondale, NY. Roy A. Rauch

R-87575 **William McLaughlin,** 142 Storm Dr., Holtsville, NY 11742. Richard C. Stanley

A-87576 **Agnes Raynor,** P. O. Box 31, Islip, NY 11751. Seymour Sandos, Jackson C. Storm

R-87577 ***Patsy A. Villarin,*** *National* City, CA. Ruthann Brettell

R-87578 **James R. Dubord,** Oshkosh, WI. Frank Allen, Harold Helm

R-87579 **Raymond W. Tucker, Jr.,** 729 Matunuck Beach Rd., Wakefield, RI 02879. Arthur M. Fitts III

R-87580 **Robert K. Lowry,** 5207 Mission Ave., Dallas, TX 75206. Arthur M. Fitts III

R-87581 **Roger J. Brown,** 80 Wales Ave., River Edge, NJ 07661. Arthur M. Fitts III

C-87582 **Perry Stamp & Coin Club,** 4060 Quakertown Rd., Warsaw, NY 14590. Stewart I. Gay, Robert H. Lloyd

R-87583 **Glen L. Armstrong,** 1407 Sunset Dr., La Junta, CO 81050. Carlton W. Grayson, Robert E. Schweitzer

R-87584 **Jerry Stieglitz,** Box 251, Grabill, IN 46741. James W. Fairfield

J-87585 **Sandra Scholtz,** 207 Wyman St., Scotia, NY 12302. Western Gateway Coin Club

R-87586 **Elzie H. Brock,** Rt 3, Seneca, SC 29678. Edward C. Rochette

A-87587 **John P. McGraw,** P. O. Box 2930, Estes Park, CO 80517. Miriam H. McGraw, Mrs. Nelson Haney

R-87588 **Charles P. Siegel,** P. O. Box 282, Erie, PA 16512. EDO

R-87589 **Raymond A. Jones,** 117 Summers St., Oyster Bay, NY 11771. Brian Abrams, Al Schwarzenberg

R-87590 **James R. Hooper,** 686 "G" St., Crescent City, CA 95531. Edward C. Rochette

R-87591 **David A. Skinner,** Jacksonville, FL. Thomas J. Pentecost

R-87592 **Juanita A. Seguin,** Rt 4, Box 20, Zachary, LA 70791. Arthur M. Fitts III

R-87593 **Ronald Carlyle,** Rt 1, Columbia, MO 65201. B. M. Stuart, Columbia Coin Club

R-87594 **Willis A. Perkins,** 911 Business Loop 70E, Columbia, MO 65201. B. M. Stuart, Columbia Coin Club

R-87595 **Gary Brink,** RD #1, Millersburg, OH 44654. Zody Miller

R-87596 **John Justin Henry,** 21 Paulina St., W. Somerville, MA 02144. James T. Carr, Edward J. Carr

R-87597 **Mark Smallwood,** Crossville, TN. James F. Ruddy, Q. David Bowers

R-87598 **William D. Hood,** Asheville, NC. Mary P. Sellers, Grover C. Criswell

J-87599 **Arnold Abrams,** Baltimore, MD. Jeffrey S. Zarit, Mark B. Hotz

R-87600 **Thomas R. Schwandt,** 5414 Meadowbrook, Bay City, MI 48706. Arthur M. Fitts III

R-87601 **William R. Menzie,** Springfield, VA. Carlton W. Grayson, Robert E. Schweitzer

R-87602 **Henry A. Larm,** Woburn, MA. Geneva Karlson, Glenn B. Smedley

R-87603 **Roy Riedesel,** Orion, IL. Pamela Eastridge

R-87604 **Eugene W. Sweeney,** Tenafly, NJ. Joe Flynn, Sr., Joe Flynn, Jr.

R-87605 **Dana Jay Carbonneau,** RFD 2, Beckley Hill, Barre, VT 05641. Robert Karler

R-87606 **Peter H. Maio,** 20411-10th Ave. So., Seattle, WA 98148. Edward C. Rochette

R-87607 **Dick Gulemi,** c/o Numismatic Funding, 333 Jericho Tpke., Jericho, NY 11753. Marvin W. Schaffer

R-87608 **John W. Custead,** 624 E. Brady St., Butler, PA 16001. Wayne R. Morgan

R-87609 **Ted Gish,** 1439 Southmoor Dr., Fountain, CO 80817. Edward C. Rochette

R-87610 **Donald H. Allen,** Scarb., Toronto, Ont. Canada. Arthur M. Fitts III

R-87611 **Douglas E. Nash,** 3930 Half Turn Pl., Colorado Springs, CO 80917. Catherine A. Mundy

J-87612 **Brian Mulcahey,** 55 Knollwood Dr., Glastonbury, CT 06033. Joe Mulcahey

R-87613 **Millard M. Greer,** 26 Stony Ln., Madison, CT 06443. Arthur M. Fitts III

R-87614 **Gordon W. Holmen,** Sarasota, FL. Virginia Culver, Joseph W. Scott, Jr.

R-87615 **James D. Huffman,** 3107 NW 2nd Terr., Pompano Beach, FL 33060. John W. Huffman, John Jay Pittman

R-87616 **Dennis A. Roe,** 924 25th St. NW #809, Washington, DC 20037. Frank J. Katen, Laurese Byrd Katen

R-87617 **Phillip C. M. Guntner,** Baltimore, MD. Arthur M. Fitts III

J-87618 **Philip Peterson,** 51 Wildwood Rd., Wethersfield, CT 06109. EDO

R-87619 **Gary J. Boik,** Taylor, MI. David W. Akers, Max J. Humbert

R-87620 **Rudolph C. Aicher,** Port Chester, NY. Q. David Bowers, James F. Ruddy

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R-18814 **Conda H. Diehl,** Mechanicsburg, PA

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R-55897 **Larry Glenn,** Greensboro, NC

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## Z

**ZAMBIA:**
New and Recent Issues 1986.

**ZERBE, FARRAN:**
ABC's of Numismatics 1754.

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ANA
STAFF

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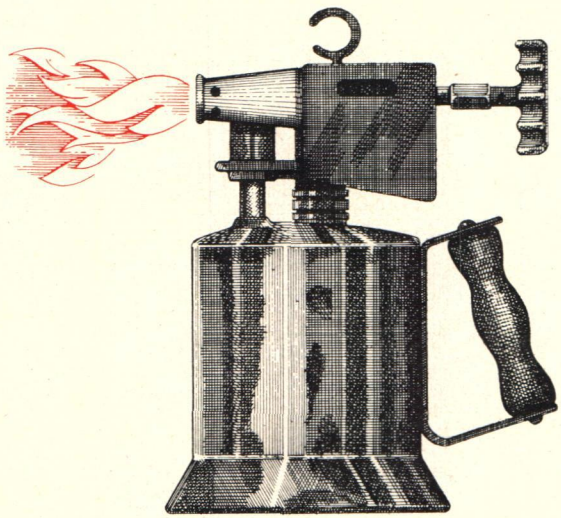

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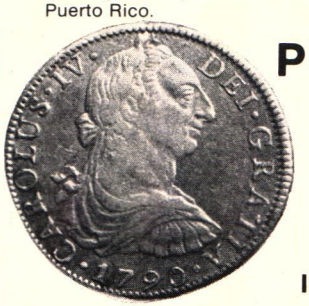

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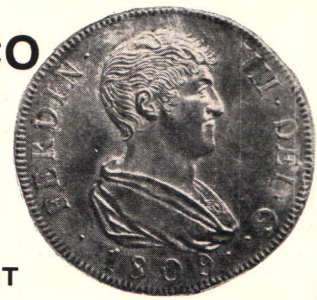

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**MORE**

SEND

SPAIN WANTED

SEND

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**LINCOLN CENTS**
good or better
Full Rims

1909 ..... .15
1909 VDB ..... 1.05
1909 S ..... 19.50
1909 S VDB ..... 100.
1910 S ..... 4.10
1911 D ..... 1.60
1911 S ..... 6.25
1912 ..... .06
1912 D ..... 1.60
1912 S ..... 5.75
1913 D ..... .75
1913 S ..... 3.50
1914 ..... .04
1914 D ..... 29.00
1914 S ..... 4.50
1915 ..... .25
1915 D ..... .25
1'15 S ..... 3.55
1916 D ..... .10
1916 S ..... .30
1917 D ..... .08
1917 S ..... .10
1918 D ..... .08
1918 S ..... .10
1920 D&S ..... .05
1921 S ..... .35
1922 ..... 20.00
1922 D ..... 2.95
1923 S ..... .80
1924 D ..... 6.00
1924 S ..... .35
1925 D ..... .09
1925 S ..... .06
1926 D ..... .08
1926 S ..... 1.75
1927 S ..... .20
1928 S ..... .10
1931 ..... .12
1931 D ..... 1.30
1931 S ..... 19.00
1932 ..... .80
1932 D ..... .33
1933 ..... .12
1933 D ..... .85
1938 D ..... .06
1938 S ..... .14
1939 D ..... .13
1943 D&S ..... .10
1955 S ..... .11
all others not listed 1909 to 1939 pay ..... .02
Complete set 1909 to 1940 ..... 215.00

**INDIAN CENTS**
good or better
Full Rims

1857 ..... 5.00
1858 ..... 5.00
1859 ..... 2.00
1860 ..... 1.80
1861 ..... 4.00
1862 ..... 1.50
1863 ..... 1.50
1864 CN ..... 3.00
1864 BR ..... 1.10
1864 L ..... 7.50
clear visable L
1865 ..... 1.00
1865 ..... 6.00
1867 ..... 6.00
1868 ..... 6.00
1869 ..... 10.00
1870 ..... 9.00
1871 ..... 11.00
1872 ..... 12.00
1873 ..... 3.00
1874 ..... 3.00
1875 ..... 3.00
1876 ..... 4.00
1877 ..... 72.00
1878 ..... 4.25
1879 ..... .90
1880/1881 ..... .50
1882/1883 ..... .50
1884 ..... .90
1885 ..... 1.50
1886 ..... .75
1894 ..... .60
1908 S ..... 12.00
1909 S ..... 40.00
all others ..... .35
Complete set 1857 to 1909 ..... 230.00

**LIBERTY NICKELS**
good or better
Full Rims

1883 NC ..... .90
1883 WC ..... 2.25
1884 ..... 2.70
1885 ..... 45.00
1886 ..... 20.00
1887 ..... 1.75
1888 ..... 3.00
1889 ..... 1.50
1890 ..... 1.95
1891 ..... 1.25
1892 ..... 1.50
1893 ..... 1.25
1894 ..... 2.40
1895/1896 ..... .90
1897/1898 ..... .20
1912 D ..... .40
1912 S ..... 20.00
All others not listed .. .17
Complete set 1883 to 1912 ..... 115.00

**BUFFALO NICKELS**
good or better
full 4 digit date

1913 T1 ..... 1.00
1913 D T1 ..... 2.85
1913 S T1 ..... 3.25
1913 T2 ..... 1.50
1913 D T2 ..... 12.50
1913 S T2 ..... 18.00
1914 ..... 2.00
1914 D ..... 10.00
1914 S ..... 3.00
1915 ..... .70
1915 D ..... 3.00
1915 S ..... 3.75
1916 ..... .25
1916 D ..... 2.00
1916 S ..... 1.20
1917 ..... .25
1917 D ..... 2.00
1917 S ..... 1.35
1918 ..... .20
1918 D ..... 1.75
1918 S ..... 1.25
1919 ..... .20
1919 D ..... 2.00
1919 S ..... 1.20
1920 ..... .15
1920 D ..... .95
1920 S ..... .50
1921 ..... .20
1921 S ..... 4.50
1923 S ..... .50
1924 D ..... .75
1924 S ..... 1.75
1925 D ..... 1.75
1925 S ..... .75
1926 D ..... 1.00
1926 S ..... 2.50
1927 D ..... .35
1927 S ..... .30
1931 S ..... 1.95
1937 D 3 Legged .. 25.00
All others not listed .. .10
Complete set 1913 to 1938 ..... 90.00

**MERCURY DIMES**
good or better
Full Rims

1916 ..... .55
1916 D ..... 76.00
1916 S ..... 1.20
1917 D ..... 1.30
1917 S ..... .55
1918 ..... .40
1918 D ..... .55
1918 S ..... .45
1919 D ..... .90
1919 S ..... .90
1920 D ..... .50
1920 S ..... .45
1921 ..... 10.00
1921 D ..... 12.00
1923 S ..... .50
1924 D ..... .50
1924 S ..... .45
1925 D ..... 1.30
1925 S ..... .45
1926 D ..... .50
1926 S ..... 4.00
1927 D ..... .75
1927 S ..... .35
1928 D ..... .65
1928 S ..... .35
1929 D ..... .50
1929 S ..... .35
1930 S ..... 1.25
1931 ..... .40
1931 D ..... 4.00
1931 S ..... 1.25
1942/1 ..... 80.00
All others not listed .. .25
Complete set 1916 to 1945 ..... 125.00

**JEFFERSON NICKELS**
VG or better

1938 ..... .07
1938 D ..... .60
1938 S ..... 1.30
1939 D ..... 2.40
1939 S ..... .25
1943 D ..... .60
1950 ..... .12
1950 D ..... 5.00
1951 S ..... .12
1955 ..... .12
all wartime 1942 to 45 .16
Complete set 1938 to 1964 ..... 15.00

**WASHINTON QUARTERS**
VG or better
Full Rims

1932 ..... .75
1932 D ..... 28.00
1932 S ..... 28.00
1937 S ..... 1.75
1938 S ..... .75
1939 S ..... .75
1940 D ..... .70
1955 D ..... 1.00
All others not listed .. .65
Complete set 1932 to 1964 ..... 100.00

**STANDING QUARTERS**
good or better
full date only

1916 ..... 160.00
1917 T1 ..... 3.30
1917 D T1 ..... 3.90
1917 S T1 ..... 3.50
1917 T2 ..... 3.40
1917 D T2 ..... 5.85
1917 S T2 ..... 5.50
1918 ..... 3.00
1918 D ..... 5.25
1918 S ..... 2.70
1918/17 S ..... 90.00
1919 ..... 5.70
1919 D ..... 16.75
1919 S ..... 16.75
1920 ..... 2.40
1920 D ..... 8.25
1920 S ..... 3.25
1921 ..... 16.75
1923 ..... 2.40
1923 S ..... 33.00
1924 ..... 1.95
1924 D ..... 6.50
1924 S ..... 3.75
1927 S ..... 3.00
All others not listed .. .90
Complete set 1916 to 1930 ..... 435.00

**MORGAN DOLLARS**
VG or better

1878 CC ..... 4.50
1879 CC ..... 12.50
1880 CC ..... 13.00
1881 CC ..... 19.00

**continued on next page**

| | |
|---|---|
| 1882 CC | 6.00 |
| 1883 CC | 6.00 |
| 1884 CC | 7.00 |
| 1885 CC | 22.00 |
| 1886 S | 7.50 |
| 1888 S | 8.50 |
| 1889 S | 8.50 |
| 1889 CC | 58.00 |
| 1890 CC | 5.50 |
| 1891 CC | 5.75 |
| 1892 CC | 10.00 |
| 1893 | 9.50 |
| 1893 O | 11.00 |
| 1893 S | 145.00 |
| 1893 CC | 16.50 |
| 1894 | 45.00 |
| 1895 O | 11.00 |
| 1895 S | 22.00 |
| 1899 | 11.00 |
| 1901 | 5.00 |
| 1902 S | 13.00 |
| 1903 O | 18.50 |
| 1903 S | 5.25 |
| 1904 S | 4.25 |

All others not listed 4.00

**FRANKLIN HALVES**
VG or better

| | |
|---|---|
| 1948 | 1.65 |
| 1953 | 1.50 |
| 1955 | 3.70 |

All others not listed 1.30
Complete set 1948 to 1963 ..... 50.00

**WALKING HALVES**
good or better
full date & rims

| | |
|---|---|
| 1916 | 6.50 |
| 1916 D | 4.50 |
| 1916 S | 11.50 |
| 1917 D obv | 3.75 |
| 1917 S obv | 4.75 |
| 1917 D rev | 1.75 |
| 1919 | 3.00 |
| 1919 D | 2.75 |
| 1919 S | 2.25 |
| 1921 | 24.00 |
| 1921 D | 38.00 |
| 1921 S | 5.00 |
| 1938 D | 17.00 |

All others not listed 1.30
Complete set 1916 to 1947 ..... 200.00

**MINT SETS**
in govt. envelopes

| | |
|---|---|
| 1959 | 5.40 |
| 1960 | 4.60 |
| 1961 | 4.40 |
| 1962 | 4.20 |
| 1963 | 4.20 |
| 1964 | 4.60 |
| 1965 | 2.00 |
| 1966 | 2.15 |
| 1967 | 2.75 |
| 1968 | 1.55 |
| 1969 | 1.55 |
| 1970 | 12.50 |
| 1971 | 1.60 |
| 1972 | 1.60 |
| 1973 | 10.50 |
| 1974 | 3.85 |

**PROOF SETS**
select choice no carbon spots

| | |
|---|---|
| 1936 | 1,175.00 |
| 1937 | 550.00 |
| 1938 | 265.00 |
| 1939 | 240.00 |
| 1940 | 170.00 |
| 1941 | 165.00 |
| 1942 | 165.00 |
| 1950 | 140.00 |
| 1951 | 100.00 |
| 1952 | 62.00 |
| 1953 | 36.00 |
| 1954 | 20.00 |
| 1955 | 18.00 |
| 1956 | 8.65 |
| 1957 | 5.00 |
| 1958 | 8.50 |
| 1959 | 5.50 |
| 1960 | 4.75 |
| 1960 SD | 15.50 |
| 1961 | 4.20 |
| 1962 | 4.20 |
| 1963 | 4.20 |
| 1964 | 4.30 |
| 1968 S | 3.45 |
| 1969 S | 3.35 |
| 1970 S | 7.30 |
| 1971 S | 3.50 |
| 1972 S | 3.60 |
| 1973 S | 8.50 |
| 1974 S | 7.50 |

**PEACE DOLLARS**
VG or better

| | |
|---|---|
| 1921 | 8.50 |
| 1924 S | 4.25 |
| 1927 | 8.00 |
| 1927 S | 4.25 |
| 1928 | 52.00 |
| 1934 | 6.75 |
| 1935 | 4.40 |

All others not listed 4.00
Complete set 1921 to 1935 ..... 205.00

**TYPE COINS**
good or better
full date & rims

| | |
|---|---|
| HALF CENTS | 11.50 |
| LARGE CENTS | 2.40 |
| 2¢ PIECES | 2.50 |
| 3¢ NICKEL | 2.40 |
| 3¢ SILVER | 4.20 |
| SHIELD NICKELS | 4.50 |
| BUST HALF DIMES | 10.00 |
| HALF DIMES | 3.25 |
| BUST DIMES | 9.50 |
| SEATED DIMES | 2.00 |
| BARBER DIMES | .30 |
| 20¢ PIECES | 24.00 |
| BUST QUARTERS | 24.00 |
| SEATED QUARTERS | 5.00 |
| BARBER QUARTERS | .90 |
| BUST HALVES | 11.00 |
| SEATED HALVES | 6.00 |
| BARBER HALVES | 2.00 |
| BUST DOLLARS | 165.00 |
| SEATED DOLLARS | 44.00 |
| TRADE DOLLARS | 31.00 |

**U.S. GOLD COINS**
must grade XF/AU

| | |
|---|---|
| $ 1.00 T1 | 105.00 |
| $ 1.00 T2 | 300.00 |
| $ 1.00 T3 | 105.00 |
| $ 2.50 LIBERTY | 70.00 |
| $ 2.50 INDIAN | 50.00 |
| $ 5.00 LIBERTY | 65.00 |
| $ 5.00 INDIAN | 75.00 |
| $10.00 LIBERTY | 100.00 |
| $10.00 INDIAN | 165.00 |
| $20.00 LIBERTY | 190.00 |
| $20.00 ST. GAUDENS ..... | 195.00 |

This is just a small portion of what we want to buy. We are also interested in Choice B.U. Rolls from cents to dollars. Early Type coins from good to proof. Higher grade coins in all series from half cents to silver dollars. Also rare Currency.

We will buy from 1 single coin to an entire collection or estate.

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# GIBRALTAR STRIKES GOLD

## ANNOUNCING THE FIRST GOLD COINAGE ISSUE IN THE HISTORY OF 'THE ROCK'

The 1975 introduction of £25, £50 and £100 Gibraltar coins marks the Rock's first-ever issue of gold coinage – and only the second-ever pound denominated coins exceeding £5 in face value.

Minted in 22 ct. gold (.916 fine) with a common obverse design based on Arnold Machin's portrait of H.M. Queen Elizabeth II, each denomination features a different reverse design by Michael Rizzello. The Coat of Arms of Gibraltar (£100) was granted by King Ferdinand and Queen Isabella of Spain by Charter in 1502. Our Lady of Europa (£50) represents the famous 16th century wood carving of Gibraltar's Patroness. The symbolic Lion with key (£25) first appeared in the early 19th century on tradesmen's currency tokens.

**Limited Striking**

By Royal Proclamation, all three coins are legal tender in Gibraltar. The total issue has been limited to a maximum of 25,250 sovereign size coins or the equivalent in the larger denominations. Of this total, an absolute maximum of 750 proof sets of all three coins will be struck with a mirror-bright background and frosted relief. Complete proof sets, in red leather cases, will, therefore, be true collector's pieces. In addition, uncirculated pieces will be struck to the limit specified.

It is envisaged that 10,000 uncirculated £25 coins, 2,500 £50 coins and 1,250 £100 coins will be produced. At no time will the 25,250 sovereign equivalent be exceeded. This assurance of comparative rarity should enhance both their numismatic significance and potential as an investment.

**Struck by the Royal Mint**

The entire issue will be struck by The Royal Mint of Great Britain. The £100 coin has a weight of 31.104 gms and a diameter of 34 mm; the £50 coin weighs 15.552 gms and is 27 mm in diameter; the £25 coins tips the scales at 7.776 gms and is 22 mm in diameter.

**Exclusively from Spink**

Coins will be available from mid-November only from Spink & Son Ltd. Uncirculated specimens are supplied in an attractive red leatherette presentation case (£100 and £50) or acrylic envelope (£25).

**Spink**

5/7 King Street, St. James's,
London SW1Y 6QS, England.

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The 1975 Gibraltar Gold Coinage Issue

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5/7 King Street, St. James's, LONDON SW1Y 6QS, England.

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A ___ proof sets of all three coins at $875 each $_____

B ___ uncirculated £100 coins at $272 each $_____

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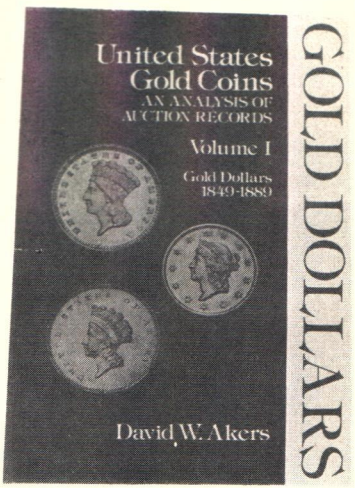


The first volume of David W. Akers' new series of books, entitled, *United States Gold Coins, An Analysis of Auction Records,* is now available. Volume I covers Gold Dollars, 1849-1889.

This new book is the product of many months of exhaustive research. The basis for much of the new information in this volume was gleaned from the catalogues of 192 great gold coin auction sales. From these catalogues, which date from 1921 to 1975, an average grade and a relative rarity has been computed for each date and mint mark. In addition to these important facts, Mr. Akers has included comments on each coin, drawn from more than 20 years of personal experience.

And this fantastic book is loaded with additional information. The book's four appendices are a gold mine of facts not available to most numismatists until now. Appendix A is a summary of the data appearing in the main part of the book. The coins in this appendix are listed in chronological order, and the average grade, the total number of appearances in all grades, and the number of appearances in each specific grade are listed. Appendix B lists every gold dollar according to average grade, the lowest average grade being listed first. Appendix C lists the gold dollars in increasing order of number of appearances; therefore, the coin with the lowest number of appearances is listed first. Appendix D gives a chronological listing of the 192 auction catalogues used in the analysis.

Now you can understand why we call David W. Akers' new book a "revolutionary breakthrough" in numismatic research. Never before has such a large amount of specialized information on one series been made available to the collecting public. And this large, 7½ by 10½ inch, fully illustrated **hardbound** reference work is priced at only $5.95. We are sure you'll find *United States Gold Coins, An Analysis of Auction Records, Volume I, Gold Dollars 1849-1889* a worthwhile addition to your library. Order your copy today.

# Let's look at an actual page of this revolutionary Book... to see how this information is presented

1. Each date and mint mark is shown twice actual size to facilitate examination of an actual specimen by the reader.
2. The total number of times a coin appeared in the 192 sales is listed and transcribed into a percentage figure.
3. The average grade encountered in the 192 sales is listed. This grade is based on an arithmetic formula explained in the book's introduction.
4. The mintage of each coin is presented, based on the most accurate *reference sources available.*
5. Facts about each date, average grade encountered, number of appearances at auction are included. David W. Akers has included planchet and strike characteristics, comments on relative rarity and hints on telling proofs from non-proofs.
6. A listing by grade of each appearance in the 192 catalogues is included for each date.

1861-D

**Average Grade**: EF-41 **Number of Appearances**: 38 (20%)

**Mintage**: Unknown

**Comments**:

With the exception of the uncollectable 1849-C Open Wreath, the 1861-D is generally considered to be the "king" of the gold dollar series. Certainly when offered for sale, it invariably brings a higher price than any other date in comparable condition. However, in my opinion, it is no more rare than the 1856-D and actually is much less rare in uncirculated condition. Several very choice uncirculated 1861-D's are known with the incredible Ullmer coin (purchased by Stanley Kesselman) being the finest that I have seen. The exact mintage of the 1861-D is not known since the coins were struck after the Confederacy had taken over the Dahlonega Mint. However, judging from the number of specimens known compared to the number known of the 1856-D and 1860-D, I would estimate the mintage to have been somewhere between 1,200 and 1,500 pieces. Most known specimens are weakly struck, *and the U in UNITED on the obverse* is invariably weak or even missing.

**Auction Records**:

(11) Unc: ANA 1974; Ullmer 1974; Pine Tree 9/73; Stack's 12/72, 3/69; Miles 1968; Jay 1967; Pierce 1965; Atwater 1946; Bell 1944; Roach 1944

(3) AU: Stack's 12/74; ANA 1956; Kern 1950

(14) EF: RARCOA 1975; Davies/Niewoehner 1975; Forman, Taxay & Assoc. 12/74; Paramount 5/74; Scanlon 1973; Shapero 1971; Stack's 12/69, 9/69; Kreisberg 6/69; Paramount 11/66; Wolfson 1962; MC 1948; Lee 1947; Neil 1947

(10) VF: Pine Tree (GENA) 1974; Stack's 3/73; Gilhousen 1973; Kreisberg 6/70; Bolt 1966; Ward 1964; Walton 1963; Melish 1956; Menjou 1950; WGC 1946

66

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S.I.N. APRIL — LOS ANGELES, CALIF.

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| 1936-S | 1.35 | 12.00 | 25.00 | 49.00 | 185.00 |
| 1937-P | 1.50 | 10.00 | 4.00 | 15.50 | 28.00 |
| 1937-D | 1.50 | 10.00 | 13.00 | 30.00 | 180.00 |
| 1937-S | 1.75 | 10.50 | 13.50 | 75.00 | 140.00 |
| 1938-P | 1.25 | 1.50 | 5.00 | 43.50 | 45.50 |
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| 1938-D | 2.00 | 6.00 | 12.00 | NM | 330.00 |
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| 1943-D | .65 | 3.00 | 3.25 | 10.00 | 38.00 |
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| 1944-D | .25 | 3.00 | 3.00 | 5.00 | 19.00 |
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| 1945-D | .75 | 2.25 | 3.75 | 4.00 | 22.50 |
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| 1946-D | .20 | .80 | .80 | 7.00 | 24.00 |
| 1946-S | .80 | 1.25 | 1.00 | 5.00 | 23.00 |
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| 1947-D | .20 | 1.05 | 1.25 | 2.25 | 24.00 |

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| 1948-D | .40 | 1.05 | 1.35 | 2.30 | 13.50 |
| 1948-S | .85 | 2.00 | 1.30 | 2.00 | NM |
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| 1957-P | .15 | .25 | .50 | 1.40 | 3.50 |
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| 1958-D | .15 | .25 | .50 | 1.40 | 3.40 |
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| 1959-D | .15 | .25 | .50 | 1.40 | 4.00 |
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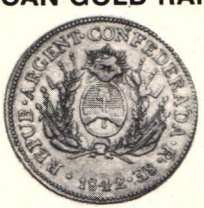


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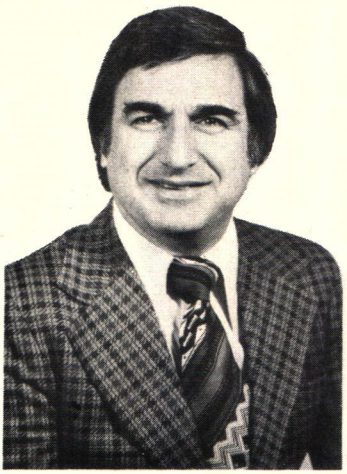

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Stanley Gibbons Collectors Items

This Tetradrachm, one of the finest of its type, was struck by the Greek King Euthydemus of Bactria, which is now N.W. India, around about 200 B.C. The obverse shows the king as an old man while the reverse has Herakles seated resting on a rock. £2,200.

The 5s. Falkland Islands note of 1901 is the earliest surviving note of the territory which has so far come to light.

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# I COLLECT

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by die varieties, all denominations

UNITED STATES PATTERNS, TRIAL AND EXPERIMENTAL PIECES

UNITED STATES PROOF COINS
struck before 1858

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struck before 1837 in Mint State 65 or better

GOLD COINS OF COLONIAL SPAIN
8 escudos size struck at the Mexico City mint

NUMISMATIC BOOKS
reference books, auction catalogs, etc.

WESTERN AMERICANA
especially articles pertaining to the Republic of Texas

## PLEASE

contact me if you have any of the above items for sale. I am willing, if necessary, to buy whole collections to obtain the pieces I need.

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Morton Reed, widely known for his syndicated column, *Money Clips,* and his regular *Coin World* feature, *Coinology,* is developer of the Numistamp concept and designer of the several series.

### Exactness of Detail

A Numistamp is a metal plaquette bearing exact, intricately detailed reproductions, in high relief of the Obverse and Reverse of an actual coin.

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Each Numistamp series is limited to 4,000 serially numbered sets. Two new Numistamps will be issued each month.

### Material and Size

The base metal of Numistamps is copper. The finishes closely resemble the coins they portray. Plaquettes measure 1-3/8 x 2-1/4 inches.

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# COINS WANTED

We are continuously interested in purchasing collections ranging in size from a few thousand dollars to large holdings of several hundred thousand dollars. Coins in all of the U.S. series and in all conditions are of interest to us, as well as Pioneer Gold, Colonials, and Patterns.

**Below are some coins for which we have specific needs:**

- Half Cents: 1793 through 1797 all conditions. 1800 through 1857 Uncirculated. 1825 through 1857 Proofs.
- Large Cents: 1793 through 1814 all conditions. 1816 to 1857 Uncirculated and Proof.
- Half Dimes: 1794 to 1805 all conditions. 1829 to 1873 Uncirculated and Proof.
- Dimes: 1796 through 1807 all conditions. 1809 through 1915 Uncirculated and Proof.
- Quarters: 1796 through 1807 all conditions. 1815 to 1915 Uncirculated and Proof.
- Half Dollars: 1794 to 1807 all conditions. 1808 to 1915 Uncirculated and Proof.
- Silver Dollars: 1794 to 1839 all conditions. 1840 to 1873 Uncirculated and Proof.
- $1 Gold: Uncirculated and Proof. Rare dates EF to Uncirculated.
- $2½, $5, and $10 Gold: 1795 to 1834 Very Fine to Uncirculated. 1835 to 1933 Uncirculated and Proof. Rare dates and mint marks. Very Fine to Uncirculated.
- $20 Gold: Scarce dates EF to Uncirculated. Common dates Uncirculated.
- $50 Gold pieces — Pioneer and Pan Pacific.
- Proof Coins — all series — 1817 to 1915.

**If you contemplate the sale of your coins, it will pay you to contact us.**

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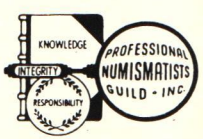


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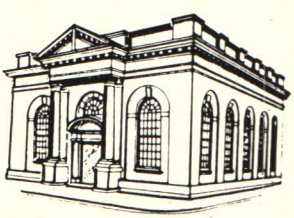

The Batchelder Building
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# What is TRUE Rarity?

In Numismatics we are, it seems, constantly bombarded with articles and advertisements telling us of the predominance of one rarity over another.

Let us look at just a few categories of U.S. Coins and some of the top rarities within those categories—

a) **CONTROVERSIAL COINS:** The 1804 Dollar with 15 pieces known, at approximately $250.000. The 1913 Liberty Nickel at $300,000 with 5 pieces known to have been struck.
b) **PROOF ONLY ISSUES:** The 1842 small date Quarter with 6 pieces known at $41,000.
c) **BRANCH MINT PROOFS:** The 1838-o Half Dollar with a mintage of 20 pieces and the 1894-s Dime with 24 struck; both in the $50,000 and up category.
d) **PATTERNS:** We could not forget in our considerations, of course, the unique 1907 Indian Head Double Eagle valued by a prominent mid-western Numismatic firm at $1,000,000!
e) **SIMULATED SERIES:** The 1866 "no motto" Dollar of which one is available at $100,000. The 1885 Trade Dollar with 5 pieces known at $300,000.
f) **COINS OF THE REALM:** The 1794 Dollar, of which there is a total population of 100 or so pieces, and which brings $85,000 and up in uncirculated condition.

To these we could add the 1802 Half Dime, the 1823 and 1827 Quarters, 1876-cc Twenty Cent piece, and several others to each category if space and time were of no importance.

It can clearly be seen that rarity exists in U.S. Coinage in several areas. The investor, looking to maximize his future profit potential, in his acquisitions should consider several important aspects:

1. Just how rare is the coin?
2. Is this a real "coin of the realm" or a fantasy piece, pattern, restrike, or unauthorized controversial coin?
3. How desirable will this coin be in ten, twenty or thirty years when I wish to dispose of my holdings?
4. What are the chances of this coin's rarity being diluted by further discoveries?

Let us now consider the 1873-cc Quarter without arrows at date. This coin was originally minted and intended for circulation. In fact 4,000 pieces were struck, but later that year it was decided that a slight increase in the weight of all minor silver coinage should be made. When this was decided, all "no arrows" 1873-cc Quarters were destroyed, with the exception of two known pieces. It has been speculated that these two surviving specimens could very well be the ones given the Assay Commissioners as mementos of their service.

The 1873-cc "no arrows" Quarter we offer for sale is the James A. Stack specimen which was described by "Stacks" as 'possibly unique' in their sale of March, 1975. The only other time this coin appeared in auction was the "World's Greatest Collection" specimen, which now resides in a prominent Eastern Collection and in all probability will never reappear on the Numismatic market.

Consider, if you will, the fact that in all the big name sales of the past 100 years, with fantastic rarities abounding, only twice has the 1873-cc "no arrows" Quarter been available, in **ANY** condition.

The coin offered here is a beautifully toned uncirculated piece of the highest calibre. Beauty and rarity are combined to create true pride in ownership. A logical look at a comparative analysis of available specimens on the Numismatic market will prove, the chance to obtain an 1873-cc "no arrows" Quarter, an unparalleled opportunity.

When you consider both the positive and negative aspects of investing in a particular Numismatic rarity it becomes apparent that only a very few pieces are truly desirable in ALL respects. Without a doubt, when you eliminate patterns, fantasy pieces, proof only issues, restrikes, and other controversial quasi coins, our 1873-cc Quarter without arrows at date is the RAREST U.S. coin AVAILABLE for sale today!

After reading and giving careful consideration to the facts set forth here, we again ask you: what is rarity, TRUE RARITY?

—Compiled, researched, and authored by Melvin G. Hatfield,
ANA, ISNA, LSCC.

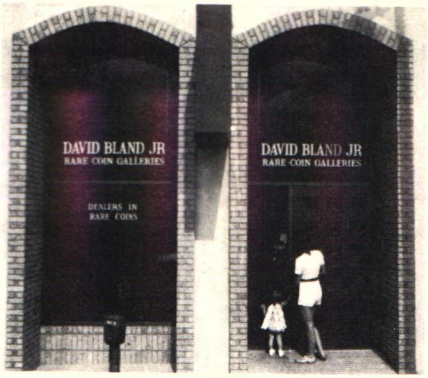
Serious investor/collectors are invited to make inquiry by mail or phone to:

**Bill Grayson**
**B & B COIN COMPANY**
**FAIRMONT, IN 46928**
**Phone (317) 948-4111 or 4112**

**— OR —**

**Leon Hendrickson**
**SILVER TOWN**
**WINCHESTER, IN 47394**
**Phone (317) 584-7481 or 9881**

(co-representatives for Owner/Investor Group)

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**We Want To Buy:** Your entire collection is urgently needed no matter what the size, if it contains the items we are looking for. Generally we are interested in any collection which contains Choice and Rare coins and early U. S. coins in AU or better condition.

**Individual Coins:** We are sincerely interested in individual sets and single coins as well as complete collections. We are particularly interested in worthwhile numismatic items that retail over $10.00 each. Our needs range from Colonials thru Gold including rare dates as well as more common dates in Choice condition.

**Selling to US:** You will find that selling to our Rare Coin Galleries is easy and safe. Here is all you do — Package your coins carefully and send them to us by insured or registered mail. Immediately upon receipt of your coins David Bland, Jr., will personally examine your coins and send you our generous offer in the form of a confidential insured check. Upon receipt of our offer you can notify us of your decision to sell (nearly every one of the thousands of offers we have made over the past decade has been accepted). If for any reason you decide not to sell, your coins will be returned to you by insured mail at our expense. If your collection is too large to mail please send an itemized inventory to the attention of David Bland, Jr., and we will travel to you if the size of the collection warrants it.

**You Will Receive More For Your Coins:** Because our needs are so great at this time we will pay more than any other major dealer in the U. S. Why not sell to us as thousands of other satisfied collectors have.

For references you may apply to any numismatic publication or numismatic organization. We are members of: The American Numismatic Association (Mr. Bland is Life Member 677); Professional Numismatists Guild; Texas Numismatic Association; etc.

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| | VF | EF | UNC |
|---|---|---|---|
| **FARTHINGS** | | | |
| 1672-79 | 9.00 | 35.00 | 70.00 |
| 1684-5 | 65.00 | 125.00 | 200.00 |
| 1684-7 | 85.00 | 175.00 | 275.00 |
| 1694 | 20.00 | 40.00 | 75.00 |
| 1695-1700 | 15.00 | 30.00 | 55.00 |
| 1714 | 65.00 | 120.00 | 225.00 |
| 1717 | 65.00 | 120.00 | 225.00 |
| 1719-24 | 10.00 | 20.00 | 45.00 |
| 1730-39 | 5.00 | 10.00 | 25.00 |
| 1741-44 | 8.00 | 18.00 | 35.00 |
| 1746-54 | 4.00 | 8.00 | 25.00 |
| 1771-5 | 4.00 | 8.00 | 25.00 |
| 1799 | 2.00 | 5.00 | 10.00 |
| 1806-07 | 1.50 | 3.50 | 8.00 |
| **HALF PENNIES** | | | |
| 1672-75 | 20.00 | 40.00 | 65.00 |
| 1685-7 | 70.00 | 140.00 | 225.00 |
| 1694 | 20.00 | 40.00 | 65.00 |
| 1695-8 | 12.00 | 24.00 | 40.00 |
| 1698-99 | 15.00 | 30.00 | 60.00 |
| 1700-01 | 12.00 | 24.00 | 40.00 |
| 1717-8 | 10.00 | 20.00 | 40.00 |
| 1719-24 | 8.50 | 18.00 | 35.00 |
| 1729-39 | 6.00 | 12.00 | 35.00 |
| 1740-42-5 | 5.00 | 10.00 | 30.00 |
| 1746-54 | 3.00 | 7.00 | 20.00 |
| 1770-75 | 12.00 | 25.00 | 50.00 |
| 1799 | 5.00 | 12.00 | 25.00 |
| 1806-07 | 2.00 | 4.00 | 12.00 |
| **CARTWHEEL PENNIES** | | | |
| 1797 | 12.00 | 25.00 | 60.00 |
| 1806 | 5.00 | 10.00 | 22.00 |
| **CARTWHEEL TWO PENCE** | | | |
| 1797 | 12.00 | 30.00 | 70.00 |
| **SHILLINGS** | | | |
| 1649-60 | 90.00 | 150.00 | 250.00 |
| 1658 | 275.00 | 400.00 | 850.00 |
| 1660-62 | 85.00 | 175.00 | 300.00 |
| 1663-84 | 40.00 | 85.00 | 150.00 |
| 1685 | 125.00 | 210.00 | 450.00 |
| 1692-93 | 90.00 | 175.00 | 335.00 |
| 1695-1700 | 15.00 | 35.00 | 75.00 |
| 1702-14 | — | 35.00 | 75.00 |
| 1714-27 | 15.00 | 35.00 | 65.00 |
| 1727-41 | 12.00 | 30.00 | 55.00 |
| 1743-47 | 12.00 | 30.00 | 55.00 |
| 1745-46 Lima | 15.00 | 40.00 | 75.00 |
| 1758 | 6.00 | 15.00 | 45.00 |
| 1763 | 80.00 | 160.00 | 250.00 |
| 1787 | 4.00 | 10.00 | 25.00 |
| 1816-20 | 3.00 | 7.00 | 30.00 |
| **HALFCROWNS** | | | |
| 1689-90 | 40.00 | 75.00 | 140.00 |
| 1696-1701 | 25.00 | 45.00 | 140.00 |
| 1707-14 | 30.00 | 55.00 | 200.00 |
| 1715-20 | 75.00 | 135.00 | 250.00 |
| 1723 | 80.00 | 150.00 | 275.00 |
| 1731-36 | 45.00 | 70.00 | 150.00 |
| 1738-41 | 35.00 | 60.00 | 140.00 |
| 1743-45 | 30.00 | 55.00 | 130.00 |
| 1745-6 Lima | 35.00 | 65.00 | 150.00 |
| 1750-1 | 38.00 | 70.00 | 175.00 |
| 1816-20 | 18.00 | 35.00 | 85.00 |
| 1820-23 | 22.00 | 45.00 | 100.00 |
| 1823-24 Ty 2 | 28.50 | 60.00 | 110.00 |
| 1824-29 Ty 3 | 28.50 | 60.00 | 110.00 |
| 1834 & 36 | 25.00 | 60.00 | 110.00 |
| 1835 | 32.50 | 70.00 | 160.00 |
| 1837 | 25.00 | 64.00 | 130.00 |
| 1841-86 | 10.00 | 25.00 | 65.00 |
| 1887-92 | 8.00 | 15.00 | 25.00 |
| 1893-1901 | 6.00 | 15.00 | 40.00 |
| **CROWNS** | | | |
| 1691-92 | 225.00 | 350.00 | 600.00 |
| 1695-1700 | 80.00 | 150.00 | 250.00 |
| 1703-1713 | 125.00 | 225.00 | 375.00 |
| 1728-39 | 145.00 | 225.00 | 350.00 |
| 1804 | 45.00 | 95.00 | 185.00 |
| 1804 PATTERN PROOF | — | — | 400.00 |
| 1818-20 | 30.00 | 125.00 | 225.00 |
| 1821 | 45.00 | 150.00 | 300.00 |
| 1822 SECUNDO | 55.00 | 185.00 | 375.00 |
| 1822 TERTIO | 52.00 | 180.00 | 365.00 |
| 1826 FDC PROOF | — | — | 1,500. |
| 1844-47 YOUNG HEAD | 40.00 | 95.00 | 450.00 |
| 1847 GOTHIC | 275.00 | 400.00 | 575.00 |
| 1887 | 10.00 | 20.00 | 67.50 |
| **MAUNDY SETS** | | | |
| CHAS. II UNDATED | — | 100.00 | 225.00 |
| 1670-84 | — | 40.00 | 100.00 |
| 1686-8 | — | 65.00 | 125.00 |
| 1689-94 | — | 90.00 | 150.00 |
| 1698-1701 | — | 90.00 | 150.00 |
| 1703-13 | — | 75.00 | 125.00 |
| 1723 & 1727 | — | 75.00 | 125.00 |
| 1729-60 | — | 50.00 | 100.00 |
| 1763-86 | — | 40.00 | 75.00 |
| 1792 | — | 125.00 | 225.00 |
| 1795-1800 | — | — | 75.00 |
| 1817-20 | — | — | 55.00 |
| 1822-30 | — | — | 60.00 |
| 1831-37 | — | — | 65.00 |

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| | G-VG | F-VF | XF-AU |
|---|---|---|---|
| 1856 | 555.00 | 760.00 | 1,000.00 |
| 1857-58 | 4.50 | 5.25 | 18.00 |
| 1859 | 1.50 | 2.75 | 17.00 |
| 1860 | 1.55 | 2.50 | 10.25 |
| 1861 | 4.10 | 9.10 | 17.00 |
| 1862 | 1.55 | 2.00 | 5.25 |
| 1863 | 1.55 | 2.00 | 5.25 |
| 1864-CN | 3.10 | 6.25 | 13.50 |
| 1864-L | 7.25 | 25.00 | 45.00 |
| 1864-BZ | 1.05 | 3.35 | 11.00 |
| 1865 | 1.05 | 3.25 | 9.00 |
| 1866-67-68 | 6.10 | 13.50 | 32.00 |
| 1869 | 10.25 | 36.00 | 81.00 |
| 1870 | 9.10 | 25.50 | 50.00 |
| 1871 | 9.60 | 28.00 | 56.00 |
| 1872 | 11.25 | 36.00 | 68.50 |
| 1873 | 3.05 | 7.60 | 21.00 |
| 1874-75 | 3.05 | 7.60 | 21.00 |
| 1876 | 4.10 | 12.50 | 27.00 |
| 1877 | 72.50 | 142.00 | 300.00 |
| 1878 | 4.35 | 14.50 | 29.00 |
| 1879 | .95 | 2.55 | 8.50 |
| 1880-84 | .40 | 1.45 | 4.00 |
| 1885 | 1.55 | 3.60 | 13.50 |
| 1886 | .65 | 2.55 | 9.50 |
| 1887-94 | .40 | .50 | 1.00 |
| 1895-1909 | .34 | .35 | — |
| 1908-S | 10.50 | 13.00 | 16.00 |
| 1909-S | 41.00 | 51.00 | 75.00 |

### LINCOLN CENTS SINGLES

| | G-VG | F-VF | XF-AU |
|---|---|---|---|
| 1909 VDB | 1.00 | 1.10 | 1.35 |
| 1909-S VDB | 94.00 | 110.00 | 125.00 |
| 1909-S | 18.00 | 20.50 | 29.00 |
| 1910-S | 3.50 | 3.75 | 5.25 |
| 1911-D | 1.35 | 2.60 | 6.00 |
| 1911-S | 5.50 | 6.25 | 9.00 |
| 1912-D | 1.45 | 2.50 | 9.00 |
| 1912-S | 5.00 | 6.00 | 9.00 |
| 1913-D | .65 | 1.20 | 5.00 |
| 1913-S | 3.00 | 3.25 | 6.75 |
| 1914-D | 24.00 | 32.00 | 112.00 |
| 1914-S | 4.10 | 4.50 | 8.00 |
| 1915-P | .30 | 1.20 | 11.50 |
| 1915-D | .20 | .45 | 2.00 |
| 1915-S | 3.00 | 3.75 | 7.25 |
| 1916-S | .30 | .40 | 2.25 |
| 1921-S | .30 | .40 | 3.75 |
| 1922-D | 2.65 | 3.00 | 4.00 |
| PLAIN 1922 | 24.50 | 35.00 | 102.00 |
| 1924-D | 5.50 | 6.50 | 12.00 |
| 1926-S | 1.40 | 1.75 | 4.10 |
| 1931-D | 1.20 | 1.35 | 1.75 |
| 1931-S | 17.00 | 17.25 | 17.50 |
| 1932-P | .75 | .80 | 1.25 |
| 1933-D | .90 | .95 | 1.10 |
| 1955-DD | — | 130.00 | 160.00 |

### LINCOLN CENT ROLLS GOOD OR BETTER

| | | | |
|---|---|---|---|
| 1909 | 6.50 | 1933 | 7.00 |
| 1910-14 | 2.00 | 1934-D | 2.25 |
| 1916-D | 4.50 | 1938-D | 2.75 |
| 17 D&S | 4.50 | 1938-S | 4.50 |
| 18 D&S | 4.25 | 1939-D | 6.00 |
| 1921 | 2.50 | 1943-P | 1.20 |
| 1923-S | 32.00 | 1943 D&S | 5.00 |
| 1924-S | 13.00 | 1955-S | 5.25 |
| 25 D&S | 3.00 | ALL OTHERS | |
| 1926-D | 4.00 | 09-20 | 1.25 |
| 1927-S | 6.00 | 21-25 | 1.15 |
| 1928-S | 3.75 | 26-39 | 1.00 |
| 1931 | 7.50 | | |
| | | 1955 | 1.00 |
| 1932-D | 12.00 | | |

### BUFFALO NICKELS

| | G-VG | F-VF | XF-AU |
|---|---|---|---|
| 1913 T-1 | 1.15 | 1.60 | 3.10 |
| 1913-D T-1 | 2.90 | 4.10 | 6.00 |
| 1913-S T-1 | 3.30 | 5.10 | 7.50 |
| 1913 T-2 | 1.70 | 2.40 | 3.20 |
| 1913-D T-2 | 12.60 | 17.25 | 22.50 |
| 1913-S T-2 | 18.25 | 30.50 | 43.50 |
| 1914 | 2.20 | 3.60 | 5.10 |
| 1914-D | 11.50 | 14.60 | 25.50 |
| 1914-S | 2.80 | 3.60 | 8.10 |
| 1915-D | 3.10 | 6.00 | 11.60 |
| 1915-S | 4.10 | 10.00 | 22.50 |
| 1916-D | 2.70 | 3.20 | 8.00 |
| 1916-S | 1.75 | 3.10 | 7.75 |
| 1917-D | 1.60 | 5.00 | 21.50 |
| 1917-S | 1.50 | 4.50 | 17.50 |
| 1918-D | 1.90 | 5.60 | 23.50 |
| 1918-S | 1.30 | 4.85 | 23.00 |
| 1919-D | 1.85 | 5.85 | 33.50 |
| 1919-S | 1.30 | 3.00 | 28.50 |
| 1920-D | 1.00 | 4.40 | 23.50 |
| 1920-S | .50 | 2.55 | 20.50 |
| 1921 | .20 | .90 | 6.10 |
| 1921-S | 4.10 | 14.25 | 50.00 |
| 1923-S | .30 | 1.00 | 18.50 |
| 1924-D | .60 | 2.60 | 20.50 |
| 1924-S | 1.80 | 5.85 | 44.50 |
| 1925-D | 1.80 | 4.85 | 24.50 |
| 1925-S | .80 | 2.85 | 20.50 |
| 1926-D | 1.05 | 4.10 | 20.50 |

### BUYING OTHER KEYS

| NICKELS | G-VG | F-VF | XF-AU |
|---|---|---|---|
| 1938-D | .50 | .60 | .75 |
| 1938-S | 1.00 | 1.10 | 1.60 |
| 1939-D | 2.20 | 2.30 | 3.00 |
| **DIMES** | | | |
| 1916-D | 76.00 | 150.00 | 230.00 |
| 1917-D | 1.00 | 4.25 | 13.00 |
| 1918-D | .50 | 2.60 | 11.50 |
| 1921 | 9.00 | 26.00 | 160.00 |
| 1921-D | 12.50 | 37.00 | 160.00 |
| 1925-D | 1.10 | 5.00 | 33.00 |
| 1926-S | 4.10 | 6.10 | 34.00 |
| 1927-D | .50 | 3.35 | 21.00 |
| 1931-D | 4.05 | 5.00 | 7.00 |
| 1942/1 | 80.00 | 91.00 | 127.00 |
| **QUARTERS** | | | |
| 1932-D | 26.00 | 33.00 | 48.00 |
| 1932-S | 26.00 | 31.00 | 36.00 |
| 1937-S | 1.75 | 2.10 | 10.00 |
| **HALVES** | | | |
| 1916-P | 6.00 | 17.50 | 32.00 |
| 1916-S | 12.50 | 25.50 | 80.00 |
| 1921 | 25.00 | 41.00 | 140.00 |
| 1921-D | 42.00 | 65.00 | 195.00 |
| 1921-S | 4.10 | 13.00 | 150.00 |
| 1938-D | 16.00 | 18.50 | 33.00 |

**"S" MINT LINCOLN CENTS BEFORE 1955—PAY $1.00 PER ROLL.**

### MISC. TYPE WANTED POOR TO AG CONDITION

| | EACH |
|---|---|
| INDIAN CENTS | .09 |
| TWO CENTS | 1.00 |
| THREE CENTS | 1.00 |
| SHIELD NICKELS | 1.00 |
| HALF DIMES | 1.00 |
| LINCOLN CENTS 10-S, 11-s, 12-S, 13-S, 14-S, 15-S | 1.00 |

### BUFFALO NICKELS (CON'T)

| | G-VG | F-VF | XF-AU |
|---|---|---|---|
| 1926-S | 2.60 | 5.60 | 40.00 |
| 1927-D | .30 | 1.55 | 7.60 |
| 1927-S | .25 | .50 | 5.00 |
| 1928-D | .20 | .45 | 3.75 |
| 1928-S | — | — | 2.50 |
| 1931-S | 1.25 | 1.50 | 2.00 |
| 37-D 3 LEG | 24.00 | 30.00 | 36.00 |

ANY A.U.—PAY EACH $1.00
ALL OTHERS PER ROLL $4.00

### LIBERTY NICKELS

| | G-VG | F-VF | XF-AU |
|---|---|---|---|
| 1883 No ¢ | 1.00 | 1.40 | 2.75 |
| 1883 W ¢ | 2.25 | 4.50 | 10.00 |
| 1884 | 2.75 | 6.00 | 10.00 |
| 1885 | 50.00 | 95.00 | 130.00 |
| 1886 | 20.00 | 38.00 | 58.00 |
| 1887 | 1.95 | 4.50 | 7.50 |
| 1888 | 3.00 | 6.00 | 12.00 |
| 1889 | 1.35 | 4.00 | 9.00 |
| 1890-93 | 1.50 | 4.10 | 10.00 |
| 1894 | 2.25 | 6.50 | 14.00 |
| 1895-96 | 1.00 | 4.00 | 9.00 |
| 1897-99 | .45 | 1.05 | 4.10 |
| 1900-12 | — | — | 4.05 |
| 1912-D | .40 | 1.05 | 23.00 |
| 1912-S | 16.50 | 22.50 | 75.00 |

ALL OTHERS—PER ROLL $7.00

### DOLLARS WANTED

| | G-VG | F-VF | XF-AU |
|---|---|---|---|
| 1879-CC | 11.00 | 17.00 | 50.00 |
| 1881-CC | 32.00 | 36.00 | 45.00 |
| 1882-CC | 6.50 | 9.00 | 12.00 |
| 83-CC | 6.50 | 9.00 | 12.00 |
| 84-CC | 10.00 | 11.00 | 14.00 |
| 85-CC | 33.00 | 38.00 | 42.00 |
| 86-S | 10.00 | 12.00 | 15.00 |
| 87-S | 5.00 | 6.00 | 7.00 |
| 88-S | 11.00 | 12.00 | 15.00 |
| 89-S | 12.00 | 13.50 | 16.00 |
| 89-CC | 45.00 | 63.00 | 160.00 |
| 90-CC | 7.00 | 8.00 | 12.00 |
| 91-CC | 7.50 | 9.00 | 13.00 |
| 92-CC | 12.00 | 14.00 | 32.00 |
| 92-S | 4.25 | 5.00 | 33.00 |
| 93-P | 9.00 | 11.00 | 17.00 |
| 93-O | 12.00 | 14.00 | 32.00 |
| 93-S | 165.00 | 190.00 | 260.00 |
| 93-CC | 12.00 | 15.00 | 65.00 |
| 94 P | 45.00 | 57.00 | 80.00 |
| 94-O | 4.50 | 6.00 | 13.00 |
| 94-S | 5.00 | 6.50 | 23.00 |
| 95-O | 9.00 | 11.00 | 36.00 |
| 95-S | 17.00 | 25.00 | 95.00 |
| 96-S | 4.25 | 5.25 | 33.00 |
| 99-P | 12.00 | 13.50 | 16.00 |
| 1900-S | 5.00 | 5.50 | 9.00 |
| 01-P | 4.75 | 6.50 | 12.50 |
| 02-S | 12.00 | 16.00 | 30.00 |
| | G-VG | F-Vf | XF-AU |
| 1903-O | 25.00 | 28.00 | 33.00 |
| 03-S | 4.75 | 5.50 | 30.00 |
| 04-S | 4.50 | 5.00 | 16.00 |

### PEACE $

| | | | |
|---|---|---|---|
| 1921-P | 10.00 | 11.50 | 15.50 |
| 1926-P | 5.00 | 5.25 | 5.50 |
| 1927-P | 11.00 | 12.50 | 14.00 |
| 1927-S | 6.00 | 7.00 | 9.00 |
| 1928-P | 60.00 | 64.00 | 76.00 |
| 1934-P | 7.00 | 8.00 | 9.00 |
| 1934-S | 4.50 | 5.00 | 32.00 |


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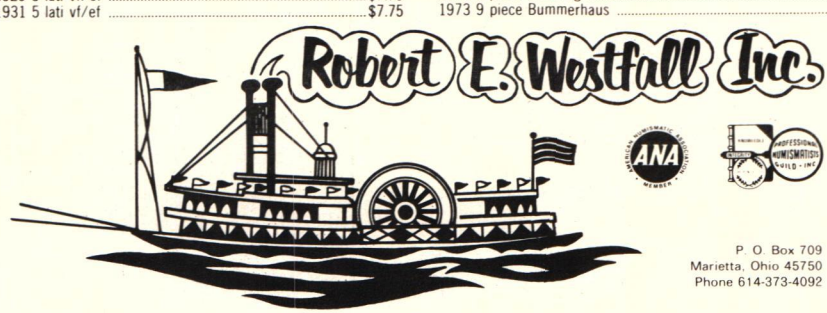
# FOR SALE

**ALGERIA**
y-15, 1972 5 *dinars* unc ... $8.50 10 pieces ... $67.50
**AUSTRIA**
1975 100 sch. 20th Anniv. unc ... $8.50
1975 100 sch. 20th Anniv. proof ... $14.50
10 pieces ... $125.00
1975 100 sch. 50th Anniv. unc ... $8.50
1975 100 sch. 50th Anniv. proof ... $14.50
10 pieces ... $125.00
1976 100 sch. Olympic Type I proof ... $14.50
10 pieces ... $130.00
1976 100 sch. Olympic Type II unc ... $8.50
1976 100 sch. Olympic Type II
Vienna proof, $14.50, 10 pieces ... $125.00
1976 100 sch. Olympic Type III Tyrol unc ... $8.50
1976 100 sch. Olympic Type III
Tyrol proof $14.50, 10 pieces ... $125.00
**BERMUDA**
y-2, 1964 1 crown unc ... $3.50 10 pieces ... $25.00
y-2, 1964 1 crown proof ... $11.50
**GAYMAN ISLANDS**
y-8, 1973 5 dollar proof ... $16.50
y-9, 1972 25 dollar unc ... $29.95
**COOK ISLAND**
y-7, 1972 1 dollar und ... $9.50 10 pieces ... $80.00
y-7, 1972 1 dollar proof ... $34.50
**COSTA RICA**
1974 50 colones sea turtle unc ... $21.50
1974 100 colones dog fish unc ... $28.50
**CZECHOSLOVAKIA**
y-74, 1966 10 korun proof ... $13.50 10 pieces ... $115.00
y-75, 1967 10 korun university proof ... $28.50
y-79, 1969 25 korun J. E. Purkyne proof ... $18.50
10 pieces ... $165.00
**DENMARK**
y-73, 1964 5 kroner wedding unc ... $9.75
**DOMINICAN REPUBLIC**
y-30a, 1972 1 peso unc ... $9.50
y-30a, 1972 1 peso 3,000 struck proof ... $35.00
1975 10 peso p. 1. unc ... $19.50
1975 10 peso 4,000 struck proof ... $31.50
**EAST GERMANY**
1975 10 marks Albert Schweitzer unc ... $13.50
1975 20 marks Johann Bach unc ... $30.00
**FINALND**
1975 10 markka Kekkonen silver unc ... $6.25
**ICELAND**
y-22, 1974 500 kronor unc ... $11.50
y-23, 1974 1000 kronor unc ... $16.50
**INDONESIA**
1974 2000 rupee Tiger unc ... $21.50
1974 2000 rupee Tiger proof ... $31.50
1974 5000 rupee Orangutan unc ... $28.50
1974 5000 rupee Orangutan proof ... $38.50
**ITALY**
y-105, 1966 500 lire Regular issue
silver und $3.25, 10 pieces ... $30.00
y-106, 1961 500 lire Unification unc ... $6.50
y-107, 1965 500 lire *Dante* unc ... $7.50
10 pieces ... $67.50
**IVORY COAST**
1966 10 francs p. 1. unc ... $11.50 10 pieces ... $105.00
**LATVIA**
y-9, 1929 5 lati vf. ef ... $7.75
y-9, 1931 5 lati vf/ef ... $7.75
y-9, 1932 5 lati vf/ef ... $9.50
y-9, 1929 5 lati au ... $9.50
y-9, 1931 5 lati au ... $9.50
y-9, 1932 5 lati au ... $13.50
**MACAU**
1974 20 patacas unc ... $7.50 10 pieces ... $67.50
**MAURITIUS**
1975 25 rupee silver crown unc ... $21.50
1975 25 rupee silver crown proof ... $31.50
1975 50 rupee unc ... $28.50
1975 50 rupee proof ... $38.50
**MEXICO**
y-50 1920-1945 at least 5 different
dates—dates our choice unc ... $4.25 10 pieces ... $34.95
**MONGOLIA**
y-25, 1925 1 tukhrik ef/au ... $21.50
**NEPAL**
1975 25 rupien unc ... $21.50
1975 25 rupien proof ... $31.50
1975 50 rupien unc ... $28.50
1975 50 rupien proof ... $38.50
**PANAMA**
y-20, 1953 1/2 balboa unc ... $3.00 10 pieces ... $25.00
y-21, 1953 1 balboa unc ... $19.50
**PERU**
1973 100 soles Peru-Japan Trade unc ... $11.50
1975 200 soles Aviation unc ... $11.50
**PHILIPPINES**
y-45, 1967 1 peso Bataan unc ... $5.50
**PORTUGAL**
y-62, 1953 20 escudos unc ... $10.00
**SEYCHELLES**
1974 10 rupees silver turtle cased proof ... $22.50
**SINGAPORE**
1973 5 dollars SEAP games unc ... $7.50
10 pieces ... $65.00
**ST. THOMAS & PRINCE**
y-14, 1951 10 escudoes 40,000 struck unc ... $27.50
**TANZANIA**
1974 25 schilling unc ... $21.50
1974 25 shilling proof ... $31.50
1974 50 shilling unc ... $28.50
1974 50 shilling proof ... $38.50
**TURKEY**
y-119, 1970 25 lira National Assembly p. 1. unc ... $11.50
10 pieces ... $100.00
y-120, 1971 Byzantire Defeat p. 1. unc ... $12.50
10 pieces ... $110.00
y-121, 1972 50 lira Greek Battle p. 1. unc ... $12.50
10 pieces ... $110.00
**WEST AFRICAN STATES**
y-5, 1972 500 franca Monetary Union scarce unc ... $39.95

**VATICAN** 1975 4 coins and silver medal in souvenir card unc ... $5.95
**VATICAN** 1975 Holy Year Set 8 coins unc ... $24.50

**AUSTRIAN PROOF SETS IN ORIGINAL HOLDER**
1970 9 piece Renner ... $24.50
1970 9 piece Innsbruck ... $24.50
1971 7 piece ... $8.50
1971 9 piece Raab ... $22.50
1972 9 piece Salzburg ... $22.50
1973 9 piece Bummerhaus ... $22.50

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**& RANDY VOECKS**
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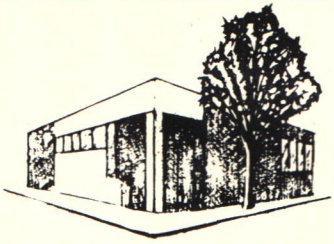

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| | | | |
|---|---|---|---|
| 1922S | $290.00 | 1927S | $2500.00 |
| 1922D | 275.00 | 1927D | 1600.00 |
| 1923S | 290.00 | 1928S | 1650.00 |
| 1923D | 265.00 | 1934P | 800.00 |
| 1924S | 1600.00 | 1934S | 11,500.00 |
| 1926P | 350.00 | 1934D | 700.00 |
| 1926S | 400.00 | 1935S | 1900.00 |
| 1926D | 425.00 | | |

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# BUYING AUSTRALIA

| ½ Penny | F+ | VF+ | EF-AU | B. UNC |
|---|---|---|---|---|
| 1911 | — | — | 3.00 | 20.00 |
| 1912 | — | — | 4.00 | 25.00 |
| 1913 | — | — | 7.00 | 60.00 |
| 1914 | — | 2.00 | 12.00 | 65.00 |
| 1915 | — | 6.00 | 21.00 | 135.00 |
| 1916,19,26,27 | — | — | 1.50 | 18.00 |
| 1917 | — | — | 1.50 | 13.00 |
| 1918 | — | 5.00 | 15.00 | 100.00 |
| 1920 | — | — | 6.00 | 42.00 |
| 1921 | — | — | 3.00 | 16.00 |
| 1922 | — | — | 3.50 | 27.00 |
| 1923 | 45.00 | 65.00 | 110.00 | 325.00 |
| 1924,25 | — | — | 9.00 | 50.00 |
| 1928,29 | — | — | 1.00 | 27.00 |
| 1930 | — | 1.00 | 5.00 | 65.00 |
| 1931 | — | 1.00 | 6.00 | 60.00 |
| 1932 | — | — | — | 22.50 |
| 1933,34,35 | — | — | .75 | 13.50 |
| 1936 | — | — | — | 9.00 |
| 1938 | — | — | — | 3.50 |
| 1939,40 | — | — | — | 9.00 |
| 1939 Kangaroo Rev. | — | 1.00 | 4.50 | 27.00 |
| 1941 | — | — | — | 4.00 |
| 1942 Melbourne | — | — | — | 13.50 |
| 1942 | — | — | — | 4.50 |
| 1942 Bombay | — | — | — | 7.50 |
| 1943 Melbourne | — | — | — | 1.75 |
| 1943 Bombay | — | — | — | 9.00 |
| 1944 | — | — | 1.50 | 13.50 |
| 1945 | — | — | — | 6.00 |
| 1946,47,49,50,51 | — | — | — | 2.00 |
| 1948 Melbourne | — | — | — | 4.50 |
| 1948 Perth | — | — | — | 2.00 |
| 1952 | — | — | — | 7.50 |
| **Penny** | | | | |
| 1911,12 | — | — | 3.00 | 25.00 |
| 1913 | — | — | 7.50 | 55.00 |
| 1914 | — | 2.50 | 12.00 | 100.00 |
| 1915 London | — | 2.00 | 10.00 | 80.00 |
| 1915 Birmingham | — | — | 9.00 | 60.00 |
| 1916,17 | — | — | 2.00 | 18.00 |
| 1918 | — | — | 11.00 | 72.00 |
| 1919 | — | — | 2.50 | 27.00 |
| 1919 Dot Under Scroll | | 4.50 | 21.00 | 72.00 |
| 1919 Dot Over and Under Scroll | | | 2.50 | 25.00 |
| 1920 | — | — | 9.00 | 150.00 |
| 1920Dot Under | — | — | 7.50 | 50.00 |
| 1920 Dot Over | — | — | 6.00 | 55.00 |
| 1920 Dot Over and Under | | 2.50 | 9.00 | 65.00 |
| 1921,22 | — | — | 1.75 | 27.00 |
| 1923 | — | — | 1.75 | 45.00 |
| 1924 | — | — | 1.00 | 25.00 |
| 1925 | 4.00 | 6.00 | 20.00 | 150.00 |
| 1926 | — | — | 4.50 | 45.00 |
| 1927,28 | — | — | 1.50 | 30.00 |
| 1929 | — | — | 3.00 | 52.50 |
| 1930 | CALL | CALL | CALL | CALL |
| 1931 | — | — | 4.00 | 52.50 |
| 1932 | — | — | 2.00 | 25.00 |

| | F+ | VF+ | EF-AU | B. UNC |
|---|---|---|---|---|
| 1933 | — | — | 1.00 | 20.00 |
| 1934,35 | — | — | — | 17.00 |
| 1936 | — | — | — | 12.00 |
| 1938 | — | — | — | 4.00 |
| 1939 | — | — | — | 7.50 |
| 1940 Melbourne | — | — | .75 | 12.00 |
| 1940 Perth | — | 1.00 | 7.00 | 27.00 |
| 1941 Melbourne | — | — | 1.00 | 12.00 |
| 1941 Perth K.G. | — | — | 1.50 | 15.00 |
| 1942 Perth Dot | — | — | — | 6.00 |
| 1942 Perth | — | — | — | 4.00 |
| 1942 Bombay | — | — | — | 9.00 |
| 1942 Bombay NO I | — | — | 2.00 | 25.00 |
| 1943 | — | — | — | 4.00 |
| 1943 Bombay | — | — | .75 | 10.00 |
| 1944 Melbourne | — | — | 1.50 | 20.00 |
| 1944 Perth | — | — | — | 3.00 |
| 1945 | — | — | — | 6.00 |
| 1946 | 1.00 | 2.00 | 6.00 | 30.00 |
| 1947 Melbourne | — | — | — | 3.00 |
| 1947 Perth | — | — | — | 10.00 |
| 1948 Melbourne | — | — | — | 2.00 |
| 1948 Perth | — | — | — | 27.00 |
| 1949 | — | — | — | 2.00 |
| 1951 Perth | — | — | — | 4.50 |
| 1953 | — | — | — | 3.00 |
| **3 Pence** | | | | |
| 1910 | — | 2.00 | 4.00 | 8.00 |
| 1911,12 | 1.50 | 4.00 | 12.00 | 40.00 |
| 1914 | 2.00 | 6.00 | 30.00 | 65.00 |
| 1915 | 4.00 | 10.00 | 40.00 | 85.00 |
| 1916,20 | — | 2.50 | 9.00 | 30.00 |
| 1917 | — | — | 4.50 | 12.00 |
| 1918,19 | — | — | 6.00 | 16.50 |
| 1921 | — | — | 2.00 | 6.00 |
| 1922 | — | — | 4.00 | 10.00 |
| 1922 over 1 | 60.00 | 90.00 | 150.00 | 300.00 |
| 1923 | — | 3.00 | 10.00 | 42.00 |
| 1924 | — | 1.50 | 4.00 | 16.50 |
| 1925,26 | — | — | 2.75 | 10.50 |
| 1927,28,34,35 | — | — | 2.75 | 8.00 |
| 1936 | — | — | — | 3.50 |
| 1942 | — | 1.00 | 4.00 | 12.50 |
| **6 Pence** | | | | |
| 1910 | — | 3.00 | 7.00 | 12.50 |
| 1911,14,16,17 | 2.00 | 5.00 | 15.00 | 45.00 |
| 1912 | 2.00 | 6.00 | 16.50 | 60.00 |
| 1918 | 3.00 | 8.00 | 22.50 | 70.00 |
| 1919,20 | 1.50 | 5.00 | 15.00 | 40.00 |
| 1921 | — | 1.50 | 6.00 | 18.00 |
| 1922,23,24 | — | 5.00 | 13.50 | 42.00 |
| 1925 | — | — | 3.50 | 12.00 |
| 1926,27 | — | — | 3.00 | 9.00 |
| 1928 | — | — | 3.50 | 13.50 |
| 1934 | — | — | 3.00 | 18.00 |
| 1935 | — | 3.00 | 9.00 | 24.00 |
| 1936,39 | — | — | — | 7.50 |
| 1938,40,41 | — | — | — | 3.50 |
| 1942-51 | — | — | — | 2.00 |

| | F+ | VF+ | EF-AU | B. UNC |
|---|---|---|---|---|
| 1952 | — | — | — | 9.00 |
| 1953 | — | — | — | 5.00 |
| **Shilling** | | | | |
| 1910 | 2.00 | 5.00 | 15.00 | 25.00 |
| 1911 | 3.00 | 8.00 | 20.00 | 42.00 |
| 1912 | 10.00 | 15.00 | 36.00 | 100.00 |
| 1913 | 2.50 | 6.00 | 24.00 | 60.00 |
| 1914 | — | 2.50 | 6.00 | 15.00 |
| 1915 London | 6.00 | 12.00 | 36.00 | 60.00 |
| 1915 Birmingham | 7.00 | 15.00 | 42.00 | 110.00 |
| 1916,17,18 | — | — | 5.00 | 14.00 |
| 1920 | — | 3.00 | 12.00 | 40.00 |
| 1921 | 6.00 | 18.00 | 42.00 | 100.00 |
| 1922 | — | 3.00 | 6.00 | 18.00 |
| 1924 | 3.00 | 5.00 | 16.50 | 40.00 |
| 1925,26,27 | — | 1.50 | 3.75 | 13.50 |
| 1928 | — | 4.00 | 13.50 | 42.00 |
| 1931 | — | 1.00 | 4.50 | 15.00 |
| 1933 | 5.00 | 8.50 | 22.50 | 65.00 |
| 1934 | — | 3.00 | 15.00 | 37.50 |
| 1935 | — | 3.00 | 9.00 | 21.00 |
| 1936 | — | — | 3.00 | 11.00 |
| 1938,39,41,42 | — | — | 1.00 | 5.00 |
| 1940 | — | 1.50 | 4.50 | 9.00 |
| 1943 Melbourne | — | 1.00 | 4.50 | 9.00 |
| 1946 Perth | — | 1.00 | 3.00 | 15.00 |
| 1948-54 | — | — | — | 3.00 |
| **Florin** | | | | |
| 1910 | 6.00 | 18.00 | 50.00 | 100.00 |
| 1911,12,13 | 8.00 | 18.00 | 45.00 | 110.00 |
| 1914 London | 2.50 | 6.00 | 15.00 | 35.00 |
| 1914 Birmingham | 12.00 | 30.00 | 60.00 | 160.00 |
| 1915 London | 9.00 | 25.00 | 60.00 | 140.00 |
| 1915 Birmingham | 6.00 | 12.00 | 30.00 | 60.00 |
| 1916,17 | 2.00 | 4.50 | 10.00 | 28.00 |
| 1918 | 2.00 | 6.00 | 12.00 | 35.00 |
| 1919,21 | 3.00 | 9.00 | 27.50 | 63.00 |
| 1922 | 2.00 | 5.00 | 15.00 | 40.00 |
| 1923 | 2.00 | 5.00 | 23.00 | 65.00 |
| 1924 | 2.00 | 5.00 | 21.00 | 55.00 |
| 1925,26 | 1.50 | 3.00 | 11.00 | 30.00 |
| 1927,28 | 1.50 | 2.50 | 8.00 | 25.00 |
| 1927 Canberra Commem | | — | — | 8.00 |
| 1931 | — | 1.50 | 4.00 | 9.00 |
| 1932 (VG 15.00) | 20.00 | 45.00 | 100.00 | 250.00 |
| 1933 | 5.00 | 10.00 | 27.00 | 70.00 |
| 1934 | — | 2.50 | 6.00 | 15.00 |
| 1934 5 MelbourneCommon | | 50.00 | 65.00 | 80.00 |
| 1935 | — | — | 5.00 | 15.00 |
| 1936 | — | — | — | 6.00 |
| 1938 | — | — | 1.50 | 5.00 |
| 1939 | — | — | 2.00 | 7.50 |
| 1940,41 | — | — | — | 3.00 |
| 1944 San Francisco | — | — | — | 6.00 |
| 1945 Melbourne | — | — | — | 6.00 |
| 1952 | — | — | — | 6.00 |
| 1953,54 | — | — | — | 3.00 |
| **Crown** | | | | |
| 1937 | 4.00 | 5.00 | 6.00 | 10.00 |
| 1938 | 15.00 | 20.00 | 25.00 | 40.00 |

These are our current buy prices for coins of Australia. Please take care in grading your coins. To receive the above prices for B.UNC copper coins, the coins must be full red in color. Red and Brown Unc's are also wanted but at lesser prices. For North American collectors and dealers, use the same strict grading standards as you would on Canadian coins. We are interested in the above single items only. Of course, we would purchase the more common coins if they are an intregal part of a comprehensive collection. Pack securely and ship via Insured or Registered mail. Payment by return mail. Thank you.

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These two books cost $5.00 and $11.00 respectively, and since most collectors are so anxious to get started with the coins, they often put off the purchase of the books; and this can be a disastrous mistake. For that reason I am combining, in this offer, the two books with three coins of different Roman Emperors. And this is the most important part of the offer, because the three coins will be in the highest grade available, Extremely Fine; coins that would not always be purchased by a beginner who wishes to accumulate as many Emperors as he can right away. These are the coins that an experienced collector, putting together a quality series of Roman Emperor portrait coins, would be proud to own.

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Coins are not actual size

With the announcement that the Islands of the Seychelles will become an independent nation within the British Commonwealth in June 1976, it is realised that the popular 10 rupee crown sized coin issued in 1974 will never again be produced in the same form. This fact, and the limited nature of the issue – now a one year type – ensures that this coin is an important addition to any collection.

The 1974 Seychelles coin issue is justly dominated by the 10-rupee silver crown. This attractive coin, their first ever crown-size piece, completes the islands' coin series from 1 cent to 10 rupees.

The obverse features the Arnold Machin portrait of H.M. Queen Elizabeth II and the reverse depicts the Green Turtle, one of the best known indigenous animals of the islands, especially designed for this coin by Suzanne Danielli.

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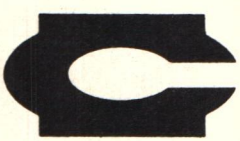

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1903-S ..... $260.00
1904-S ..... $215.00
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1909-D ..... $130.00

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1909-S ..... $120.00
1910-D ..... $110.00
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1942/1-D ..... QUOTE

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1923-S ..... $400.00
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1836, 1837 ..... $850.00
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1921-S ..... $3,600.00

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## AN UNLISTED NOTE — PROBABLY UNIQUE

The Bank of America National Association, New York Charter 13193 Signatures: Woods - White
Listed as Friedburg 707-A Unknown

This bank chartered March 26, 1928 near the end of the issuing period for large size currency. The last large size national bank notes were printed August 7, 1928. Frank White's last day of office May 1, 1928. This note was discovered by Vince Bulman, Norview Coin Shop, Norfolk, Virginia. We have been informed by Vince that Gene Hessler will list this note in the new edition of the Comprehensive Catalogue of U. S. Paper Money.

**PRICE $25,000**

## SMALL SIZE CURRENCY

| Date | Denom. | Type | Cond. | Price |
|---|---|---|---|---|
| 1928-D | $1 | Silver Cert. | F-VF | 75.00 |
| 1928-D | $1 | Silver Cert. | XF | 100.00 |
| 1934 | $1 | Sil. Cert. | Star Note F | 35.00 |
| 1935 | $1 | Sil. Cert. | Star Note F | 22.50 |
| 1935-B | $1 | Sil. Cert. | CU | 9.00 |
| 1935-B | $1 | Sil. Cert. | Star Note CU | 55.00 |
| 1928-B | $2 | Legal Tender Note | F-VF | 100.00 |
| 1934-A | $5 | Sil. Cert. | Star Note VF | 17.50 |
| 1934-A | $20 | FRN Cleveland | CU | 39.00 |

| Date | Denom. | Type | Cond. | Price |
|---|---|---|---|---|
| 1934 | $1 | Sil. Cert. | CU | 8.00 |
| 1935 | $1 | Sil. Cert. | CU | 11.00 |
| 1935 | $1 | S.C. QA Block | XF | 90.00 |
| 1935-A | $ | S.C. Hawaii | Star F | 9.00 |
| 1957 | $1 | S.C. Mismatch Numbers | XF | 27.50 |
| 1934-A | $5 | S.C. Star Mule | AU | 90.00 |
| 1928 | $10 | Gold Cert. | F | 19.50 |
| 1928 | $20 | Gold Cert. | F | 28.50 |
| 1934-A | $10 | F.R.N. Hawaii | F | 19.00 |
| 1934-A | $20, | F.R.N. Hawaii | F | 32.50 |

## LARGE SIZE CURRENCY

| Fr. # | Date | Denom. | Type | Cond. | |
|---|---|---|---|---|---|
| Fr.-40 | 1923 | 1 | Leg. Tend. Star Note | CU | 400.00 |
| Fr.-233 | 1899 | $1 | S.C. Eagle | CU | 40.00 |
| Fr.-239 | 1923 | $1 | Sil. Cert. Woods Tate | CU | 95.00 |
| As above cut sheet 4 notes | | | | | 385.00 |
| Fr.-224-5 | 1896 | $1 | S.C. Educ. | VG-F | 35.00 |
| Fr.-247 | 1896 | $2 | S.C. Educ. | F | 125.00 |
| Fr.-282 | 1923 | $5 | S.C. Porthole | VF | 90.00 |
| Fr.-91 | 1907 | $5 | Legal Tender | CU | 60.00 |
| Fr.-122 | 1901 | $10 | LTN Buffaloes | CU | 325.00 |

| Date | Denom. | Type | Cond. | Price |
|---|---|---|---|---|
| Type | 1899 | $1 | Sil. Cert. F.E. Note | VG-F | 11.00 |
| Type | 1923 | $1 | Sil. Cert. | VG-F | 10.50 |
| Type | 1923 | $1 | Sil. Cert. | XF | 16.00 |
| Type | 1917 | $1 | Leg. Tender | VG-F | 12.00 |
| Type | 1918 | $1 | F.R.B.N. Eagle | F | 15.00 |
| Type | 1917 | $2 | Leg. Tender | VG-F | 19.50 |
| Type | 1918 | $2 | F.R.B.N. Ship | VG-F | 37.50 |
| Type | 1914 | $5 | Fed. Res. | VG-F | 15.00 |
| Type | 1922 | $10 | Gold Cert. | VG-F | 21.00 |
| Type | 1922 | $20 | Gold Cert. | VG-F | 31.00 |

## FRACTIONAL CURRENCY TYPE NOTES

| FRIEDBURG NUMBER | | | VG/F | VF | XF |
|---|---|---|---|---|---|
| 1226-1227 | Type 163 | 3c | $ 6.00 | $15.00 | $25.00 |
| 1228-1231 | Type 164 | 5c | 5.00 | 15.00 | 25.00 |
| 1232-1235 | Type 165 | 5c | 5.00 | 15.00 | 27.50 |
| 1236-1239 | Type 166 | 5c | 8.00 | 17.50 | 30.00 |
| 1240-1243 | Type 167 | 10c | 6.00 | 15.00 | 27.50 |
| 1244-1249 | Type 168 | 10c | 5.00 | 12.50 | 25.00 |
| 1250-1256 | Type 169 | 10c | 6.00 | 15.00 | 27.50 |
| 1257-1261 | Type 170 | 10c | 4.50 | 10.00 | 17.50 |
| 1264-1266 | Type 171 | 10c | 4.50 | 10.00 | 15.00 |
| 1267-1271 | Type 172 | 15c | 12.50 | 25.00 | 40.00 |
| 1279-1282 | Type 174 | 25c | 12.50 | 25.00 | 40.00 |
| 1283-1290 | Type 175 | 25c | 8.00 | 15.00 | 25.00 |

| FRIEDBURG NUMBER | | | VG/F | VF | XF |
|---|---|---|---|---|---|
| 1291-1300 | Type 176 | 25c | $12.50 | $20.00 | $35.00 |
| 1301-1307 | Type 177 | 25c | 8.00 | 15.00 | 25.00 |
| 1308-1309 | Type 178 | 25c | 5.00 | 12.50 | 20.00 |
| 1310-1313 | Type 179 | 50c | 10.00 | 30.00 | 47.50 |
| 1314-1323 | Type 180 | 50c | 10.00 | 22.50 | 37.50 |
| 1324-1338 | Type 181 | 50c | 10.00 | 17.50 | 30.00 |
| 1339-1342 | Type 182 | 50c | 10.00 | 20.00 | 32.50 |
| 1343-1373 | Type 183 | 50c | 12.50 | 22.50 | 35.00 |
| 1374-1375 | Type 184 | 50c | 15.00 | 30.00 | 45.00 |
| 1376 | Type 185 | 50c | 10.00 | 20.00 | 37.50 |
| 1379 | Type 186 | 50c | 9.00 | 20.00 | 37.50 |
| 1380-1381 | Type 187 | 50c | 8.00 | 17.50 | 30.00 |


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**PHARSALUS. Thessaly. 480-440 B.C.** Hemidrachm. Head of Athena r., archaic style. Rv. Horse's head r. 2.63 grams. BMC 1. **Very Rare.** Fine ..... $150.00

**PHOCIS. 550-371.** Triobol. Facing bull's head. Rv. Archaic female head l. 2.83 grams. BMC 14. Small reverse test cut. Fine to V.F. ..... $100.00

**TANAGRA. Boeotia. 387-374 B.C.** Obol. Boeotian shield. Rv. Forepart of horse r., head divides TA. 0.95 grams. BMC 34. Very Fine/Fine ..... $100.00

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**ARGOS. Argolis. 350-228 B.C.** Hemidrachm. Forepart of wolf l. Rv. "A" in shallow incuse square, crescent below. 2.51 grams. BMC 60. Fine/Very Fine $75.00

**CYZICUS. Mysia. 480-400 B.C.** Obol. Forepart of boar l. Rv. Head of lion l. in incuse square. 0.80 grams. BMC 121. About Very Fine ..... $125.00

**MILETUS. Ionia. 478-390 B.C.** Diobol. Forepart of lion r. looking back. Rv. Ornamental star in incuse square. 0.98 grams. BMC 14. Fine. ..... $45.00

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(WITH LETTERS)

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|---|---|
| Necklace | $17.50 |
| Tie Bars | 17.50 |
| Cuff Links | 35.00 |
| Bolo | 17.50 |

LIBERTY
BELL
(BELL SWINGS)

| | |
|---|---|
| Necklace | $ 9.50 |
| Tie Bars | 9.50 |
| With 1176 | 12.50 |

KENNEDY
Half Dollar
Reverse
(Double Rimmed)

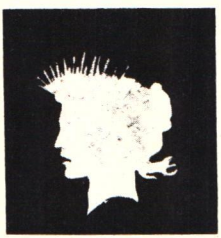
| | |
|---|---|
| Necklace | $12.50 |
| Bolo | 12.50 |

MERCURY
DIME
(WITH LETTERS)

| | |
|---|---|
| Necklace | $ 7.50 |
| Ear Rings | 15.00 |
| Tie Tacks | 7.50 |
| Tie Bars | 7.50 |
| Cuff Links | 15.00 |

MORGAN DOLLAR
Eagle
(WITH LETTERS)

| | |
|---|---|
| Necklace | $79.50 |
| Bolo | 79.50 |



PEACE
DOLLAR
(HEAD ONLY)

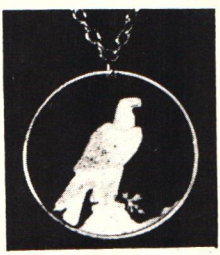
| | |
|---|---|
| Tie Tacks | $15.00 |
| Cuff Links | 30.00 |

MORGAN DOLLAR
Eagle
(WITH WREATH)

| | |
|---|---|
| Necklace | $19.50 |
| Bolo | 19.50 |

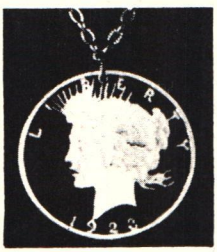
WASHINGTON
QUARTER
(EAGLE ONLY)

| | |
|---|---|
| Tie Tacks | $ 7.50 |
| Cuff Links | 15.00 |



PEACE DOLLAR
Eagle
(WITH RIM)

| | |
|---|---|
| Necklace | $16.50 |
| Bolo | 16.50 |




PEACE
DOLLAR
(WITH LETTERS)

| | |
|---|---|
| Necklace | $19.50 |
| Bolo | 19.50 |

WALKING
LIBERTY
(WITH LETTERS)

| | |
|---|---|
| Money Clip | $17.50 |

KENNEDY
HALF DOLLAR
(EAGLE ONLY)

| | |
|---|---|
| Tie Tacks | $ 7.50 |
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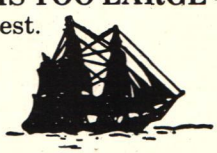

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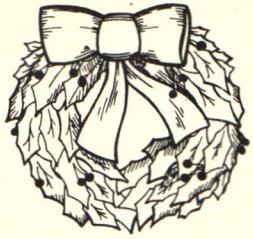

1918 Mexican Border Badge, wreath with eagle at top and colored flags at sides, soldier with tents in background "In Memory of My Army Life on the Mexican Border", EF ..$20

1892 Columbian Exposition Director's Badge, bronze, medal attached with portrait similar to that on Columbian half dollar, AU .....$75

1760 Hibernia Half Penny, "Vooe Poupli" variety, fine with light planchet damage at bottom of reverse ..... $60

1853 New York Crystal Palace Official Bronze Award Medal, permanently encased in glass and copper container .....$75

Bronze Medal with pin on reverse used as badge for "International Congress, Sons of the American Revolution 1902" delegates badge, 40mm, AU ..... $17.50

Abraham Lincoln Medal by the New York Numismatic Club listing charter members on the reverse, copper, 38mm, uncirculated ..... $17.50

Lincoln Medal by Zearing, King #504, silver, EF ..... $50

1915 P.P.I.E. post card printed on a shingle made by the Sumner Iron Works Shingle Machine .....$25

**NUMISMATIC LITERATURE (Used unless noted otherwise)**

"World Coins" magazine, first 6 years, 1964 thru 1969 .....$60

"Coin World" newspaper, first 24 issues, missing #12, a few issues have writing on cover . $8

Auction Catalog, "The Century Sale", by Paramount, 1965, with PR, $5; hardbound copy $10

Auction Catalog, "The Higgy Collection" by Kosoff, 1943 .....$17.50

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USA Colonial Coins
USA Rolls, Bags, Proof Sets
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Latin American Crowns, Gold Minors
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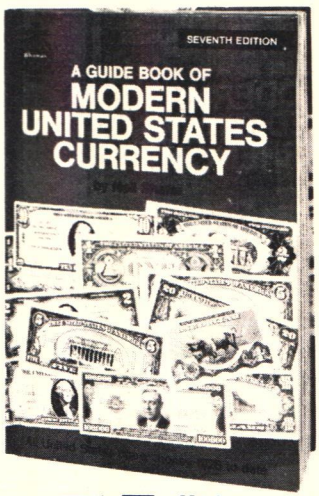


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13C. Four Different Transportation Tokens
14C. BU 1955 PD&S Lincolns (One each)
15C. 2 Headed Cent
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18C. Libierty Cent (mint error)
19C. Gem Proof Dime

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21C. Bronze Watergate bar
22C. 10 BU 1974-S cents
23C. Circulated Roll 60-D Small Date Cents
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25C. Three (3) Different "S" Mint Mercury Dimes
26C. Ten (10) Different Uncirculated Foreign Coins
27C. Four (4) Jefferson Nickels: 1939-S, 1950, 1951-S, 1955
28C. Investors Wheat Cent Roll, containing at least 25 steel cents
29C. Two (2) Different Barber Dimes
30C. 1933-D Lincoln Cent
31C. Two (2) Different Proof Cents (dates of our choice)
32C. Ten (10) Different "S" Mint Jefferson Nickels
33C. 1955-D Washington Silver Quarter
34C. Three *Lincoln Cents*: 1931, 1932, 1933
35C. One nice Circulated Silver Certificate
36C. Four (4) Different Mercury Dimes Prior to 1930
37C. One Brilliant Uncirculated Wartime Jefferson Nickel (Date of our choice)
38C. Key War Nickel 1943-D, Plus Bonus Coin 1945-D
39C. Eight Different Buffalo Nickels (nice Full Dates)
40C. 1909 VDB (nice Clean Coin)
41C. ???????????? SURPRISE PACKAGE (your Satisfaction guaranteed)
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44C. 2 Different Proof Nickels (Dates of our choice)

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46C. Circ. Roll 1954 Cents
47C. Gem BU Mercury Dime (Date of our choice)
48C. Proof Kennedy Half (Date of our choice)
49C. Circulated Roll of Steel cents
50C. Choice BU Franklin Half (Date of our choice)
51C. Rare Proof only issue Jefferson Nickel (Your choice of: 1971, 1972, 1973, 1974)
52C. Civil War Tokens (Used as money during the Civil War)
53C. 1931-D Lincoln Cent (VF)
54C. Your Choice of government packaged 1968 or 1969 Mint set
55C. Your Choice of any two different 40% silver Halves: 65, 66, 67, 68-D, 69-D
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59C. 1931 and 1931-S Mercury Dimes (both coins)
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67C. 1974-S Proof Cent

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**$3.99 SPECIALS (Cont.)**

71C. 2 Different Proof Cents plus two different Proof Nickels. All S Mint (Dates of our choice)
72C. Proof 90% Silver Kennedy Half
73C. Canadian Silver Dollar before 1966 (date of our choice)
74C. 1939-D Jefferson Nickel (F)
75C. Government Sealed Mint Set — Your choice of either 1971 or 1972
76C. Barber Half Dollar (Date of our choice)
77C. Five Different Barber Dimes (Dates of our choice)

**$4.99 SPECIALS**

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79C. One Nice Circulated Large Cent (Date of our choice)
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83C. Two Uncirculated Kennedy Halves 1964 and 1966
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86C. Circulated 2¢ piece
87C. Roll BU 1974-S cents (50 coins)
88C. 1961 Proof set
89C. 1962 Proof set
90C. 1963 Proof set
91C. 1968-S Proof set
92C. 1969-S Proof set
93C. 1971-S Proof set
94C. 1972-S Proof set
95C. 100 Mixed Foreign Coins
96C. Silver Dollar (XF of better) (Date of our choice)
97C. 10 Different Circulated Mercury Dimes (dates of our choice)
98C. 1967 Special Mint Set

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99C. 1964 Kennedy Silver Proof set
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106C. Choice Uncirculated Buffalo Nickel (Date of our choice)

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109C. 1970 Proof set
110C. Four Different BU Franklin Halves (Dates of our choice)
111C. Three Different Proof Kennedy Halves 90%, 40%, Clad
112C. ONE POUND Mixed Foreign Coins
113C. 1974 *Government sealed Mint set*
114C. ???????????? Surprise Package (Your satisfaction guaranteed)
115C. 1972-S Proof Ike
116C. Six Different Proof "S" Mint Dimes
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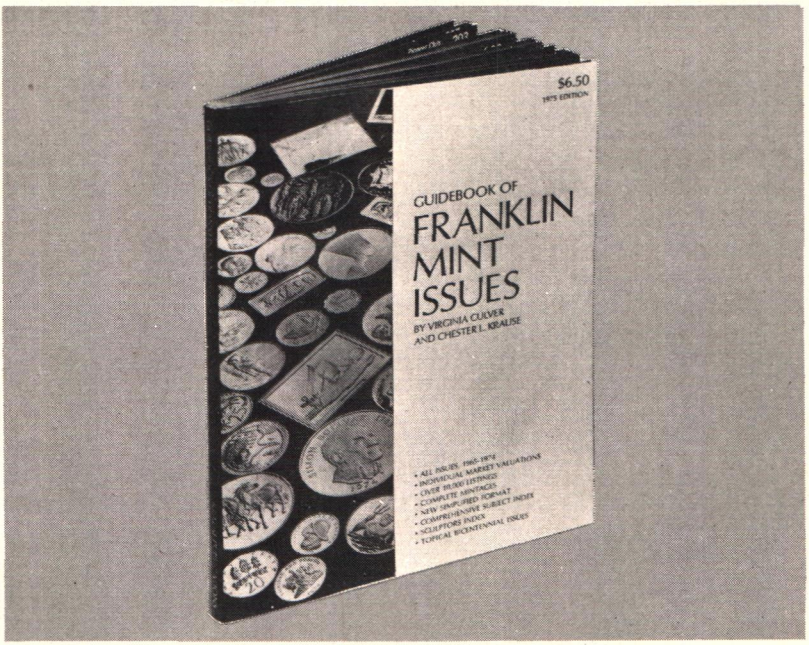


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**1879 Flowing Hair $4 Stella,** CHOICE BRILLIANT PROOF. A superb example of this classic United States rarity. ..... $27,500.00

**1795 $5 Small Eagle XF/AU.** America's first gold coin of which only 8,700 were minted and it is doubtful that a hundred pieces survive today. This particular coin has the added bonus of being an extremely rare variety (Breen 8-1). ..... $5,950.00

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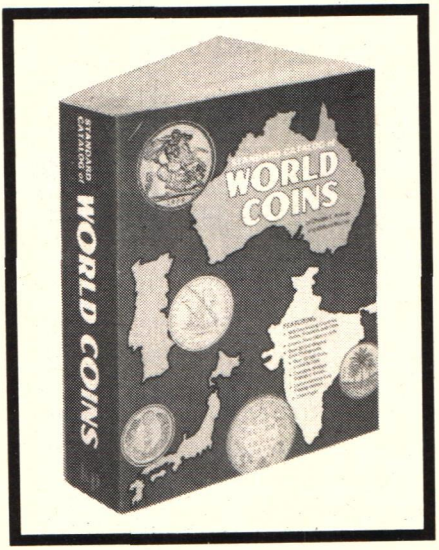


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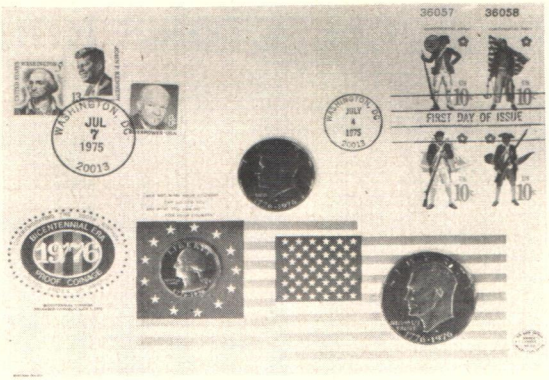


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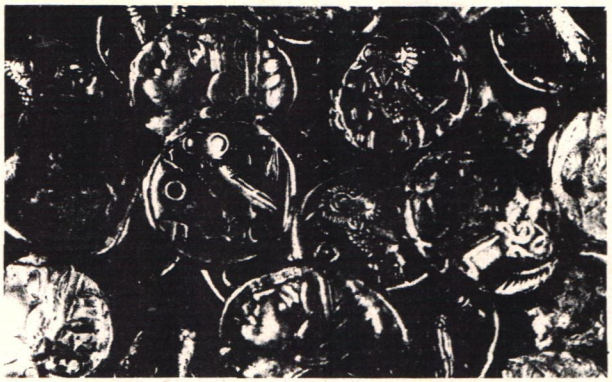
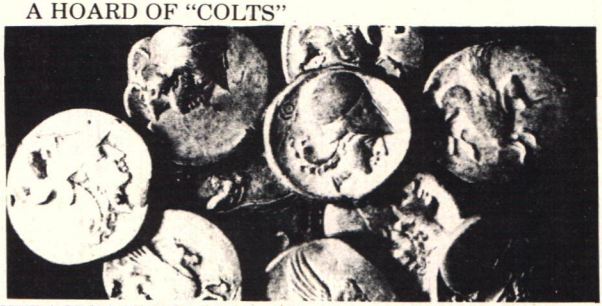
## A HOARD OF TEST-CUT ATHENIAN TETRADRACHMS



This hoard of about twenty chisel-cut Athenian tetradrachms is a rather touching reminder of the desperate plight of Athens toward the end of the Peloponnesian War. About 405 Aristophanes lamented the disappearance of Athens' internationally famous silver tetradrachms (*τ'ἀρχαῖον νόμισμα*), forced out of circulation by "wicked" plated bronze tetradrachms(*τουτοις τοις πονηροις χαλχιοις, χθες τε και, πρωην κοπεισι τω · κακιστω, κομματι*)Frogs 725). Under these circumstances, and even more so when silver coin was reintroduced in 393 as the only legal tender, it was necessary to distinguish between good silver and the debased emergency currency. Such a determination could be made by balancing the unknown coin against an official weight, but a chisel cut, though brutal, was far quicker. Coin collectors usually (and rightly) deplore a defaced coin, but this is one of those rare exceptions when the chisel cut actually enhances the historical interest of the coin.

VF ..... $250.00 VG to F ..... $100.00
F to VF ..... 200.00 Well worn specimens ..... 60.00

## A HOARD OF "COLTS"



This lot of the typical international trade currency of the West includes six staters from Corinth, two from Leucas and one (a fourree) from Thyrrhieum, all dating from the fourth century B.C. The types are familiar: Pegasus r. or l./Helmeted head of Athena r. or l. with various symbols. Some are from rusted eies; others are scraped, worn or pitted; but all are clearly recognizable and still quite attractive. F..... 75.00

## HERACLEA TETRADRACHMS

We still have left from the famous Cyme hoard of tetradrachms a few specimens from Heraclea, the rarest of the three major cities represented in the hoard. Heraclea issued coins for only a few short years in the period after the battle of Magnesia (190 B.C.), and much of the city's limited tetradrachm output appears to have been buried with the Cyme hoard sometime after 160. These handsome, broad-flanned tetradrachms are the only major silver pieces struck by Heraclea. The obverse bears the head of Athena r., wearing a crested helmet richly ornamented with a cornucopiae, Pegasus and a galloping quadriga. The reverse type, a club and owl surrounded by an oak wreath, alludes to the city's namesake Herakles as well as to its major cultus, that of Athena. All coins are in mint condition.

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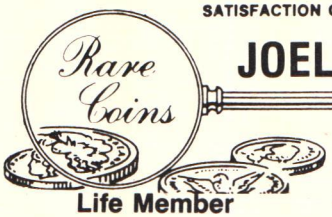


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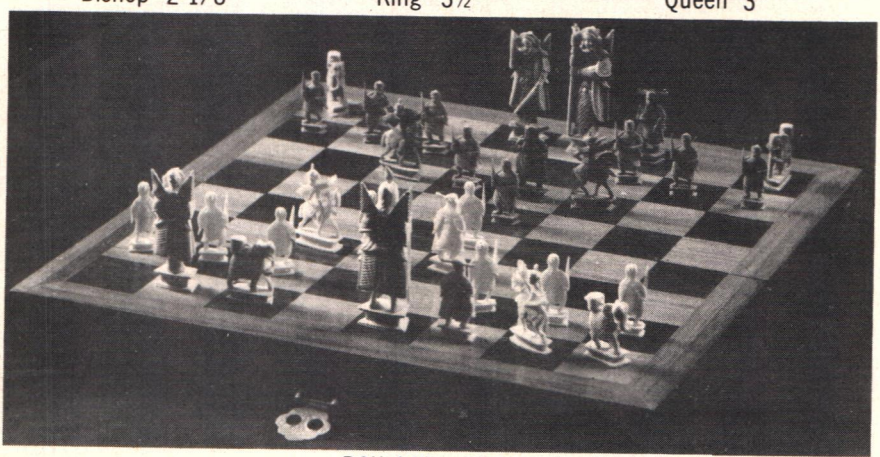

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THE BOOK, TO BE RELEASED IN THE EARLY PART OF 1976, IS SCHEDULED TO RETAIL AT A PRICE OF $18.50. HOWEVER, PRE-PUBLICATION ORDERS WILL BE ACCEPTED UNTIL THE END OF FEBRUARY 1976 AT THE SPECIAL PRICE OF $14.50.

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Botswana 1966 10 Thebes Gem P-L BU ..... $165
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China 1970 2000 Yuans CH BU ..... $375
Colombia 1975 "Santa Marta" 2 pc. set Gem Proof ..... $195
Cuba 1916 2 Pesos choice BU ..... $125
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Hungary 1914 20 Korona "Bosnian Arms" CH BU ..... $125
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Mexico 1905 10 Pesos scarce date EF/AU ..... $95
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Nicaragua 1967 50 Cordobas "Ruben Dario" Gem P-L BU ..... $375
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Tunis 1930-1935 100 Francs fr. 14 CH BU ..... $150
Uruguay 1930 5 Pesos fr. 6 CH BU ..... $250
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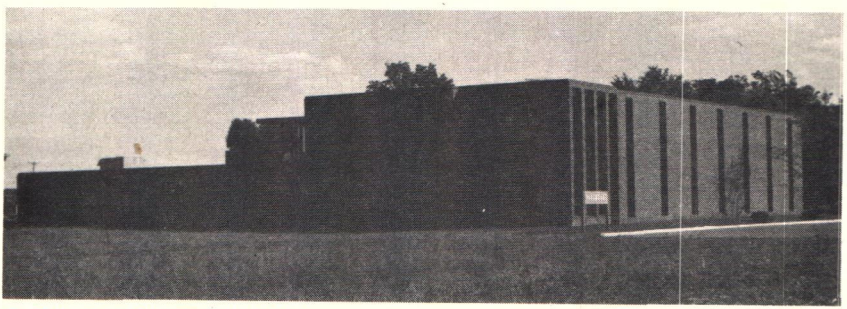

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| | P | D | S |
|---|---|---|---|
| 1916- | 185.00 | 185.00 | 300.00 |
| 1917- | 45.00 | 200.00 | 475.00 |
| 1917-Rev. | | 230.00 | 185.00 |
| 1918- | 185.00 | 220.00 | 195.00 |
| 1919- | 600.00 | 650.00 | 950.00 |
| 1920- | 185.00 | 650.00 | 650.00 |
| 1921- | 1350.00 | 1600.00 | 3800.00 |
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| 1929- | | 175.00 | 190.00 |
| 1933- | | | 325.00 |

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| 1878-7/S ..... $44.00 | 1889-O ..... $38.00 | 1895-S ..... $1800.00 |
| 1878-CC ..... 35.00 | 1889-S ..... 85.00 | 1895-O ..... 1900.00 |
| 1879-CC ..... 725.00 | 1889-CC ..... 3300.00 | 1896-O ..... 250.00 |
| 1880-CC ..... 75.00 | 1890-CC ..... 75.00 | 1896-S ..... 525.00 |
| 1881-CC ..... 80.00 | 1891-CC ..... 60.00 | 1897-O ..... 265.00 |
| 1882-84-CC ..... 31.00 | 1892-P ..... 75.00 | 1898-S ..... 150.00 |
| 1883-S ..... 365.00 | 1892-O ..... 110.00 | 1899-P ..... 50.00 |
| 1884-S ..... 800.00 | 1892-CC ..... 220.00 | 1899-S ..... 235.00 |
| 1885-S ..... 49.00 | 1893-P ..... 210.00 | 1900-S ..... 125.00 |
| 1886-S ..... 135.00 | 1893-O ..... 750.00 | 1901-P ..... 1100.00 |
| 1886-O ..... 135.00 | 1893-CC ..... 775.00 | 1901-S ..... 145.00 |
| 1887-S ..... 17.00 | 1894-P ..... 625.00 | 1902-S ..... 255.00 |
| 1887-O ..... 43.00 | 1894-S ..... 265.00 | 1903-S ..... 1500.00 |
| 1888-S ..... 130.00 | 1894-O ..... 375.00 | 1904-S ..... 535.00 |

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## BARBER HALVES

| | AG | G | G-VG | VG | VG-F | F | VF | EF |
|---|---|---|---|---|---|---|---|---|
| 1892 | 4.75 | 6.50 | 8.25 | | | 25.00 | | |
| 18900 | 40.00 | 57.50 | | 70.00 | | 87.50 | | 165.00 |
| 1892S | 30.00 | 45.00 | | | | | 100.00 | |
| 1893 | 4.25 | | 7.75 | | | | | 100.00 |
| 18930 | 8.00 | | | | | | 55.00 | |
| 1893S | 23.50 | 32.50 | 40.00 | 52.50 | | | 37.50 | |
| 1894 | 4.75 | 6.50 | 8.25 | 12.00 | | | | |
| 18940 | 4.25 | | | | | 22.50 | | 100.00 |
| 1894S | 4.10 | 5.00 | 6.00 | 8.00 | 13.00 | 22.50 | 45.00 | 100.00 |
| 1895 | 4.10 | 5.00 | 5.75 | 7.00 | | | 42.50 | |
| 18950 | 4.75 | 6.50 | 8.50 | 11.00 | 15.00 | | | |
| 1895S | 9.50 | 14.00 | | 20.00 | | 37.50 | | |
| 1896 | 4.25 | 6.00 | | | | 27.50 | | |
| 18960 | 7.75 | 11.00 | 13.50 | 17.50 | 22.50 | | 62.50 | 125.00 |
| 1896S | 20.00 | 28.50 | | 42.50 | | | | |
| 1897 | 3.80 | 4.75 | 5.00 | 5.50 | | 15.00 | | |
| 18970 | 20.00 | 28.50 | | 42.50 | | | | |
| 1897S | 22.50 | 32.50 | | 47.50 | | | | |
| 1898 | | 4.75 | | 5.50 | | | | |
| 18980 | 5.00 | | | 15.00 | | | 60.00 | |
| 1898S | 4.00 | 5.50 | 6.00 | 7.50 | | 15.00 | | 95.00 |
| 1899 | 3.90 | 4.75 | 5.00 | 5.50 | | 13.50 | 35.00 | 90.00 |
| 18990 | 4.10 | 5.00 | 5.50 | 6.50 | 9.50 | | 38.50 | |
| 1899S | 5.00 | 7.00 | | 11.50 | | | 40.00 | 95.00 |
| 1900 | 3.90 | 4.75 | 5.00 | 5.50 | | | | 90.00 |
| 19000 | 3.90 | 4.75 | 5.00 | 5.50 | 8.00 | | 37.50 | |
| 1900S | 3.90 | 4.75 | 5.00 | | 8.00 | | 90.00 | 90.00 |
| 1901 | 3.90 | 4.50 | 4.75 | 5.25 | | | | |
| 19010 | 3.90 | 4.75 | 5.25 | 6.50 | | | | |
| 1901S | 6.00 | | 11.00 | 15.00 | | | | 200.00 |
| 1902 | 3.90 | 4.50 | 4.75 | 5.25 | 7.75 | | 35.00 | |
| 19020 | 3.90 | 4.50 | 4.75 | 5.25 | | | 35.00 | |
| 1902S | 3.90 | 4.75 | | | | | 41.50 | 105.00 |
| 1903 | 3.90 | | | | | | | |
| 19030 | 3.90 | 4.50 | 4.75 | | 7.75 | 12.50 | 37.50 | 95.00 |
| 1903S | 3.90 | 4.50 | 4.75 | 5.25 | 8.25 | 15.00 | | 100.00 |
| 1904 | 3.90 | 4.50 | 4.75 | 5.25 | | 12.50 | | 90.00 |
| 19040 | 3.90 | | | | | | | |
| 1904S | 5.50 | 8.00 | 10.50 | 15.00 | | | | |
| 1905 | 4.00 | 5.25 | 6.25 | 8.00 | | | 47.50 | |
| 19050 | 5.00 | 7.50 | 9.00 | 12.00 | | | | |
| 1905S | 3.90 | 4.35 | | 5.00 | 7.50 | 12.50 | | |
| 1906 | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | | |
| 1906D | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | | 90.00 |
| 19060 | 3.90 | 4.35 | 4.60 | 5.00 | | 12.50 | | |
| 1906S | 3.90 | 4.75 | | 6.00 | | 15.00 | | 95.00 |
| 1907 | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | | 35.00 | |
| 1907D | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | | |
| 19070 | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | | |
| 1907S | 3.90 | 4.50 | 4.75 | 5.25 | 8.00 | 13.50 | | |
| 1908 | 3.90 | 4.75 | 5.25 | | | | 37.50 | |
| 1908D | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | 35.00 | |
| 19080 | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | | |
| 1908S | 3.90 | 4.50 | 4.75 | 5.25 | | | 37.50 | 95.00 |
| 1909 | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | 35.00 | |
| 19090 | 3.90 | 4.75 | 5.00 | 5.50 | 8.50 | | 37.50 | 95.00 |
| 1909S | 3.90 | 4.35 | | 5.00 | 7.50 | 12.50 | 35.00 | |
| 1910 | 4.25 | 5.50 | 6.25 | 8.00 | | | | |
| 1910S | 3.90 | 4.35 | | 5.00 | 7.50 | 12.50 | 35.00 | |
| 1911 | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | | |
| 1911D | 3.90 | 4.75 | 5.00 | 5.50 | 8.50 | | | |
| 1911S | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | 35.00 | |
| 1912 | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | | 35.00 | |
| 1912D | 3.90 | 4.35 | | 5.00 | 7.50 | | 35.00 | |
| 1912S | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | 35.00 | |
| 1913 | 9.50 | 13.00 | 14.50 | 17.50 | | 30.00 | 62.50 | |
| 1913D | 3.90 | 4.50 | 4.75 | 5.25 | | | | |
| 1913S | | 4.50 | 4.75 | 5.25 | | | 37.50 | |
| 1914 | 14.00 | 19.00 | | 25.00 | | | | |
| 1914S | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | | 35.00 | |
| 1915 | | 15.00 | | 20.00 | 25.00 | | | |
| 1915D | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | | 90.00 |
| 1915S | 3.90 | 4.35 | 4.60 | 5.00 | 7.50 | 12.50 | 35.00 | 90.00 |

## BARBER DIMES

| | |
|---|---|
| 18920 AG-G 45.00 AU | $225.00 |
| 1892S Abt F | 72.50 |
| Fr 15.00 FR-AG | 19.00 |
| 1893 EF-AU | 125.00 |
| 18940 F-VF 31.50 AU | 180.00 |
| Abt F | 17.50 |
| 1894S AU | 180.00 |
| 1895S AU | 200.00 |
| 18960 VF-EF | 85.00 |
| 1896S Fr 15.00 Fr-AG. | 17.50 |
| 18970 Fr 11.00 Fr-AG. | 15.00 |
| Poor | 8.50 |
| 1897S Fr-AG 17.50 AU | 225.00 |
| 1898 Abt F 12.00 EF-AU | 115.00 |
| 18980 Abt VF 40.00 AU | 230.00 |
| 1898S EF-AU | 110.00 |
| F-VF 22.50 VF-EF | 55.00 |
| 1899 Abt F 9.25 EF-AU | 115.00 |
| 1899S EF-AU 115.00 AU | 175.00 |
| 19000 VF-EF | 57.50 |
| 1900S F-VF 39.00 VF-EF | 52.50 |
| 1901 AU | 175.00 |
| 19010 EF-AU | 150.00 |
| 1902 AU 175.00 Ch AU | 195.00 |
| 19020 EF-AU | 120.00 |
| 1902S VF-EF | 60.50 |
| 19030 EF-AU 125.00 BU | 425.00 |
| 1903S F-VF 25.00 BU | 480.00 |
| EF-AU w/ a dig in rev field | 105.00 |
| Abt F | 10.25 |
| 1904 Abt F | 9.50 |
| 1904S VF with some obverse corrosion | 17.50 |
| 1905 EF-AU | 145.00 |
| 19050 Abt F | 20.50 |
| 1905S Ch AU | 225.00 |
| VF-EF 50.00 Abt EF | 62.50 |
| 1906D AU | 175.00 |
| 19060 VF-EF | 50.00 |
| 1906S EF-AU 125.00 AU | 180.00 |
| VF-EF 57.50 F-VF | 22.50 |
| 1907 AU | 175.00 |
| 1907D EF-AU 120.00 AU | 175.00 |
| 19070 Abt F 8.25 VF-EF | 50.00 |
| 1907S EF-AU 120.00 AU | 175.00 |
| 1908 Abt F | 9.75 |
| 1908D Abt F 8.25 F-VF | 18.50 |
| 19080 F-VF 18.50 VF-EF | 52.50 |
| Abt F | 8.25 |
| 1909 Abt F | 8.25 |
| 1909S Abt F | 8.25 |
| 1910S VF-EF 52.50 AU | 175.00 |
| Abt F | 8.25 |
| 1911S Abt F | 8.25 |
| 1912 AU 175.00 Ch AU | 225.00 |
| 1912D F-VF 18.50 EF-AU | 120.00 |
| 1912S F-VF 18.50 VF-EF | 50.00 |
| Abt F | 8.25 |
| 1913D VF-EF | 57.50 |
| 1913S AU | 180.00 |
| 1914 AU | 275.00 |
| 1914S Abt F 8.25 F-VF | 18.50 |
| 1915D VF-EF 50.00 AU | 175.00 |
| 1915S UNC cleaned | 225.00 |
| EF-AU 120.00 AU | 175.00 |
| Abt F 8.25 F-VF | 18.50 |


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George T. Morgan, formerly a pupil of Wyon, at the Royal London Mint, designed the new dollar, authorized by the Bland-Allison Act of 1878.

The era of the Silver Dollar lasted until 1904, when the bullion supply became exhausted and production was again discontinued, not to be resumed until 1921 when the Pittman Act of 1918 went into effect.

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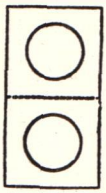

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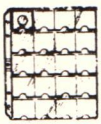

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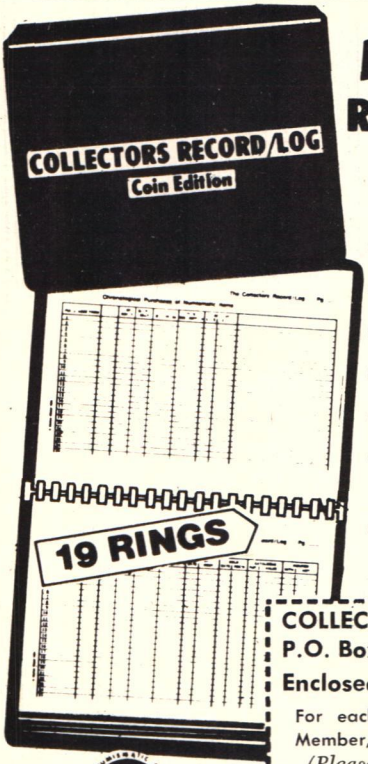


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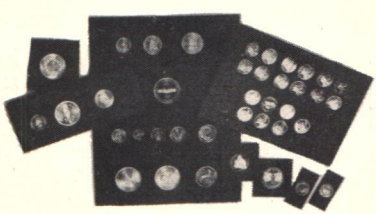

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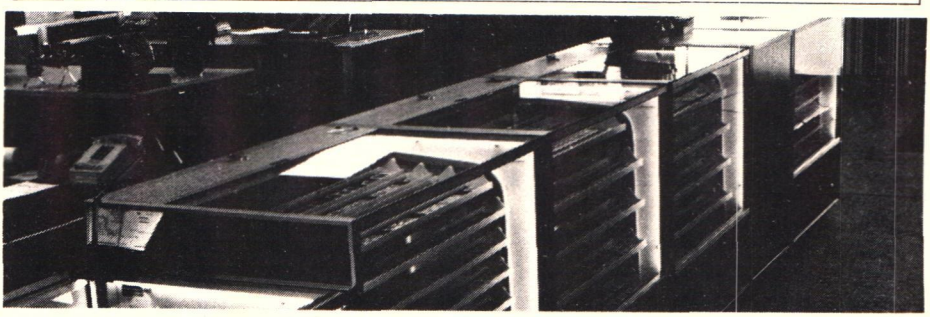

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| 1954 | 125.00 | 1966 | 4.75 |
| 1955 | 100.00 | 1967 | 7.50 |
| 1956 | 40.00 | 1968 | 2.00 |
| 1957 | 30.00 | 1969 | 2.50 |
| 1958 | 30.00 | 1970 | 4.25 |
| 1959 | 12.50 | 1971 | 4.25 |
| 1960 | 9.00 | 1972 | 4.25 |
| 1961 | 9.00 | 1973 | 4.25 |
| 1962 | 5.00 | | |

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| 1895-O " | 40.00 | 85.00 | 125.00 | 175.00 |
| 1896-O " | 20.00 | 40.00 | 50.00 | 80.00 |
| 1896-S " | 20.00 | 40.00 | 45.00 | 70.00 |
| 1897-O " | 15.00 | 30.00 | 40.00 | 65.00 |
| 1901-S " | 15.00 | 45.00 | 65.00 | 90.00 |
| 1903-S " | 10.00 | 20.00 | 30.00 | 50.00 |
| 1896-S 25¢ | 60.00 | 165.00 | 250.00 | 425.00 |
| 1901-S " | 240.00 | 300.00 | 525.00 | 825.00 |
| 1913-S " | 75.00 | 190.00 | 285.00 | 500.00 |
| 1913-P " | 4.00 | 12.50 | 25.00 | 50.00 |
| 1892-O 50¢ | 40.00 | 60.00 | 80.00 | 100.00 |
| 1892-S " | 30.00 | 50.00 | 70.00 | 85.00 |
| 1893-S " | 25.00 | 50.00 | 70.00 | 90.00 |
| 1896-S " | 20.00 | 45.00 | 60.00 | 80.00 |
| 1913-P " | 10.00 | 20.00 | 30.00 | 80.00 |
| 1914-P " | 15.00 | 30.00 | 50.00 | 100.00 |
| 1915-P " | 10.00 | 20.00 | 40.00 | 80.00 |

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| 1919 | 650.00 | 750.00 | 1300.00 |
| 1920 | | 700.00 | 700.00 |
| 1921 | 1300.00 | 1600.00 | 3600.00 |
| 1923 | | | 450.00 |
| 1927 | | | 375.00 |
| 1928 | | | 500.00 |
| 1929 | | 200.00 | 200.00 |
| 1933 | | | 275.00 |
| 1934 | | 75.00 | 260.00 |
| 1935 | | 115.00 | 190.00 |
| 1936 | | 60.00 | 160.00 |
| 1937 | | 140.00 | 100.00 |
| 1938 | | | 275.00 |

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| | D | S |
|---|---|---|
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| 1918 | 50.00 | 45.00 |
| 1919 | 100.00 | 100.00 |
| 1920 | 45.00 | 45.00 |
| 1923 | — | 125.00 |
| 1924 | 125.00 | 125.00 |
| 1925 | 250.00 | 115.00 |
| 1926 | 50.00 | 450.00 |
| 1927 | 200.00 | 100.00 |
| 1928 | 125.00 | 50.00 |
| 1929 | — | 20.00 |
| 1930 | — | 50.00 |
| 1931 | 50.00 | 50.00 |
| 1935 | 45.00 | — |

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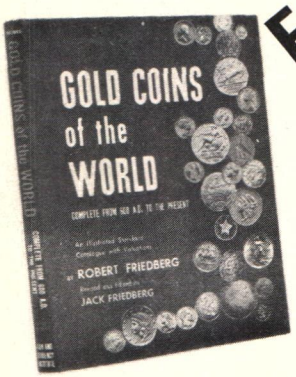


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| 1889 | 20 | 35 | 50 | 75 |
| 1893 | 25 | 40 | 60 | 90 |
| 1897 | 12 | 20 | 30 | 45 |
| 1897H, 1900H | 15 | 25 | 35 | 50 |
| 1902, 1903 | 7 | 15 | 20 | 30 |
| 1905 | 6 | 10 | 17 | 25 |
| **20¢** | | | | |
| 1871 | 20 | 25 | 40 | 60 |
| 1872H | 10 | 18 | 25 | 35 |
| 1873, 1876H | 15 | 20 | 30 | 40 |
| 1874H | — | — | 20 | 30 |
| 1877 | 10 | 20 | 30 | 40 |
| **10¢** | | | | |
| 1873, 1876H | — | — | 5 | 8 |
| 1883 | — | — | 6 | 9 |
| 1883H | 4 | 6 | 10 | 15 |

| | VF | VF-EF | EF-AU | UNC |
|---|---|---|---|---|
| **5¢** | | | | |
| 1871 | $10 | $15 | $20 | $30 |
| 1873, 1876H | 20 | 25 | 30 | 40 |
| 1874H, 1880H | 8 | 12 | 18 | 26 |
| 1877, 1879H | 20 | 25 | 30 | 35 |
| 1878 | — | — | 6 | 10 |
| 1883 | 5 | 8 | 10 | 15 |
| **1¢** | | | | |
| 1845, '72H, '73, '74H, '75W, '76H, '77 | | | — | 5 |
| 1862 | — | — | — | 7 |
| 1875, '83, '86 | — | — | — | 6 |
| 1878 | 10 | 15 | 20 | 25 |
| **4¢** | | | | |
| 1845 | — | — | 3 | 5 |
| 1862 | 3 | 5 | 9 | 12 |
| 1872H | 2 | 3 | 4 | 6 |
| 1873, 1883 | 3 | 4 | 6 | 8 |
| **4¢** | | | | |
| 1845 | — | — | 4 | 6 |
| 1862 | 7 | 11 | 15 | 20 |
| 1872H | 2 | 3 | 4 | 6 |
| 1873, 1883 | 10 | 20 | 30 | 40 |

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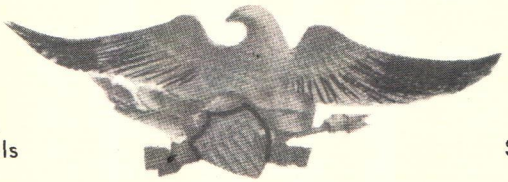

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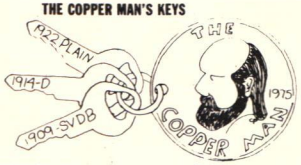


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| 1913-S | 2.55 | 3.10 | 5.25 | 24.00 |
| 1914-D | 26.50 | 32.50 | 92.50 | 350.00 |

| DATE | G-VG | F-VF | XF-AU | Nice BU* |
|---|---|---|---|---|
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| 1923-S | .55 | .75 | 3.15 | 100.00 |
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| 1926-S | 1.10 | 1.30 | 2.25 | 50.00 |
| 1931-D | 1.00 | 1.10 | 1.25 | 23.00 |
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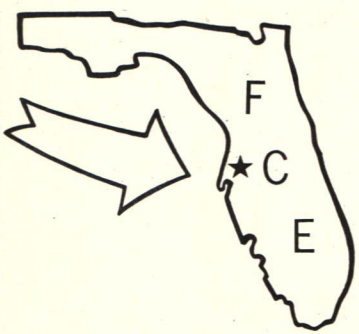


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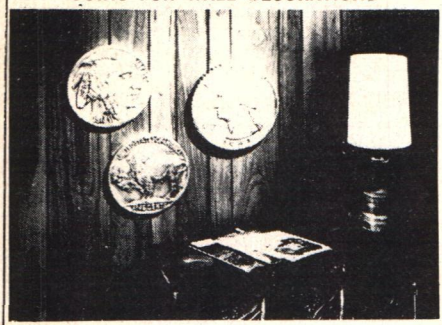

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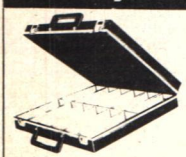

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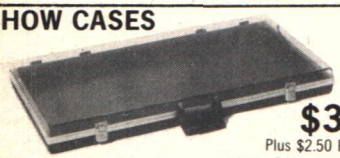

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